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Manuscripts

FROM

HAMILTON PALACE.

FIRST DAY'S SALE.

LOT

1 ABOU FAZL (VIZIER) DESCRIPTION OF THE PRINCIPAL COUNTRIES OF HINDOSTAN, with the Names and Dates of the Sovereigns, the Arts, Sciences, Statistics, Games, Revenues, Manners and Customs, &c. &c. IN PERSIAN

FINE MANUSCRIPT *by an eminent Persian Caligrapher* (14 *by* 9 *inches*), *written on paper powdered with gold, within gold lines, and ornamented with* 2 *Portraits, Delineations of Weapons, Rings and Ornaments, Diagrams, &c. Oriental binding, decorated inside and out with flowers worked in gold, gilt edges, in a russia case* *folio*

2 ABREGÉ de l'Histoire ancienne et Romaine, par Demandes et Reponses

MANUSCRIPT, *dated* 1737 (8½ *by* 6 *inches*), *calf*
4to. SÆC. XVIII (1737)

3 ACTA APOSTOLORUM, Epistolæ et Apocalypsis

MANUSCRIPT ON VELLUM (16 by 11¾ *inches*), *ornamented with* 12 *elegant Initial Letters, painted on a gold ground, old green morocco* *royal folio.* SÆC. XIII

4 ADONIS MARTIROLOGIUM

MANUSCRIPT ON VELLUM (11 *by* 9 *inches*), *with Music in Neumes, russia extra, blind tooled and bevelled in the antique style, leather joints, by C. Meyer* *folio.* SÆC. XI

5 ÆSOPI FABULÆ metrice versæ

MANUSCRIPT ON VELLUM (10⅜ *by* 7¼ *inches*), *with illuminated Capital, vellum* 4*to.* SÆC. XIV

6 ÆSOPI FABULÆ LXII

BEAUTIFUL MANUSCRIPT ON VELLUM (8½ by 3½ *inches*), *by* ANTONIUS SINIBALDUS, *a famous Florentine Scribe, ornamented with* 62 *Initial Letters, border and Arms of Owner finely illuminated in gold and colours, and having the Intitulations, Capital Letters of each line and last two Verses of the first* 21 *Fables in letters of gold, red morocco, gilt edges* 4*to.* SÆC. XV

*** The Scribe has written his name at the end of the Fables, "Antonius Sinibaldus Florentinus scripsit."

7 ÆSOPI FABELLÆ cum Prohemio Omniboni Leonicensis

MANUSCRIPT ON VELLUM (6½ *by* 4½ *inches*), *calf* 8*vo.* SÆC. XV

8 AGOSTINO (S.) SOLILOQUI

MANUSCRIPT (7⅞ *by* 5½ *inches*), *oak boards, covered in leather* 4*to.* SÆC. XV

*** Cited by Crusca Academy.

9 ALBERTUS MAGNUS DE QUATUOR COEQUEVIS (Prima Pars Summæ)

MANUSCRIPT ON VELLUM (12¼ *by* 8½ *inches*), *first page ornamented with floriated border, Coat of Arms of Pujo de la Fittole (chevron between three crescents* OR *on a field* AZURE) *and an Initial Letter (historioted with portrait of author) illuminated in gold and colours, calf extra, old style, by C. Meyer* *folio.* SÆC. XV

10 ALBERTUS MAGNUS DE HOMINE

FINE MANUSCRIPT ON VELLUM, *per me Petrum Dordraci* (12 *by* 8½ *inches*), *ornamented with beautiful Initial Letter (historiated with Author preaching to three Monks), in the finest Dutch art, and floriated border with arms of Pujo de la Fittole (chevron between three crescents* OR *on a field* AZURE), *russia extra, bevelled in the antique style, leather joints, by C. Meyer* *folio.* SÆC. XV

11 ALBUM DOMINI DE SCHNURBEIN

MANUSCRIPT (6½ *by* 4⅛ *inches*), *containing* 65 *Autograph Signatures of his Acquaintances subjoined to Sentences and Devices in Prose and Verse, in the Latin, French, German or Italian Language, beautifully decorated with arms of Schnurbein, Roy and Ammann, emblazoned in gold and colours, and ornamented with* 12 CLEVER PAINTINGS *on vellum, by Briezke, Holtzhausen, Zieten, Ziegler, G. Amman, Neubauer, Langenmantel, Heinse, Wolfgang, Beck, &c. brown morocco, gold tooling, g. e.* *oblong* 8*vo.* 1717-20

*** Amongst the Autographs are those of Professor J. M. Hase,

J. C. Peller, Barons von Boden and Bodles, Briezke, F. von Zieten, G. F. Hubner, G. L. and J. Ammann, C. G. Welser, Professor G. B. Bilffingher, C. H. Gulther, J. P. N. Du Commun dit Veron (famous for his singular writings), G. A. Wolffgang, J. C. Nœssler, J. G. Meuschen, Thomas Lanthelme (Secretary to the British Ambassador at the Hague), &c. &c.

12 ALBUM OR SCRAP BOOK OF PROSE AND VERSE, IN PERSIAN AND ARABIC

MANUSCRIPT (20 *by* 14½ *inches*), *containing Specimens of Caligraphy (including one by Shah-Mahmud, dated* A.H. 971, *i.e.* A.D. 1563), *by the famous Scribes Muhammed Alhusaini and Shah Murad, and decorated with* 30 BEAUTIFUL PERSIAN DRAWINGS, *finely executed in vivid colours, heightened with gold and silver, representing Portraits of Shahs, Horses, Elephants (including white), Wild Beasts, Ceremonies, Processions, Sporting Scenes, Lady swinging, &c. mounted on cardboard, within exquisitely designed borders of Wild Beasts, Birds, Flowers, &c. executed in gold, silver and colours, bound in Oriental red morocco, ornamented with rich gold tooling* *royal folio*

*** This superb Manuscript appears to have been arranged in 1776 for a French Officer named Major Polaire.

13 ALBUM OR SCRAP BOOK OF RELIGIOUS TEXTS, IN ARABIC PROSE AND QUOTATIONS FROM POETS IN PERSIAN VERSE

MANUSCRIPT (24½ *by* 18½ *inches*), *containing beautiful specimens of Oriental Caligraphy, chiefly by the celebrated Scribe Mohammed Ali,* A.H. 1195 (A.D. 1780), *and decorated with* 16 BEAUTIFUL PERSIAN DRAWINGS, *finely executed in vivid colours, heightened with gold and silver, representing Views of Palaces, Horsemanship, Concert of Music, Audience Chamber, Banquet, and Medallion Portraits of* 18 *Indian Emperors, mounted on cardboard, ornamented with elegant floriated borders executed in brilliant colours, heightened with gold and silver, morocco, silk linings* *obl. atlas folio*

14 ALBUM OF ARSLAN JENK, 2 vol. *folio*

MANUSCRIPT (16 *by* 11 *inches*), *containing elegant specimens of Arabic and Persian Caligraphy by eminent Penmen (including the celebrated Prayer of Ali), and ornamented with* 73 *beautiful Drawings by a first-rate Persian Artist, comprising Portraits, Hunting Subjects, Dancing, Horsemanship, Birds, nude Females reposing, Landscapes, Games, Faquirs, Cannon, Fireworks, Amusements, &c. mounted on cardboard, ornamented with exquisite Designs in colours, heightened with gold, Oriental red morocco, decorated with rich gold tooling* SÆC. XVII

15 ALBUM COLLECTED FOR MYCHER POLYR BEHEDER ARSLAN JENK, A FAMOUS INDIAN PRINCE

MANUSCRIPT (16 *by* 11 *inches*), *containing* 98 *beautiful Drawings by Hindoo Artists, representing Hunting Scenes, Birds and Quadrupeds, Portraits of Tamerlane, Akbar, Jehan Ghir, Nadir Shah and other celebrated Eastern Princes, Indian Ladies, &c. in the best style of Oriental art, mounted on cardboard, with elegantly coloured borders sprinkled with gold leaf, and also exquisite specimens of Persian and Arabic Caligraphy, the greater part of the Manuscript in the handwriting of the famous Caligrapher Mohammed Ali, Oriental binding, in black morocco, richly ornamented with gold tooling* 3 *vols. folio.* SÆC. XVII-XVIII

16 ALBUMASAR ASTROLOGIA, ex Arabico in Latinum versa ab Johanne Hispalensi

MANUSCRIPT ON VELLUM (13¾ *by* 9½ *inches*), *ornamented with* 11 *bordered Initial Letters* (*historiated with the Salvator Mundi, Ecce Homo and other Figures*), *and a beautiful floriated border with Arms of Bishop Archioni, olive morocco, gilt edges, by C. Lewis* *folio.* SÆC. XII

*** At the end is written: "Scriptus est liber iste Anno Dni Nn Jhn Xpi 1141 mse Aple."

17 ALCHEMIA. L'Occulta Pietra dalli Filosofi descritta

MANUSCRIPT ON VELLUM (7¾ *by* 5½ *inches*), *beautifully written within painted lines and ornamented with* 13 *Drawings in pen and ink, red morocco, gilt edges* *small 4to.* SÆC. XVII

18 ALCHEMY. Mutus Liber in quo tamen tota Philosophia Hermetica Figuris hieroglyphicis dipingitur Authore cujus Nomen est Altus (Jacob de Saulat Desmarets), *engraved on* 15 *plates*—Description du Fourneau ou Athanor philosophique

MANUSCRIPT, *with* 2 *engravings* (7⅞ *by* 5¾ *inches*), *red morocco extra, gilt edges, by C. Lewis* *4to.* SÆC. XVIII

19 ALEXANDRE DE MACEDONE, Roman de Chevalerie. Chi commence le livre et la vraye ystoire dou bon roi Alexandre, &c.

MANUSCRIPT ON VELLUM (10½ *by* 7⅝ *inches*), *ornamented with* 98 *curious Paintings in vivid colours, heightened with gold and silver, representing Processions, Battles between Knights in Norman armour, Monsters, &c. blue morocco, g. e.* *folio.* SÆC. XIV

20 ALEXANDRI MAGNI MACEDONIÆ REGIS HISTORIA, metrice conscripta, cum Glossis

MANUSCRIPT ON VELLUM (8¾ *by* 6 *inches*), *with pen and ink Drawings, green vellum* *4to.* SÆC. XIV

*** This metrical Romance is apparently unknown, and appears to have been written by Guilielmus de Nuvolone. It commences "Gesta Ducis Macedum totum digesta per orbem," &c.

21 ALPHONSI (PETRI, ex Judæo Christiani) DIALOGUS CUM MOYSE
MANUSCRIPT ON VELLUM (10 *by* 7¼ *inches*), *oak boards, covered in leather, with Medicean tooling* *folio.* SÆC. XIV

*** From the Library of the Monastery of St. Justina at Padua.

22 AMBROSII (BEATI) OPERA
MANUSCRIPT ON VELLUM (12½ *by* 9 *inches*), *with painted Capitals, russia, gilt edges* *folio.* SÆC. XII

23 AMBROSIUS (Beatus) DE OFFICIIS
MANUSCRIPT ON VELLUM (9 *by* 6¼ *inches*), *dated* 16*th March*, 1466, *with illuminated Border and Arms of Bon Family, old red morocco* 4*to. Venetiis*, SÆC. XV (1466)

24 AMBROSII (Beati) LIBER DE INCARNATIONE Domini contra Apollinaristas; Expositio Fidei et Epistolæ
MANUSCRIPT ON VELLUM (11 *by* 7⅞ *inches*), *written for Count Lorenzo Strozzi by the famous Andrea Caligrafo, with Initial Letters and the Strozzi Arms finely illuminated in gold and colours, hogskin, leather joints, g. e. by C. Lewis, folio.* SÆC. XV

25 ANDRADE CAMINHA (Pedro de) OBRAS POETICAS
Transcript of these rare Poems, made at Lisbon, 1783 (8 *by* 5½ *inches*), *calf* 4*to.* SÆC. XVIII (1783)

26 ANDREAS DE SANCTA CRUCE DE NOTIS publica Auctoritate approbatis Cardinali Papiensi et Inscriptiones antiquæ
MANUSCRIPT ON PAPER (8½ *by* 6¼ *inches*) 4*to.* SÆC. XV

27 ANNE DE BRETAGNE. COMMEMORATION ET AVERTISSEMENT DE LA MORT DE TRES CHRESTIENNE, TRES HAULTE, TRES PUISSANTE ET TRES EXCELLENTE PRINCESSE, MA TRES DOUBTÉE ET SOUVERAINE DAME MADAME ANNE, DEUX FOIZ ROYNE DE FRANCE, DUCHESSE DE BRETAIGNE, SEULLE HERETIERE DE CELLE NOBLE DUCHE, CONTESSE DE MONTFORT, DE RICHEMONT, DESTAMPES ET DE VERTUZ. Enseignement de sa Progeniture et Complaincte que fait Bretaigne son premier Herault et lun de ses Roys darmes. Composée (en Vers et en Prose) par PIERRE CHOQUE, Roi d'Armes de Bretagne et un des Serviteurs les plus devoués de la Reine défunte d'après les Ordres de Louis XII
MANUSCRIPT ON VELLUM (10½ *by* 7½ *inches*), *beautifully ornamented with* 10 *Miniatures* (*containing full-length portraits of the Queen and of Persons as arrayed at the Ceremonies*), 9 *Coats of Arms and* 180 *Capitals, all finely illuminated in gold and colours, vellum* *folio.* SÆC. XVI (1514)

*** This admirable and precious artistic Manuscript, containing the official account of all the ceremonies at the funeral of Anne of Britanny, twice Queen of France, is of historical importance,

a small portion of it only having been printed. Although, as is known, a few transcripts were made at the time to be given as presents to crowned heads, only one other complete copy is known, that in the National Library of Paris not being merely incomplete but also in a bad state, and that in the Imperial Library at the Hermitage in Russia, although preserved as a gem, likewise imperfect. The Poem in French at the commencement contains in twenty pages the HISTORY OF THE DUTCHY OF BRITANNY.

28 ANSELMI Cantuariensis Archiepiscopi OPUSCULA novem et Epistolæ nonnullæ

MANUSCRIPT ON VELLUM (12 *by* 8 *inches*) *folio.* SÆC. XV

29 ANTIPHONALE CUM NOTIS MUSICIS (*containing* 216 *Chants*)

MAGNIFICENT MANUSCRIPT ON VERY THICK VELLUM, *in immense letters and notes* (24 *by* 16 *inches*), *gorgeously decorated with a full-page capital R, in which is represented the Resurrection of Christ, Descent of the Holy Ghost, Lord's Supper and Communion Service, surrounded by a magnificent Border historiated with Angels playing the lute, Child praying, two Heads of Saints, a Knight in armour, and three Figures of Christ blessing kneeling Figures, and also ornamented with three exquisite Paintings of Moses, Prophets and Saints, and with* 532 *floriated Initial Letters, beautifully illuminated in gold and colours,* 445 *of which are exquisitely historiated with Portraits* (*measuring* 6 *by* 5 *inches*), *by a* FIRST-RATE ITALIAN MINIATOR, *oak boards, protected by brass corners and centres*
imperial folio. SÆC. XV

30 APPARATUS SUPER SUMMAM DE CASIBUS

MANUSCRIPT ON VELLUM ($6\frac{1}{2}$ *by* $4\frac{3}{4}$ *inches*), *closely written in double columns, old English red morocco, borders of gold, gilt edges*
small 4to. SÆC. XIII

31 AQUISGRANENSIS CONCILII, habiti sub Ludovico Pio Imperatore Anno 815-16, ACTA

MANUSCRIPT ON VELLUM ($11\frac{1}{2}$ *by* $8\frac{1}{2}$ *inches*), "Ex Libris Venerabilis Capituli Ecclesiæ Albiensis," *oak boards folio.* SÆC. IX

32 ARABIAN NIGHTS. Stories of the Calif Harun-al-Rashid and his Companions, in Arabic

MANUSCRIPT ($8\frac{1}{4}$ *by* 6 *inches*), *Oriental binding* *4to.*

33 ARAGONIÆ (Nicolai Rosselli Cardinalis) VITÆ ROMANORUM PONTIFICUM

MANUSCRIPT ON PAPER ($11\frac{1}{2}$ *by* $8\frac{1}{2}$ *inches*), *with Initial historiated with portrait of Leo IX, calf* *folio.* SÆC. XV

*** An important Manuscript, as it contains passages not contained in the copy printed by Muratori.

34 ARANE (PETRE) FILISTRATO ou les Amours de Troille Fils du Roy Priam et de la belle Briseida, translate par moy Beauvau Seneschal d'Anjou

MANUSCRIPT ON VELLUM (9 *by* 6 *inches*), *with Border and Capitals finely illuminated in gold and colours, calf, g. e.* 4*to.* SÆC. XV

*** To this Italian author Chaucer was probably indebted for Troilus and Creside.

35 ARETINI (Leonardi Bruni) HISTORIA FLORENTINA

MANUSCRIPT (11 *by* 8¼ *inches*), *vellum* *folio.* SÆC. XV

36 ARETINUS (Leonardus Brunus) DE PRIMO BELLO PUNICO. Accedunt Polybius de Militia et de Bello Lacedemoniorum, Atheniensium et Thebanorum; atque Procopius de Bello Gothorum a Leonardo Bruno Aretino e Græco Latine libere conversi

MANUSCRIPT ON VELLUM, *by an Italian Scribe* (11 *by* 7½ *inches*), *with initials finely illuminated in gold and colours, calf* *fol.* SÆC. XV

37 ARETINI (Leonardi Bruni) DE BELLO ITALICO adversus Gothos gesto Libri IV

MANUSCRIPT ON VELLUM (10 *by* 6¾ *inches*), *with four Initial Letters and a Border, finely illuminated in gold and colours, blue morocco, gilt edges, by Bozerian* *folio.* SÆC. XV

38 ARFREVILLE (Nicolas de Nicolay Sieur d') NAVIGATION D'ENVIRON LE ROYAUME D'ESCOSSE (avec Jacques V Roy d'Escosse)

MANUSCRIPT ON VELLUM (8¾ *by* 6⅜ *inches*), *finely written, with Mariner's Compass, Initial Letter and folding Map of Scotland, illuminated in gold and colours, brown morocco, covered with gold tooling, with Arms of the Duc de Guise painted as centre ornaments, gilt edges* 4*to.* SÆC. XVI

*** This work was printed at Paris in 1583, but is so excessively rare that Dr. Laing's copy sold for £47, and Mr. Beckford's for £140.

39 ARISTOTELIS ETHICA cum Glossis

MANUSCRIPT ON VELLUM (10¾ *by* 7½ *inches*), *calf* *fol.* SÆC. XIII

40 ARISTOTELIS LIBER SEX PRINCIPIORUM, Topica, Posteriora et alia Opuscula, Latine

MANUSCRIPT ON VELLUM (9 *by* 7 *inches*), *with rude Drawing of Madonna and Child* 4*to.* SÆC. XIII

41 ARISTOTELIS ETHICA ET POLITICA, cum Scholiis, Græce

MANUSCRIPT ON PAPER (13 *by* 9⅜ *inches*), *very distinctly written, red morocco extra, gilt edges, by C. Lewis* *folio.* SÆC. XV

42 ARISTOTELIS METAPHYSICA, Physica et Libri de Anima Johanne Argyropolo Interprete

MANUSCRIPT ON VELLUM *by an Italian scribe* (13 *by* 8¾ *inches*), *with beautiful Border and Initial Letters finely illuminated in gold and colours, russia, from the Library of Apostolo Zeno, folio.* SÆC. XV

43 ARISTOTELIS RHETORICA G. Trapezuntio Interprete

MANUSCRIPT ON VELLUM (10 *by* 6½ *inches*), *vellum, folio.* SÆC. XV

44 ARISTOTE DU GOUVERNEMENT DES ROYS et des autres Seigneurs et Espistre de Saint Bernard pour l'Estat et Gouvernement de bonne Maison

MANUSCRIPT ON VELLUM (6 *by* 4¼ *inches*), *with two bordered Miniatures, Intitulations in gold and numerous Capital Letters, finely illuminated in colours and gold, with emblazoned Arms of Feydeau de Brou, old French citron morocco, g. e.* 8*vo.* SÆC. XV

*** A few leaves at end of St. Bernard's Epistle damaged.

45 ARISTOTE GOUVERNEMENT DES ROYS appelez les Secrez des Secrez

MANUSCRIPT, *partly on vellum and partly on paper* (10½ *by* 8 *inches*), *red velvet* *folio.* SÆC. XV

46 ARISTOTE, LE SECRET DES SECRETS. Les Enseignemens que le bon Roy Saint Loys envoia à la Royne de Navarre sa Fille. Les dits des Philosophes. Lettres du Roy Alexandre, du Roy Daire et de la Mere d'Alexandre. Avec LE DIT DES ROYS DE FRANCE (en Vers)

FINE MANUSCRIPT ON VELLUM (10 *by* 7¾ *inches*), *ornamented with* MINIATURE, *representing Translator presenting his Book to the King, Border and numerous Capital Letters, finely illuminated in gold and colours, red morocco, leather joints, silk linings, by Bozerian* *folio.* SÆC. XV

47 ARMOIRIES des hautes et nobles Maisons dont Guillaume de Flandres et Alix de Clermont sont yssuz de Sang et Lignage

MANUSCRIPT ON VELLUM (8½ *by* 6¼ *inches*), *ornamented with* 40 *Drawings of Coats of Arms exquisitely emblazoned in gold, silver and colours, red morocco, covered with gold fleurs-de-lis, gilt edges* 4*to.* SÆC. XVI

48 ARMORIAL. LE BLASON DE TOUS LES ROYAULMES ET DES CHEVALIERS DE LA TABLE RONDE

MAGNIFICENT MANUSCRIPT ON VELLUM (17 *by* 12½ *inches*), *ornamented with* 282 *Capital Letters, floriated and illuminated in gold and colours, and with* 1540 *Drawings of Coats of Arms, gorgeously emblazoned in gold, silver and colours, red velvet, with* 8 *gilt bosses, surrounded by the monograms HNEK and TVR, and with clasps* *royal folio.* SÆC. XV

49 ARTUS, LANCELOT DE LAC ET CHEVALIERS DU TABLE RONDE. Roman de Chevalerie

MANUSCRIPT ON VELLUM (12 *by* 8¼ *inches*), *written in double columns in old French and ornamented with* 17 *rude Paintings of Processions, Tournaments, Battles, &c. and* 6 *historiated initials in colours, half bound* *folio.* SÆC. XIII

50 ARMY. Duty of an Officer

MANUSCRIPT (6¼ *by* 3¾ *inches*), *calf* 8*vo.* SÆC. XVIII

51 ASTROLOGY, MAGIC, &c. Medical Receipts, Incantations, Sortileges, Divinations and judicial Astrology in the Malay Language, MANUSCRIPT (7½ *by* 1 *inches*), *in the Malayalma characters written upon* 165 *Palm-Leaves, in blue morocco case*

52 AUCUEIL (M.) LE MINISTRE ILLUSTRE ou la Vie de Mathieu de Vendosme Abbé de St. Denis Ministre d'Estat sous Philippes le Hardy et deux Fois Regent du Royaume avec Sommaire du Regne de Philippes III dit le Hardy et Preuves

MANUSCRIPT, *with* 3 *Drawings of Seals and* 4 *ornamental Title-pages* (8½ *by* 6⅜ *inches*), *red morocco, gilt edges, sides and back covered with fleurs-de-lis, the arms of Cardinal Du Plessis forming the centre ornaments* 4*to.* SÆC. XVII (1642)

53 AUGUSTINI (SANCTI) SERMONES

MANUSCRIPT ON VELLUM (11½ *by* 8½ *inches*), *green morocco* *folio.* SÆC. XI

54 AUGUSTINI (SANCTI) COMMENTARII IN PSALMOS CXIX—CL

MANUSCRIPT ON VELLUM (13 *by* 8½ *inches*), *ornamented with Painting* "Sancta Ecclesia," *a magnificent Initial Letter in gold and colours and painted capitals, calf* *folio.* SÆC. XII

55 AUGUSTINI (SANCTI) LIBER TRACTATUUM IN EVANGELIUM S. JOHANNIS

MANUSCRIPT ON VELLUM (15 *by* 9¾ *inches*), *citron morocco, gilt edges* *folio.* SÆC. XII

56 AUGUSTINI (Sancti) SERMONES

MANUSCRIPT ON VELLUM (10¼ *by* 6 *inches*) *folio.* SÆC. XII

57 AUGUSTINI (S.) EXPOSITIO IN EVANGELIA IV cum Glossis et Commentario

MANUSCRIPT ON VELLUM (11 *by* 6½ *inches*), *with illuminated Border containing a Cardinal's Hat, but arms erased, and initial letter, old red morocco* *folio.* SÆC. XII

*** Prefixed are Hymns with Music in Neumes occupying 4 pages.

58 AUGUSTINI (Sancti) REGULA cum Expositione
MANUSCRIPT ON VELLUM, *dated* 1499 (8½ *by* 6¼ *inches*) *4to.* SÆC. XV (1499)

59 AUGUSTINI (S.) ENCHIRIDION et Liber de Conflictu Vitiorum et Virtutum
MANUSCRIPT ON PAPER (9⅜ *by* 6½ *inches*), *oak boards, 4to.* SÆC. XV

60 AUGUSTINUS (S.) DE DOCTRINA CHRISTIANA et de vera Religione
MANUSCRIPT ON VELLUM (10¼ *by* 7½ *inches*), *calf, folio.* SÆC. XIV

61 AUGUSTINUS (S.) DE CIVITATE DEI
FINE MANUSCRIPT ON VELLUM (14¾ *by* 9¾ *inches*), *ornamented with 22 beautifully floriated Initial Letters, finely painted in vivid colours on a gold ground, russia, by C. Lewis folio.* SÆC. XV

62 AUGUSTIN (SAINCT) LA CITÉ DE DIEU traduite en François par Raoul de Praelles, 2 vol.
SUPERB MANUSCRIPT ON VELLUM (17 *by* 12½ *inches*), *ornamented with* 23 MAGNIFICENT PAINTINGS *in brilliant colours, richly ornamented with gold with diapered backgrounds, the first representing the Translator presenting his work to Charles V of France, surnamed the Wise, for whom this gorgeous Manuscript was undoubtedly executed in the finest style of French art, and in another is a representation of St. Augustine writing, surrounded by demons carrying away his books,* 22 *floriated Borders and* 967 *Initial Letters, all beautifully illuminated in gold and colours, oak boards covered in russia, leather joints, by C. Meyer folio.* SÆC. XIV (1371-75)
*** At the end of vol. II there is a statement that Raoul de Praelles commenced this translation in 1371 and finished it on the first of September, 1375

63 AUGUSTINO (Santo) FIORE estrati de Latino in Volgare del Libro del secreto Parlare
MANUSCRIPT ON VELLUM (7¼ *by* 5 *inches*), *ornamented Border, containing Portrait of St. Augustine, and Initial Letter (historiated with Madonna and Child) 4to.* SÆC. XIV

64 AULI GELLII NOCTES ATTICÆ cum Commentario
MANUSCRIPT (8¼ *by* 5¼ *inches*), *with Name of Scribe and date,* "Caruli Biffoli 16 Julii 1470," *half bound, 4to.* SÆC. XV. (1470)

65 BARBARO (Marco) DELLA CRONICA Libro quarto. Contien l'Aggregazion di molte Famiglie alla Nobilta Veneta doppo il Serrare del Maggior Conseglio sin all' Anno 1406
MANUSCRIPT (10½ *by* 7½ *inches*) *of a work composed in* 1568 *4to.* SÆC. XVIII

66 Barbi (Ludovici) Epistola ad Monacos Congregationis de Observantia Sanctæ Justinæ de Padua

Autograph Manuscript on vellum (9 *by* 6 *inches*), *ornamented with Initial Letter historiated with Portrait of St. Benedict, surrounded by floriated Border, in which are introduced Portraits of St. Justina and of the author praying, illuminated in gold and colours, dated* 30 *June*, 1440, *crimson morocco, gilt edges* 4*to.* Sæc. xv (1440)

*** The author was Abbot of St. Justina Monastery and subsequently Bishop of Treviso. At end is written "Scriptum manu mea in Palatio Tarvisino 30 Junii 1440."

67 BARTOLOMMEO DA S. CONCORDIO (FRA) FRAMMENTI DELLA STORIA ROMANA con la Guerra Jugurtina e la Congiura Catilinaria di Sallustio

Manuscript on vellum (17¼ *by* 11½ *inches*), *ornamented with Drawing of a Procession and* 14 *painted Initials, finely historiated with human figures, oak boards, covered in russia leather, blind tooled, with bevelled edges, in the old style* *folio.* Sæc. xiv

68 Basiri. Collection of Anecdotes in Turkish

Manuscript (8 *by* 5 *inches*) 4*to.* Sæc. xviii

69 Becichemi (Marini) Carmen de Scodræ Doloribus panegyricum ad Augustinum Barbadicum Venetorum Ducem

Manuscript on vellum (10½ *by* 7½ *inches*), *with Painting representing the author presenting his poem to the Doge, and an elegant Border with the Barbarigo arms illuminated in the lower compartment, old black morocco, gold tooling, with arms of the Doge Agostino Barbarigo painted in centre of obverse and reverse of cover* 4*to.* Sæc. xvi

*** Becichemus was the author of Centuria epistolicarum quæstionum, edited by Angelus Britannicus in 1506.

70 BEDÆ PREBYTERI HISTORIA ECCLESIÆ GENTIS ANGLORUM

Manuscript on vellum (11¾ *by* 7½ *inches*), *with name of English scribe,* "Gillelmus Clericus ad Manus suas me fecit," *having a hymn,* "Lauda anima mea dominum," *with Neumes prefixed, calf gilt* *folio.* Sæc. x

71 BENEDICTI (BEATI) REGULÆ

Manuscript on vellum (8¼ *by* 5½ *inches*), *with painted Capitals, calf* 4*to.* Sæc. x

72 BENEDICTINI. De ordinanda et reformanda Ordine S. Benedicti

Manuscript on vellum (5⅞ *by* 4 *inches*), *calf* 8*vo.* Sæc. xv

73 BENEDICTIONES EPISCOPALES

Manuscript on vellum (8½ *by* 6½ *inches*), *with large and elegant Capitals, flourished in gold, silver and colours, blue morocco, gilt edges, by Simier* 4*to.* Sæc. xii

74 BERTRAND (Le Chevalier) UNE HISTOIRE; L'Amour et la Joie, une Fable; et Histoire de La Fever

MANUSCRIPT ($7\frac{7}{8}$ *by* 6 *inches*), *green vellum* 4*to.* SÆC. XIX

75 BERNARDI (Sancti) SERMONES in Cantica Canticorum

MANUSCRIPT ON VELLUM (8 *by* $5\frac{3}{4}$ *inches*) 4*to.* SÆC. XIV

76 BESSARIONIS CARDINALIS ET PATRIARCHÆ CONSTANTINOPOLITANI LIBER DEFENSIONUM CONTRA OBJECTIONES IN PLATONEM

FINE MANUSCRIPT ON VELLUM ($9\frac{1}{2}$ *by* $6\frac{7}{8}$ *inches*), *by an Italian scribe, ornamented with Border containing arms of Cardinal Bessarion and Initial Letter finely illuminated in gold and colours, red velvet, gilt edges* 4*to.* SÆC. XV

77 BESTIARIUM. De Creatione Mundi; de Natura Bestiarum, Volucrum, Herbarum, Serpentium, Vermium, Apum, Arborum, et Hominum; atque de Terra et Orbis Partibus

MANUSCRIPT ON VELLUM ($8\frac{1}{2}$ *by* 6 *inches*), *by an English scribe, with* 106 *rude Delineations of Animals, &c. painted on gold grounds, green morocco extra, gilt edges* 4*to.* SÆC. XII

*** On the fly-leaf, dated 1187, is a list of Manuscripts given by Philippus Ap'lor Came[s] Linc. Ecc[e] to God and the Church of St. Mary and St. Cuthbert de Radeford for the Use of the Brethren, including this Bestiarium.

78 BHAGAVADGITA and other Episodes of the Mahābhāratā in Sanscrit 4*to.*

BEAUTIFUL MANUSCRIPT ($7\frac{1}{4}$ *by* 5 *inches*), *written in large letters within margins of gold, and ornamented with* 105 *exquisite Miniatures painted in vivid colours heightened with gold, red velvet embroidered with gold* SÆC. XVIII

79 BHAGAVATA PURANA in Sanskrit 12*mo.*

BEAUTIFUL MANUSCRIPT ($3\frac{1}{4}$ *by* $2\frac{3}{4}$), *written in minute Devanāgarī Characters within borders of gold, and ornamented with* 62 EXQUISITE MINIATURES, *painted in vivid colours, heightened with gold in the best style of Oriental art, red velvet, decorated with elegant gold embroidery, enclosed in a silk bag* SÆC. XVIII

80 BIBLIA SACRA HEBRAICA CUM PUNCTIS 2 *vol.*

MANUSCRIPT ON VELLUM, *in* 3 *columns* (*vol. I* $15\frac{1}{2}$ *by* 12 *inches, and vol. II* $18\frac{1}{4}$ *by* $13\frac{3}{4}$ *inches*) *oak boards covered with leather richly ornamented with gold tooling, and with brass corners, bosses and clasps folio.* SÆC. XIII (1292)

*** This important Manuscript is written in the German character in a very sumptuous style, and, according to an inscription at end, by the scribe J. Meyer, the son of Rabbi Jacob, A.M. 5052 (A.D. 1292), for Rabbi Nathan and his children and his children's children for ever, trusting this Book may not be

damaged until the Ass ascends the Ladder, a rude representation of the Ass and Ladder being added. The pointing of the text was done by Hajim the son of Rabbi Scheniur. The arrangement of the Books is very singular, and the Books of Joshua, Judges, Samuel, Kings, Ezra, Nehemiah, Jeremiah and Ezekiel are omitted. The first volume contains the Pentateuch, and the five Megilloth (Song of Songs, Ruth, Ecclesiastes, Lamentations and Esther). The second volume comprises Isaiah, the twelve minor Prophets, Psalms, Job, Proverbs, the five Megilloth repeated, Daniel and the two Books of Chronicles. The Massorah is placed in the upper and lower margins, and when commencing the several books and divisions elegantly ornamented with Beasts, Birds, &c. The Keri and Ketib are placed by the side of the columns. The capitals at the commencement of some of the books are truly elegant, and the manuscript seems to have been carefully corrected and omissions added in a more recent hand on the margin. In some places there are also some notes in Hebrew explanatory of various parts of Scripture, evidently by a learned Rabbi. This venerable Manuscript formed one of the gems of the Meerman Collection, and bears the autograph of its former distinguished possessor.

81 BIBLIA HEBRAICA, cum Massora et Megilloth Hebraice

MANUSCRIPT ON VELLUM (8¼ *by* 6½ *inches*), *in a beautiful Spanish caligraphy, with elegant Borders and Headings, finely illuminated in gold and colours, oak boards* 4*to.* SÆC. XIV

82 BIBLIA LATINA cum Prologis Sancti Hieronimi

VENERABLE MANUSCRIPT ON VELLUM (19½ *by* 14 *inches*), *oak boards covered in russia* *royal folio.* SÆC. X

*** This important Manuscript appears to have been written by Aldibaldus the Monk, by command of Guilielmus the Abbot. To the New Testament is prefixed the Canon of Eusebius, written between 5 painted columns, and filling 8 pages. After the Gospels and Acts of the Apostles follow the seven Canonical Epistles, then the Apocalypse, and lastly the Epistles of St. Paul. The readings of this venerable Codex merit attention, as the conclusion of the Epistle to the Romans differs from the Vulgate.

83 BIBLIA SACRA LATINA

MANUSCRIPT ON VELLUM (6⅛ *by* 4⅝ *inches*), *ornamented with numerous Initial Letters (many finely historiated with figures), illuminated in gold and colours, russia extra, gilt edges, by C. Lewis, with arms of Hanrott and motto Carpe Diem stamped in gold on sides* 8*vo.* SÆC. XII

84 BIBLIA SACRA LATINA

MANUSCRIPT ON VELLUM (6¾ *by* 4½ *inches*), *with painted capitals (several historiated with figures), vellum, with clasps,* 8*vo.* SÆC. XIII

85 **BIBLIA LATINA.** CUM PROLOGIS S. HIERONYMI ET INTERPRETATIONE HEBRAICORUM NOMINUM

SUPERB MANUSCRIPT ON VELLUM, *with gorgeous Illuminations (several divided into compartments)* (15 *by* 10⅜ *inches*), *written by John of Ravenna (see Colophon)*:

"Hujus biblie scriptor
Eterne sit vite possessor
Cujus nomen habitur
De Ravenna magister Johannes."

Red velvet, covered with gilt nails and tears, gilt gaufré edges, in a red morocco cover lined with damask silk *folio.* SÆC. XIV

*** This magnificent Manuscript of the Bible, one of the finest ever offered for sale, is gorgeously decorated with 279 superb PAINTINGS (*one containing* 60 *portraits*), 127 beautiful MINIATURES, 130 elegantly floriated BORDERS (100 *of which are exquisitely historiated with figures and the arms of the Rogiers Viscounts of Touraine*) and 1432 beautiful CAPITALS, all finely illuminated in gold and colours by a Ravenna artist remarkable for his great skill in drawing and illumination.

86 **BIBLIA** CIOE TUTTO IL TESTAMENTO VECCHIO

BEAUTIFUL MANUSCRIPT ON VELLUM (14½ *by* 10¾ *inches*), *very distinctly written, with numerous ornamented capitals in blue and red ink, and finely decorated with painting of full-length figures of Adam and Eve listening to the Serpent twined round the Tree of Knowledge, executed in colours on a gold ground, and surrounded by a mosaic border,* 11 *fine Miniatures,* 3 *Borders and* 73 *Initial Letters, all exquisitely illuminated in gold and colours, red morocco extra, broad dentelle borders of gold, gilt edges, with Papal Arms in gold on sides* *folio.* SÆC. XIV (1396)

*** This magnificent Bible appears to have belonged to the Salviati Family, and on the first leaf of Genesis is a written permission for Giovan Batista Salviati to keep and read this Bible, signed by the Inquisitor Thomas de Scotis, dated Roma 28 de Juglio 1559. On the last leaf the Scribe has written, "*Questo libro scripse Giovanni di Bartholomeo Niccholi et compietto di scribere adi* XX *di Gennaio* MCCCLXXXXVI."

87 **BIBLE HYSTORICUS** ou les Hystoires Escolastres translatée de Latin en François de Pierre Comestor ou Le Mangeur par Girard des Moulins en 1291

BEAUTIFUL MANUSCRIPT ON VELLUM (14 *by* 10½ *inches*), EXQUISITELY ORNAMENTED *with* 113 INITIAL LETTERS, *richly illuminated in gold and colours, and with* 76 ELEGANT MINIATURES *by an early French Artist, executed in Grisaille and vivid colours on a diapered gold ground, black morocco, gilt edges, by Boyet with perforated brass corners, inscribed Plaques, and Tablet with Arms*

of the Comte de Clermont Tonnerre on sides. From the Lamoignon Collection, in russia Solander case lined with citron morocco
folio. SÆC. XIII-XIV

88 BIBLIÆ PARS quæ legitur ad Mensam per totum Anni Circulum cum Prologis S. Hieronymi (Epistolæ S. Pauli; Actus Apostolorum; Epistolæ Canonicæ; Apochalypsis cum Tractatu B. Bedæ; Ecclesiasticus; Thobias; Judyth; et Hester)
MANUSCRIPT ON VELLUM (12 *by* 8½ *inches*), *ornamented with beautiful floriated Borders, 4 Miniatures of Saints, and 44 Initial Letters, all finely illuminated in gold and colours folio.* SÆC. XV

89 BIBLIORUM SACRORUM REGULÆ, PROLOGI ET EXPOSITIONES. Item Libellus Martini Episcopi Scotti ad Ozilonem Regem; Formula Vitæ honestæ; Ysidori Opuscula; Hugonis Definitiones; et Guigonis Prioris Cartusiæ Meditationes
MANUSCRIPT ON VELLUM *with painted Capitals* (12¼ *by* 9 *inches*), *presented by Charles V King of France*, "pro Libraria istius Convent. Trecen. Ordinis Prædicatorum," *green morocco extra, gilt edges, by Derome, lettered on obverse of Cover*, "MANUSCRIT DU ROI CHARLES V." *folio.* SÆC. XIV

90 BOCCACCIO (GIOVANNI) IL DECAMERONE
MANUSCRIPT ON VELLUM (14½ *by* 10½ *inches*), *with* 13 *curious Drawings, russia* *folio.* SÆC. XIV

*** The extraordinary rarity of Manuscripts of the Decameron, prior to being printed, is too well known to require any comment. Even the early impressions are excessively scarce, so much so, that the first Edition printed by Valdarfer, in 1471, a century later than this Manuscript, sold for £2260 in the Roxburghe sale.

91 BOCCACCIO (GIOVANNI) IL PHILOCHOLO
MANUSCRIPT (9 *by* 6½ *inches*), *with illuminated Initial, vellum* *4to.* SÆC. XV

92 BOCCACCIO (G.) AMETO. Finisse il Libro composto P. Mess. Zouani Bocasso de Firenze intitolato di Ametto
MANUSCRIPT ON PAPER *by a Venetian Scribe* (8½ *by* 5½ *inches*), *having on reverse two MS. Sonnets (to Philip Duke of Milan and Answer), oak boards, covered in calf* *4to.* SÆC. XV

93 Boccaccio (G.) Ninfali e il Poema di Cecco d'Ascoli
MANUSCRIPT (7¾ *by* 5 *inches*), *old stamped binding* *8vo.* SÆC. XV

94 BOCCACE (JEAN) LES ILLUSTRES MALHEUREUX. Le Livre de Jehan Bocace des Cas des nobles Hommes et Femmes infortunez traduit par Laurens de Premierfait
MAGNIFICENT MANUSCRIPT ON VELLUM (16½ *by* 11¼ *inches*), *beautifully written and decorated with* 84 EXQUISITE MINIATURES (9

large and 75 small), 9 FLORIATED BORDERS, *and numerous* CAPITAL LETTERS (*the first historiated with portrait of Boccaccio*), *all finely illuminated in gold and colours, by a first-rate French Artist, with a titlepage written expressly for this Volume in* 1712 *by L. Gilbert, the famous Caligrapher, red morocco, gilt edges, by Padeloup, from the Pontchartrain Library folio.* SÆC. XV (1409)

95 BODINI (JOANNIS) COLLOQUIUM HEPTAPLOMERES de abditis Rerum sublimium Arcanis Libris VI digestum

MANUSCRIPT (15 *by* $9\frac{3}{4}$ *inches*), *distinctly written, red morocco, gilt edges folio.* SÆC. XVII

*** This deistical Work of Bodin has always been considered the most dangerous of all his writings, and was never printed until Noack edited the work, at Schwerin, in 1857. Manuscripts, which differ materially, formerly sold for high prices, Dufay's for instance selling for 300 francs.

96 BOECE DE CONSOLACION translate de Latin en François par Jehan de Meun à la Requeste du Roy Phelipe IV

MANUSCRIPT ON VELLUM ($11\frac{1}{4}$ *by* $7\frac{1}{2}$ *inches*), *with Capitals illuminated in gold and colours, green parchment folio.* SÆC. XV

97 BOECIUS DE CONSOLATIONE PHILOSOPHIÆ

MANUSCRIPT ON VELLUM ($7\frac{1}{8}$ *by* 5 *inches*), *with Capitals finely illuminated in gold and colours, brown morocco extra, gilt edges, by C. Lewis, with Arms of P. A. Hanrott in gold on sides 8vo.* SÆC. XV

98 BOETHIUS DE CONSOLATIONE PHILOSOPHIÆ cum Apostillis et Commentario B. Thomæ de Aquino

MANUSCRIPT ON VELLUM ($13\frac{1}{4}$ *by* 9 *inches*), *ornamented with Border and* 5 *historiated Initials, illuminated in gold and colours, oak boards folio.* SÆC. XV

*** From the famous Library of S. Andrea de Littore at Venice.

99 BOETHIUS DE CONSOLATIONE PHILOSOPHICA cum Expositione edita a Fratre Nicolao Theotonico Ordinis Prædicatorum. Accedit Poetarium Alberici

MANUSCRIPT (13 *by* $9\frac{1}{4}$ *inches*), *with name of Scribe and date* 1431, *calf gilt folio.* SÆC. XV (1431)

*** With the following inscription at end of Boethius : "Anno Dni millexímo quatricentesimo trigesimo primo die vigesimo quarto novembris die sabati hora terciarum completum fuit hoc opus per me Nicolaum Pergulensem Physicum salariatum Comitis Sibenici."

100 BOETII LIBER DE TRINITATE et alia Opuscula theologica. Accedunt Abbreviacio et Tabula Decreti ; Isidori Sinonima ; Johannes Chrisostomus de Compunctione Cordis, Quod nemo potest ledi nisi a semetipso, et de Pœnitentia ; Petrus de Ubaldis de

Canonica Porcione; Conscilium Mariani Soncini de Senis; et Conclusiones de Indulgencia plenaria

MANUSCRIPT ON VELLUM, *by an Italian Scribe* (8½ *by* 6¼ *inches*), *with Initials illuminated in gold and colours, russia* 4*to.* SÆC. XV

101 BOETIUS DE CONSOLATIONE PHILOSOPHIÆ cum Commentariis. Accedunt Gualfredi Anglici Poetria Novella et Persii Satyræ cum Commentariis et Glossis

MANUSCRIPT ON VELLUM (8⅜ *by* 6 *inches*), *written by the Benedictine Monk, Honofrius Angelus de Sancto Geminiano, in the Year* 1394, *then residing at Colle near Volterra, red morocco, leather joints* 4*to.* SÆC. XIV (1394)

102 BOISSARDI (J. J.) CARMINA VARIA

MANUSCRIPT (7 *by* 5 *inches*), *ornamented with his Portrait, drawn in pen and ink by J. De Bry, and* 25 *curious Drawings in illustration, with a Sonnet in French by Clement prefixed, red morocco, gilt edges, by Derome* *small* 4*to.* SÆC. XVI

103 BOISSARDI (J. J.) VITA et diversorum Auctorum Epigrammata in ejusdem Effigiem

MANUSCRIPT (7¾ *by* 5½ *inches*), *red morocco, gilt edges, by Derome* 4*to.* SÆC. XVI

104 BOLEZE (Jehan) LA FACILE ENTRÉE AUX SECRETZ cachez des le Commencement du Monde donnée par la claire Intelligence du Chandelier de Moyse, pour asseurement cognoistre quelle sera la tant desirée Issue des Troubles presentz

AUTOGRAPH MANUSCRIPT (4⅞ *by* 3½ *inches*), *with coloured Drawing of the Chandelier, evidently prepared for the Press with Dedication,* "A Messire S^r^ et Baron de Tournon Comte de Roussillon, &c." *dated* 24 *Juin,* 1566, *limp vellum, gilt edges* 16*mo.* SÆC. XVI (*Paris,* 1566)

105 BONARELLI (Conte Guid' Ubaldo) FILLI À SCIRO, Favola pastorale

MANUSCRIPT (12 *by* 8 *inches*), *vellum* *folio.* SÆC. XVII

106 BONAVENTURE (Sainct) LEGENDE DE SAINCT FRANÇOIS translatée en Langage maternel pour Soeur Jehanne Hacqueville par Jehan Le Bel

MANUSCRIPT ON VELLUM (8½ *by* 5⅝ *inches*), *with Miniature of Monk and Nun praying to the Saint, floriated Border and Initial Letters finely illuminated in gold and colours, blue morocco, silk linings, gilt edges, by Bozerian* 4*to.* SÆC. XV (1501)

*** Written by Frère Francois Le Herice, 28 April, 1501.

107 BONAVENTURE (SAINT) VIE DE SAINT FRANCOYS

BEAUTIFUL MANUSCRIPT ON VELLUM (7¾ *by* 5⅛ *inches*), *ornamented with* 62 *exquisite* MINIATURES (14 *large and* 48 *small*), 2 BORDERS, *and numerous* CAPITALS, *all finely illuminated in gold and colours, morocco extra, gilt edges, by C. Lewis* 4*to.* SÆC. XV

108 BONDELMONTII (C.) LIBER INSULARUM ARCHIPELAGI. Christophorus Bondelmont Florentia Presbyter nunc misit Cardinali Jordano de Ursinis M.CCCC.XX

MANUSCRIPT (11½ *by* 6 *inches*), *with numerous painted Maps, illuminated Capital* C *and Arms of A. Veniero, having on last page a Drawing of an Elephant with Inscription*, "Hellephas Indus Chalices non curat," *russia* *folio.* SÆC. XV (1420)

*** This fine Manuscript proves Fabricius, who states 1422 as the year it was sent to Giordano Orsino, and Brunet who tells "Ouvrage curieux écrit en 1442," both to be in error. The work was first published by Sinner in 1824. This copy belonged to Antonio Veniero, Prætor of Padua, who seems to have used it for his Album, as on the fly-leaves are Latin Verses in the Autographs of Johannes Colpwinius, F. Buzacarinus, Andreas Peregrinus, M. A. Averoldus, B. Bembo, L. Cendrata and A. Capellus.

109 BONEVENTURÆ (Jacobi) TRACTATUS de Forma Novitiorum, de Reformatione Mentis et de Profectu Religionis

MANUSCRIPT ON VELLUM (6½ *by* 4½ *inches*) 8*vo.* SÆC. XV

110 BONIFACII VIII PROCESSUS factus per Dominum Guillelmum de Nogaret Militem et Doctorem

MANUSCRIPT ON VELLUM (8¼ *by* 5½ *inches*), *with Border and Initial Letters illuminated in gold and colours, oak boards covered in calf, stamped with blind tooling* 4*to.* SÆC. XIV

111 BONIFACII VIII LIBER SEXTUS DECRETALIUM, cum Commentario

MANUSCRIPT ON VELLUM (8⅜ *by* 5¾ *inches*), *ornamented with innumerable letters and other ornamentations illuminated in gold and colours, and with elegant miniature of the Writer presenting his book to the Pope, and arms of Bp. Briqueville, calf, gilt marbled edges* 4*to.* SÆC. XV

112 BORNIUS DE SALA Inclitæ Celsitudinis V Filius ac Servitor ad Illustrissimum Principem Borsium Ducem Mutinæ, &c.

MANUSCRIPT ON VELLUM (8¼ *by* 5¼ *inches*), *with initial letter finely illuminated in gold and colours, red morocco, leather joints, gilt edges* 4*to.* SÆC. XV

*** A very learned letter written in Italian to shew "Come la Vita activa corporale excede in perfection la vita contemplativa et come per contrario la contemplativa excede lactiva;" in which the author, besides classical authors, quotes Boccaccio, Petrarca, the Bible and Fathers of the Church. At the end is added an autograph letter of Bornio to the Duke.

113 BOURBON (Louis de) JOURNAL du Voyage ou j'accompagnay le Roy d'Espagne (Philippe V Duc d'Anjou son Frère) dans ses Etats

MANUSCRIPT (7½ *by* 5 *inches*), *red morocco, gilt marbled edges, by Boyet* 4*to.* SÆC. XVIII (1701)

114 BRABANTINI LIBER DE NATURA RERUM

MANUSCRIPT ON VELLUM ($10\frac{3}{4}$ *by* $7\frac{1}{2}$ *inches*), *dated* 1295, *and ornamented with* 18 *initials* (*historiated with figures*) *and with* 18 *elegant borders in which are displayed games of children and figures of animals* (*including elephant with tower on his back, peacock, &c.*), *calf* *folio.* SÆC. XIII (1295)

*** The author in conclusion asserts that France, Germany and England have furnished him books from whence he has compiled his Work, and informs us "Hunc Librum ego dictus Brabantinus finivi anno domini millesimo ducentesimo nonagesimo quinto (1295) mense Augusti die Jovis ante festum beati Bartholomei Apostoli.

Finis adest mette
Mercedes quero dicte
Explicit expliceat
Ludere scriptor eat.

As Fabricius and other Bibliographers do not mention this Work of Brabantinus, it appears to have never been printed.

115 BRANDOLINI (Lippi) DIALOGUS de humanæ Vitæ Conditione et de tolleranda Corporis Egritudine

MANUSCRIPT, *dated* "1494 pridie Kalendas martias" ($9\frac{3}{8}$ *by* $6\frac{1}{2}$ *inches*) 4*to.* SÆC. XV (1494)

116 BRANDOLINI LIPPI junioris (Raphaelis) EPISTOLÆ ad Card. A. Palavicino et ad Alexandrum VI. Accedit de quatuor Belli Rationibus in Turcas suscipiendi Libellus

MANUSCRIPT ON VELLUM ($6\frac{5}{8}$ *by* $4\frac{1}{4}$ *inches*), (*probably inedited as these writings were unknown to Fabricius*), *with borders and initials illuminated in gold and colours, red morocco, gilt edges*
8*vo.* SÆC. XVI (1500-1)

117 BREVIARIUM, ARMENICE

MANUSCRIPT ON BOMBYX PAPER, *with illuminated heading* (5 *by* $3\frac{1}{2}$ *inches*), *calf* 12*mo.* SÆC. XVI

SECOND DAY'S SALE.

SIZES MIXED.

LOT

118 BREVIARIUM, Armenice
MANUSCRIPT ON BOMBYX PAPER, *Oriental binding* 12*mo.* SÆC. XVII

119 BREVIARIUM GRÆCO-ROMANUM
MANUSCRIPT ON VELLUM (10¾ *by* 8¾ *inches*), *ornamented with* 372 *very curious Paintings, purple velvet, gilt edges, by C. Lewis, with arms of the Duke of Hamilton in gold on sides,* 4*to.* SÆC. XIII

*** Prefixed is a Calendar in Latin and a Treatise in old French containing notices of Christ and his Apostles, and of the origin of Christianity filling 72 pages. On the fly-leaf is written, "Isto Libro la Regina Charlotta de Jerousalem, de Chypre et Armenie."

120 BREVIARIUM ROMANUM
MANUSCRIPT ON VELLUM (11½ *by* 8 *inches*), *ornamented with* 34 *rude Paintings,* 192 *Initial Letters, executed in gold on coloured grounds, and painted Capitals, purple velvet, gilt edges, with silver clasps* *folio.* SÆC. XII—XIII (*circa* 1200)

121 BREVIARIUM ROMANUM, cum Calendario 2 *vol.*
MANUSCRIPT ON VELLUM (7¼ *by* 5¼ *inches*), *written in double columns by a German scribe, and ornamented with* 39 *elegant Borders, in which are delineated various coats of arms, Birds (including Peacock), Beasts, Flowers, Fruit, Figures of Saints, a Knight in armour, &c. numerous Initials finely illuminated in gold and colours (*34 *historiated with elegant Miniatures), and an immense number of Capitals, many executed in gold &c. velvet, gilt edges, with silver clasps* 8*vo.* SÆC. XV (1480)

122 BUDDHIST CANON. Pali Text of a Portion with Cingalese Explanation
MANUSCRIPT, *written in Cingalese characters on* 102 *Palm-leaves, protected by painted boards* (16½ by 2¼ *inches*)

123 BURNET (Bishop Gilbert) MEMOIRES OF THE LIVES AND ACTIONS OF JAMES AND WILLIAM DUKES OF HAMILTON, &c.

MANUSCRIPT (*pages* 1 *to* 506), *wanting the conclusion, but with the Author's Autograph Corrections and Additions* (12½ *by* 7½ *inches*), *unbound* *folio. Circa* 1675

124 BUTYS (Francisci de, *Pisani Civis Grammaticæ et Rhetoricæ Profexoris indigni*) REGULÆ Grammaticæ Latinæ et Rhetorica

UNPUBLISHED MANUSCRIPT ON VELLUM (9¼ *by* 6½ *inches*), *written on* 300 *pages, with Initial illuminated in gold and colours, calf* 4*to.* SÆC. XV

125 CÆSARIS COMMENTARII

MANUSCRIPT ON VELLUM, *transcribed by an Italian scribe from an older* (12¼ *by* 9 *inches*), *with painted Initials, oak boards, covered in leather, stamped with Medicean tooling, folio.* SÆC. XV

126 CÆSARIS COMMENTARII

BEAUTIFUL MANUSCRIPT ON VELLUM (13¼ *by* 9 *inches*), *first page ornamented with an exquisite Border, in which are delineated Children, Birds (including Peacock), Hares, Griffin, Vases of Fruit, &c. painted by* GIROLAMO DA I LIBRI, *and decorated with* 15 *bordered Initials (the first historiated with an equestrian Knight), finely illuminated in gold and colours, red morocco extra, gilt edges, with arms of the Duke of Hamilton in gold on sides* *folio.* SÆC. XV

127 CÆSARIS COMMENTARII

MANUSCRIPT ON VELLUM (9½ *by* 6½ *inches*), *with Initials finely illuminated in gold and colours, with emblazoned arms of the owner, russia* 4*to.* SÆC. XV

128 CÆSAR. La Politique Militaire ou Traitté des Remarques sur les Commentaires des Guerres de Cesar en Gaule 2 *vol.*

MANUSCRIPT (6¼ *by* 3⅞ *inches*), *calf* 8*vo.* SÆC. XVIII

129 CÆSARII ARELATENSIS EPISCOPI (Sancti) HOMELIÆ

MANUSCRIPT (8½ *by* 5¾ *inches*), *calf gilt* 4*to.* SÆC. XV

130 CAMPANATII (Jo. Bapt.) VIRTUTIS ET POTENTIÆ DISPUTATIO

MANUSCRIPT ON VÉLLUM (6¾ *by* 4⅛ *inches*), *with beautiful Border historiated with Portrait, Device, and Arms of Jo. Ben. II de Aragonia and* 2 *Initials, finely illuminated in gold and colours, morocco, leather joints, gilt edges* 8*vo.* SÆC. XV

131 CAMPANI (Jo. Ant.) CARMINA

MANUSCRIPT ON VELLUM, *by an Italian scribe* (9⅜ *by* 6¾ *inches*), *parchment* 4*to.* SÆC. XV

132 CANONES APOSTOLORUM ET ACTA CONCILIORUM

FINE MANUSCRIPT ON VELLUM (15 *by* 10 *inches*), *very distinctly written, with Rubrics in inks of various colours, oak boards covered with black morocco, ornamented with blind tooling, leather joints, by C. Meyer* *folio.* SÆC. IX—X

133 CAPELLO (Piero) GIURO. Oath of P. Capello as Conseglier de Venetia, with Account of the Duties he swears to perform

OFFICIAL MANUSCRIPT ON VELLUM (9 *by* 6½ *inches*), *with* 2 *magnificent Paintings by* TINTORETTO, *having beneath the Capello arms, splendidly bound in red morocco, covered with elegant scrolled tooling, worked in gold, gilt edges* 4*to.* SÆC. XV

134 CARNISALRII (Vincentii, Canonici Reatini) DE CHRISTI PASSIONE CARMEN

MANUSCRIPT (8 *by* 5 *inches*) 4*to.* SÆC. XV

135 CAROLDO (Gio Giacomo, Secretario dell' Ill. Conseglio di X) HISTORIA VENETA fino all' Anno MCCCLXXXII

UNPUBLISHED MANUSCRIPT (12½ *by* 9 *inches*) *folio.* SÆC. XVIII

136 CASSIANI (Johannis) COLLATIONES SS. PATRUM CONTRACTÆ. Accedunt S. Hieronymi Vita S. Pauli Eremitæ ; S. Athanasii Vita S. Antonii et Excerpta ex S. Hieronymi Vita S. Hilarionis

MANUSCRIPT ON VELLUM (12½ *by* 9½ *inches*), *oak boards* *folio.* SÆC. XIV

137 CASTELLIN (George) HYMNES LOUANGES ET CANTICQUES DITZ GEORGINES avec une Description de douze Dames (en Vers)

FINE MANUSCRIPT ON VELLUM (8¾ *by* 5¼ *inches*), *ornamented with* 3 *elegant* MINIATURES *(one of which is a portrait of the author writing, with Virgin and Child appearing to him) within* 3 *ornamental Borders representing Birds, Flowers and Fruit, each with Motto* "Espoir me nuyt" *and numerous Capital Letters, all finely illuminated in gold and colours, blue morocco, gilt edges, by C. Lewis, with arms of P. A. Hanrott in gold on sides* 4*to.* SÆC. XV (1497)

*** At end of Hymnes they are stated as "Escriptes a Rothel 1497."

138 CECCHO D'ASCOLI LIBRO DICTO LACERBA (in Terza Rima)

MANUSCRIPT ON VELLUM (10 *by* 6½ *inches*), *dated* 1471, *and ornamented with Initial Letter, historiated with portrait of the author, and decorated with* 74 *curious Paintings of human*

figures, Beasts, Birds, Sporting Subjects, &c. by an early Florentine artist, blue morocco with leather joints folio. SÆC. XV (1471)

*** The author's real designation was Francesco Stabili (Cecchо being the diminutive of Francesco), who, from being born at Ascoli, acquired, according to the custom of the time, the nickname of Cecchо d'Ascoli. His poem may be truly called an Encyclopædia in Verse, and for him M. Libri, in his Histoire des Sciences Mathématiques en Italie, claims the Discovery of the Circulation of the blood, and in proof cites several passages from this Poem. The author was originally the master of Dante and subsequently his bitter opponent. This poem was strictly prohibited by the Inquisition under pain of excommunication, and the author himself was burnt alive as a heretic in 1327. Manuscripts of the Acerba are of extraordinary rarity.

139 CECCHO D'ASCOLI LIBRO DICTO LACERBA: con il Credo di Dante et Sonetto di Jo. Petri de Verona

FINE MANUSCRIPT ON VELLUM (12 *by* 8¼ *inches*), *with name of scribe and date*, "Explicit fæliciter liber cechi de asculis exemplatus per me Joannem Petrum Fabricum de Verona Anno Domini MCCCCLXXV die XX Junii," *oak boards covered with rough calf folio.* SÆC. XV (1475)

140 Cha * * * * * (Marquise de) REFLEXIONS sur la Bonheur

MANUSCRIPT, *beautifully written, with arms of the writer, née Albani* (7 *by* 4⅝ *inches*), *veau marbré, gilt edges*, 8*vo.* SÆC. XVIII

*** Mr. Beckford has written on fly-leaf: "La Gourmandise et la consideration—voila les ressources de la veillesse."

141 CHALVALCHA (Dominicho) TRATADO detto Disciplina deli Spirituali et como li Exempli de Rei inducono luomo a paciencia et a grande fervore di bene fare

MANUSCRIPT (8⅜ *by* 6 *inches*), *oak boards covered in leather, with clasp* 4*to.* SÆC. XV

142 CHAMBRÉ (ANNE SIEUR DE) LIVRE DE LA RHETORIQUE DES DIEUX

MANUSCRIPT ON VELLUM, *beautifully written by Sieur Damoiselet* (6¾ *by* 8 *inches*), *with Music by the famous Denis Gaultier, ornamented with Miniature portraits of the owner, Anne de Chambré, and of Demoiselle Geneviefve Benoist his wife, by the celebrated* NANTEUIL, 2 *Title-pages drawn by Bosse (the second from a design by Eustache Le Sueur), followed by* 12 *other beautiful Drawings by* BOSSE *(the last representing Mars seated on the Arms of the Sieur de Chambré) and a Monogram designed by Sieur Belluchan, bound in sealskin, gilt edges, decorated with elegant brass ornaments forming Cyphers of Chambré and his wife, corners and clasps by Baslin, the famous goldsmith, and Ferrier oblong 4to.* SÆC. XVI

143 CHANSONS

MANUSCRIPT ON VELLUM (10½ *by* 7½ *inches*), *decorated with* 12 *Miniatures* (Le Chevalier Ancian, Anciano Ennamorat, Enamorat Maquerelle, Regnault de Trye, Chambrillac, Duc d'Orleans (with arms), Lionnet de Coelmes, Jaquet Dorliens, Jehan de Mally, Yuri, Francois Daubergicourt, and Bastart de Couci), 12 BORDERS *and* CAPITAL LETTERS, *illuminated in gold and colours, calf, gilt edges, with the arms of Charlotte Elizabeth of Bavaria, wife of Monsieur Frère de Louis XIV, in gold on sides* *folio.* SÆC. XIV

*** This curious metrical Romance apparently belonged to René of Anjou, whose arms are partially obliterated in the first border.

144 CHARTIER (Alain) ŒUVRES en Prose et en Vers

MANUSCRIPT ON VELLUM (11½ *by* 8¼ *inches*), *ornamented with* 4 *floriated Borders, containing arms of the owner (a Band* OR *with star* GULES *on a field* AZURE *with boar's head* SABLE), 13 MINIATURES, *and numerous Initial Letters illuminated in gold and colours, calf* *folio.* SÆC. XV

*** Manuscripts of Alain Chartier are extremely rare.

145 CHARTIER (ALAIN) LE QUADRILOGUE ET POESIES

FINE MANUSCRIPT ON VELLUM (11⅛ *by* 7¼ *inches*), *ornamented with* 8 *Miniatures,* 10 *floriated Borders and numerous Initial Letters, all finely illuminated in gold and colours, russia extra* *folio.* SÆC. XIV—XV

146 CHARTIER (Alain) LE QUADRILOGUE, le Livre d'Esperance, &c. en Prose et en Vers

MANUSCRIPT *in the handwriting of Robinet Brongnart* (11⅛ *by* 7⅝ *inches*), *with Miniature, Border and Initial Letter illuminated in gold and colours, half calf* *folio.* SÆC. XV

147 CHARLES I, LETTERS TO HIS QUEEN (1645-46)

MANUSCRIPT (8½ *by* 7 *inches*), *vellum* 4*to* SÆC. XVII (1645-46)

148 CHATEAUROUX (Duchesse de) SOIRÉES AMUSANTES revues, corrigées et augmentées par elle même et dediées par l'Auteur à Madame la Marquise de Pompadour

MANUSCRIPT (10¾ *by* 8¼ *inches*), *calf* 4*to.* SÆC. XVIII

149 CHRONACA VENETA sino all' Anno 1427

MANUSCRIPT ON PAPER (11¼ *by* 8 *inches*), *calf, folio.* SÆC. XV (1427)

150 CHRONIQUES DE FRANCE appellées Chroniques de Saint Denys depuis les Troiens jusqu'à Charles VI 2 *vol.*

MANUSCRIPT ON VELLUM (16 *by* 10 *inches*), *ornamented with* 91 MINIATURES, 87 FLORIATED BORDERS *and* 1021 CAPITAL LETTERS, *all finely illuminated in gold and colours, slightly damaged by water, vellum* *folio.* SÆC. XV

N. 7 a. 0
1. 335

151 CHRONYCLE OF ENGLONDE

MANUSCRIPT ON VELLUM (11 *by* 7¼ *inches*), *with long holograph letter from Sir Walter Scott (4 pages), giving his reasons for considering it to have been* "written before the Time of Henry VI," *and telling his correspondent,* "I cannot believe it has ever been printed," *and also mentioning that although Caxton in his Fructus Temporum has copied many passages, yet many others do not occur, especially that Prophecy of Merlin* "which is said to have spurred Glendower to his rebellion alluded to by Shakespeare, Mirror for Magistrates, and Holished," *and which* "I BELIEVE TO EXIST AT LENGTH NOWHERE BUT IN YOUR MS." *Sir Walter considers the recovery of this Prophecy* "VERY INTERESTING TO THE COMMENTATORS AND ADMIRERS OF SHAKESPEARE" *folio.* SÆC. XV, *circa* 1410

152 CHRYSOLORÆ (EMANUELIS) GRAMMATICÆ GRÆCÆ EPITOME, Græce, (Auctore B. Guarino Veronesi). Accedit S. Basilii Magni Oratio, Græce

MANUSCRIPT ON VELLUM (8¾ *by* 6 *inches*), *with* 2 *Initials finely illuminated in gold and colours, vellum* 4*to.* SÆC. XV

153 CHRYSOLORÆ (Manuelis) EROTEMATA GRAMMATICÆ, Græce

MANUSCRIPT ON VELLUM, *written by Hermolaus Barbarossa* (5¾ *by* 3⅜ *inches*), *black morocco, covered with gold tooling, the figure of Charity forming centre ornament* 8*vo.* SÆC. XV

154 CICERO DE LEGIBUS. Accedit Apuleii Cosmographia

MANUSCRIPT ON VELLUM (9½ *by* 6¼ *inches*) *Medicean binding* *folio.* SÆC. XV

155 CICERO DE OFFICIIS et de Amicitia

MANUSCRIPT ON VELLUM (8¾ *by* 5½ *inches*), *oak boards covered in russia, with leather joints* 4*to.* SÆC. XIV

156 CICERO DE OFFICIIS

MANUSCRIPT (8½ *by* 5½ *inches*), *oak boards* 4*to.* SÆC. XV

157 CICERO DE OFFICIIS

MANUSCRIPT BY AN ITALIAN SCRIBE, ON VELLUM (9¼ *by* 6 *inches*), *with numerous capitals illuminated in gold and colours, Medicean binding* 4*to.* SÆC. XV

158 CICERO DE OFFICIIS, de Fato et de Sompno Scipionis

MANUSCRIPT, on Vellum and Paper mixed (8¼ *by* 5½ *inches*), *with Initials illuminated in gold and colours* 4*to.* SÆC. XV

159 CICERO DE OFFICIIS et Ejusdem Epistolæ, 2 vol.

MANUSCRIPT ON VELLUM (6⅜ *by* 3⅞ *inches*), *with Initials illuminated in gold and colours, half calf* 8*vo.* SÆC. XV

160 CICERO DE OFFICIIS ET DE SOMNIO SCIPIONIS

MANUSCRIPT ON VELLUM (9¼ *by* 5½ *inches*), *by an Italian scribe, with Border and Capital Letters illuminated in gold and colours, with Arms* (*lion rampant* AZURE *on field* ARGENT), *green morocco, lined with red leather, gilt edges* *small folio.* SÆC. XV

161 CICERO DE NATURA DEORUM ET DE DIVINATIONE. Accedit Rhetorica ad Herennium

MANUSCRIPT ON VELLUM (8½ *by* 6½ *inches*), *with Initial Letters finely illuminated in gold and colours* *4to.* SÆC. XV

162 CICERO DE ORATORE

MANUSCRIPT ON VELLUM (9¾ *by* 6½ *inches*), *with Initial illuminated in gold and colours, white morocco extra, blind tooling, by C. Hering* *4to.* SÆC. XV

*** At the end are two manuscript Sonnets, in Italian, headed Barri.

163 CICERO DE ORATORE

MANUSCRIPT ON VELLUM (9½ *by* 6 *inches*), *with Border and Initials finely illuminated in gold and colours, Medicean morocco* *4to.* SÆC. XV

164 CICERONIS DE ORATORE LIBRI III, BRUTUS, ORATOR ET PARADOXA

MANUSCRIPT ON VELLUM *by an Italian scribe* (12 *by* 8¼ *inches*), *russia, gilt edges* *folio.* SÆC. XV

165 CICERONIS CATO ET LÆLIUS. Accedunt ejusdem Paradoxa et Responsio Apolinii ad M. T. Ciceronem

MANUSCRIPT (8¼ *by* 5½ *inches*), *with name of scribe and date,* "Otobonus de Sassello, 1459," *oak boards* *4to.* SÆC. XV (1459)

166 CICERONIS EPISTOLÆ AD ATTICUM

MANUSCRIPT ON VELLUM (13 *by* 9 *inches*), *written by the famous Poggius, as appears by the following colophon:* "Scripsit Poggius Anno Domini M.CCCC.VIII a Mundi vero Creatione VI. Mil. et DC.VII," *with Autograph of the famous Saint* "CAROLI CARDINALIS BORROMEI," *russia extra, gilt edges, by Benedict* *folio.* SÆC. XV (1408)

167 CICERONIS EPISTOLÆ AD FAMILIARES

SUPERB MANUSCRIPT ON VELLUM (12½ *by* 8 *inches*), *dated* XVI *Kalend. Septembr.* 1472, *exquisitely decorated with a beautiful Border ornamented with the Arms of Ferdinand VI, and with Initial Letters and Capitals richly illuminated in gold and colours, red velvet super extra, gilt edges, with the Arms of the Duke of Hamilton in gold on sides* *folio.* SÆC. XV (1472)

168 CICERONIS EPISTOLÆ AD FAMILIARES, AD BRUTUM ET AD ATTICUM

FINE MANUSCRIPT ON VELLUM, *by an Italian scribe* (13¾ *by* 9¼ *inches*), *with Initials* (*first historiated with portrait*) *and elegant Border finely illuminated in gold and colours, pigskin with border of gold, gilt edges, by C. Lewis* *folio.* SÆC. XV

169 CICERONIS ORATIONES PHILIPPICÆ

MANUSCRIPT ON VELLUM (9 *by* 6¼ *inches*), *dated* 1458, *and beautifully written, ornamented with Initial Letters and Arms of a Bishop* (*spread eagle and giron* SABLE *on field* OR) *finely illuminated in gold and colours, russia, gilt edges,* 4*to.* SÆC. XV (1458)

170 CICERONIS ORATIONES

MANUSCRIPT ON VELLUM *by an Italian scribe, with painted Capitals* (13½ *by* 9¾ *inches*), *russia, gilt edges, by C. Lewis* *folio.* SÆC. XV

171 CICERONIS ORATIONES

MANUSCRIPT ON VELLUM *by an Italian scribe* (12 *by* 9 *inches*), *with Initial Letters finely illuminated in gold and colours, red morocco, by Padeloup* *folio.* SÆC. XV

172 CICERONIS ORATIONES VERRINÆ ET PHILIPPICÆ

FINE MANUSCRIPT ON VELLUM (13 *by* 9 *inches*), *first page ornamented with elegant Border, and having the Initial Letters finely illuminated in gold and colours, russia extra, gilt edges* *folio.* SÆC. XV

173 CICERONIS ORATIONES PHILIPPICÆ

MANUSCRIPT ON VELLUM, *with name of scribe,* "Stephanus Pauli de Marganis scripsit" (9 *by* 6 *inches*), *oak boards, covered with purple morocco* 4*to.* SÆC. XV

174 CICERONIS PARADOXA, Cato et Lælius. Item Lactantius de Religione

MANUSCRIPT ON VELLUM (8½ *by* 5½ *inches*), *with illuminated Initial, russia* 4*to.* SÆC. XV

175 CICERONIS RHETORICA nova

MANUSCRIPT ON PAPER (9 *by* 6½ *inches*) 4*to.* SÆC. XV

176 CICERONIS RHETORICA

MANUSCRIPT ON VELLUM (7⅛ *by* 5¼ *inches*), *by an Italian scribe, with Initial illuminated in gold and colours* 4*to.* SÆC. XV

177 CICERONIS RHETORICA ad Herennium

MANUSCRIPT ON VELLUM (8⅜ *by* 6 *inches*), *with Border and Initial Letter illuminated in gold and colours, oak boards* 4*to.* SÆC. XV

178 CICERONIS TUSCULANÆ DISPUTATIONES ET TOPICA

MANUSCRIPT ON VELLUM (10½ *by* 7 *inches*), *by an Italian scribe, with Initial Letters finely illuminated in gold and colours, blue morocco extra, leather joints, gilt edges, by C. Hering* *folio.* SÆC. XV

179 CICERONIS TUSCULANÆ QUÆSTIONES

MANUSCRIPT ON VELLUM, *by an Italian scribe* (10 *by* 6¾ *inches*), *with Border and Initial Letters illuminated in gold and colours* *folio.* SÆC. XV

180 CICERONIS TUSCULANÆ QUÆSTIONES

MANUSCRIPT ON VELLUM (10⅝ *by* 7¼ *inches*), *with beautiful floriated Border containing Arms of Erizo, and* 5 *historiated Initials finely illuminated in gold and colours, calf, bevelled edges, leather joints, old style, with sides of old Medicean binding preserved, by C. Meyer* *folio.* SÆC. XV

181 CLEMENTIS V CONSTITUTIONES una cum Apparatu Joannis Andreæ

MANUSCRIPT ON VELLUM (12¼ *by* 8⅜ *inches*), *on the last page are various medical Recipes, green morocco* *folio.* SÆC. XIV

182 CLEOMEDES DE CONTEMPLATIONE ORBIUM EXCELSORUM Charolo [Valentino] Brixiense Interprete

MANUSCRIPT ON VELLUM (8 *by* 5½ *inches*), *dedicated to Cardinal Cæsar Borgia, with Cardinal's Arms, and* 2 *Initials illuminated in gold and colours* 4*to.* SÆC. XV

183 CNUTONIS MAGNI, REGIS ANGLIÆ, GESTA

MANUSCRIPT ON VELLUM (7 *by* 4⅜ *inches*), *written circa* 1036, *by an Anglo-Saxon Scribe, with Rustic Capitals, and a Drawing of Author presenting his Book to Emma, Widow of Canute, russia, gilt edges* 8*vo.* SÆC. XI

*** This important Manuscript, which originally belonged to the Monastery of St. Augustine, in Canterbury, appears to have been written immediately after the death of the King, and is dedicated to Emma, his widowed Queen.

184 COLUMELLA DE RE RUSTICA

SPLENDID MANUSCRIPT ON VELLUM (10⅓ *by* 7⅝ *inches*), *with name of scribe and date,* "Henrietus Roffinus de Murialdo scripsit MCCCCLXVIIII Die X Septembris," *finely ornamented with* 14 *beautiful Borders, by Girolamo da i Libri, in which are introduced Miniatures of various rustic employments of the seasons, the Arms of the owner, &c. and also decorated with Initial Letters richly illuminated in gold and colours, and with Capitals of gold, red morocco, gilt edges, with Arms of Salignac La Mothe Fenelon in gold on sides* 4*to.* SÆC. XV (1469)

185 COLUMELLA DE RE RUSTICA

FINE MANUSCRIPT ON VELLUM (10½ *by* 6½ *inches*), *ornamented with Initial Letters beautifully illuminated in gold and colours, blue morocco super extra, tooled leather joints, gilt edges, by C. Lewis, from the Library of Rev. Henry Drury, with his autograph*

folio. SÆC. XV

186 COLUMNA (GUIDONIS DE) HISTORIA TROYANA

MANUSCRIPT ON PAPER (9 *by* 7 *inches*) 4*to.* SÆC. XV

*** This celebrated Romance by Guido Colonna, who accompanied Edward I to England on his return from the Crusade, was written in 1287, and was so extremely popular as to find translators into every language of Europe, our early English Poet Lydgate among the number.

187 COMMENTARY ON GRAMMAR, in Arabic

MANUSCRIPT (7 *by* 5 *inches*) 4*to.* SÆC. XVIII

188 CONCIONES VARIÆ

MANUSCRIPT ON VELLUM (6¾ *by* 4¾ *inches*) *small* 4*to.* SÆC. XIII

189 CONFESSIONALE VOLGARE

MANUSCRIPT ON VELLUM (6⅛ *by* 4½ *inches*), *vellum,* 8*vo.* SÆC. XV

190 CONFLANS (A. DE) TRAITÉ DE MARIN

MANUSCRIPT ON VELLUM (10¼ *by* 7¼ *inches*), *with* 2 *painted Borders of flowers and insects, and* 152 *Initial Letters, beautifully illuminated in gold and colours, russia, gilt edges* 4*to.* SÆC. XVI

191 CONTES DEVOTS (en Vers)

MANUSCRIPT ON VELLUM (7½ *by* 5 *inches*), *with* 2 *Miniatures illuminated in gold and colours, red morocco, gilt edges*

small 4*to.* SÆC. XIV

192 COUSTUMES DE NORMANDIE, avec Calendrier, 2 vol.

MANUSCRIPT ON VELLUM (3⅝ *by* 2¾ *inches*), *the Calendar with Initial Letters illuminated in gold and colours* 12*mo.* SÆC. XV (1403)

*** At end is written "Actum et scriptum Anno Dni MCCCC tertio post festum assumptionem Beatæ Mariæ Virginis mense Augusti."

193 COUSTUMES ET USAGES DE BEAUVOISINS PAR PHILIPPE DE BEAUMANOIR (Grand Bailli de Clermont en Beauvaisis du Tems de S. Louis)

MANUSCRIPT OF 1283 ON VELLUM (10⅛ *by* 7¼ *inches*), *finely written in double columns, and ornamented with* 74 *Miniatures in the early French style, blue morocco, silk linings, gilt edges*

folio. SÆC. XIII (1283)

*** From a MS. Note prefixed by M. Bucquet de Bracheux, dated December, 1784, this Codex of a work, "si precieux pour l'Histoire de notre Droit public," would be valuable to a future editor.

194 CRESCENTIIS (PETRI DE) RURALIUM COMMODORUM Libri XII

MANUSCRIPT ON PAPER (10¼ *by* 8¼ *inches*), *russia extra, gilt edges, by C. Lewis* *folio.* SÆC. XV

195 CRETIN (GUILLAUME) DEBAT ENTRE DEUX DAMES SUR LE PASSE TEMPS DES CHIENS ET OYSEAULX (en Vers)

MANUSCRIPT ON VELLUM (8½ *by* 6 *inches*), *with Capitals illuminated in gold and colours, green morocco, gilt edges, by Thouvenin* 4*to.* SÆC. XV

*** This interesting Poem on Hunting differs considerably from the printed editions.

196 CRONICA DE VENEXIA, sino MCCCLIIII

MANUSCRIPT ON VELLUM (11 *by* 8¼ *inches*), *half bound* *folio.* SÆC. XIV

197 CRONIQUES DE FRANCE (1286-1380), avec les Ligneez de plusieurs Roys de France et comme Lutesse fut nomme Paris et Gaule France

MANUSCRIPT ON VELLUM (13½ *by* 9⅝ *inches*), *ornamented with* 440 *Initial Letters finely illuminated in gold and colours, an elegant Miniature of the Author presenting his book to Charles VI of France, Arms of the Duc de Bourbon, and floriated Border illuminated in gold and colours, vellum* *folio.* SÆC. XIV

198 CUSA (Nicolai Cardinalis de) DE CONCORDANTIA CATHOLICA Libri III. Accedunt Tractatus de Relationibus et Fundamentis earum Dominici Episcopi Torcellani postea Brixiensis; Tractatus de Sanguine Chrysti per eundem; De Communione; De Notoriis; et Pii II Litteræ Apostolicæ

MANUSCRIPT ON PAPER (*first leaf on vellum, with Painting of Bishop Dominicus lecturing and floriated Border containing his Arms, finely illuminated in gold and colours*) *written for Dominicus de Dominicis Episcopus Torcellanus, who, in an autograph note, puts down the cost of the volume* (11½ *by* 8½ *inches*), *as* "fore ducatis 6," *he having paid* 9 *carlini for the miniature, parchment* *folio.* SÆC. XV (1494)

199 CIPRIANI (Sancti) EPISTOLÆ cum Vita: accedunt Versus et Laudes

MANUSCRIPT ON VELLUM (11 *by* 7½ *inches*), *with Border and Initial finely illuminated in gold and colours, oak boards covered in citron morocco, leather joints, gilt edges, by C. Meyer* *folio.* SÆC. XV

200 CYPRIANI (S.) OPERA VARIA

MANUSCRIPT ON VELLUM (10¼ *by* 7 *inches*), *with illuminated Border and Arms of Cardinal Visconti, old red morocco* *folio.* SÆC. XV

201 DANTE ALIGHIERI, COMMEDIA

MANUSCRIPT ON VELLUM BY A TUSCAN SCRIBE, *written in the XVth Century* (18¾ *by* 12½ *inches*), *superbly ornamented with* 88 *exquisitely beautiful Designs by* SANDRO BOTTICELLI, *all except six the full size of the page (including a splendid Drawing of the Mouth of Hell in colours, and full-length portraits of Dante*), *half red morocco folio.* SÆC. XV (*circa* 1480)

*** OF ALL THE MANUSCRIPTS WHICH HAVE EVER OCCURRED FOR SALE THIS MAY WITHOUT EXAGGERATION BE DESCRIBED AS THE MOST IMPORTANT, FROM AN ARTISTIC POINT OF VIEW. BOTTICELLI'S DESIGNS, ENGRAVED FOR THE DANTE OF 1481, HAVE ALWAYS BEEN ESTEEMED AMONG THE MOST PRECIOUS MONUMENTS OF ITALIAN ART, BUT THEY SINK INTO INSIGNIFICANCE WHEN CONSIDERED BESIDE THESE MARVELLOUS WORKS, WHICH FOR POWER OF DRAWING, FERTILITY OF DESIGN AND TENDERNESS OF FEELING ARE UNAPPROACHED AND UNAPPROACHABLE. This highly valuable Manuscript, with its magnificent illustrations, has the Purgatorio and Paradiso complete, but wants in the Inferno Cantos I to VI and VIII to XV.

202 DANTE ALIGHIERI, COMEDIA

MANUSCRIPT ON VELLUM (13 *by* 9½ *inches*), *with painted Initials historiated with portraits, oak boards, covered in purple morocco, with leather joints folio.* SÆC. XIV (*circa* 1340)

203 DANTE ALIGHIERI, COMEDIA

MANUSCRIPT ON VELLUM (14 *by* 10¼ *in.*), *with* 2 *elegant* BORDERS *and* 3 INITIAL LETTERS (*historiated with portraits*), *and ornamented with painted Capitals, tastefully flourished, half bound, folio.* SÆC. XIV (1347)

*** This important Manuscript, which has never been collated and is very valuable for its various readings, appears to have been transcribed from an older Codex by Tomasius, son of Piero Benecti, Citizen and Merchant of Lucca, in the year 1347. An inscription describes the Scribe as "Juvenem de annis XVIIII multum discretum et sapientem," who died of the plague in 1348, and lies buried in the Church of St. Augustine at Lucca.

204 DANTE ALIGHIERI, COMEDIA

MANUSCRIPT ON VELLUM (12½ *by* 8¼ *in.*), *with* 3 *Initial Letters historiated with his portrait, &c. and illuminated in gold and colours, folio.* SÆC. XIV

205 DANTE ALIGHIERI, Divina Commedia

MANUSCRIPT ON VELLUM (10¾ *by* 8¼ *inches*), *with* 3 *Initial Letters historiated with figures and* 3 *Borders in colours, vellum, folio.* SÆC. XIV

206 DANTE ALIGHIERI CHOMEDIA

MANUSCRIPT ON VELLUM (11½ *by* 8 *inches*), *with* 2 *illuminated Capitals, slightly imperfect folio.* SÆC. XV

207 DANTE ALIGHIERI, COMMEDIA

MANUSCRIPT ON PAPER (11¾ *by* 8½ *inches*), *vellum fol.* SÆC. XV

*** This Manuscript, written in the early part of the XVth Century, appears to have been purchased in London in the year 1451. See inscription at end of last leaf.

208 DANTE ALIGHIERI, PARADIS

Ceste la troisieme Partie
De la Comedie de Dantes
Qui de bon sens nest departie
Ains par questions evidentes
Donne a cognoistre en ses beaulx ditz
Les joyes qui sont permanentes
Et se intitulle Paradis

Traduite par F. Bergaigne (en Vers), avec Rondeaux sur les Chapitres et Declaracion (en Prose)

BEAUTIFUL MANUSCRIPT ON VELLUM (8 *by* 5½ *inches*), *dedicated to Admiral F. Gouffier, with fine Painting of his Arms emblazoned in gold and colours, and exquisitely ornamented with* 7 *elegant bordered* MINIATURES *in vivid colours, heightened with gold, red morocco, gilt edges, by Derome* 4*to.* SÆC. XVI

*** This translation was presented to Admiral Gouffier, and has never been printed.

209 DE JURE PRECEDENTIÆ inter Cosimum Florentiæ Ducem et Alphunsum Ducem Ferrariæ (Latine et Italice)

MANUSCRIPT (8¼ *by* 6 *inches*) 4*to.* SÆC. XVI

210 DELAPLANCHE (PIERRE) TRIOMPHE DE LA ROME CHRESTIENNE ou sont les Armes des Souverains Pontifes de l'Eglise et des Cardinaux créés depuis l'An 1050

AUTOGRAPH MANUSCRIPT, "Le tout mis en ordre, dessigné et enluminé par Pierre Delaplanche Parisien, 1656" (13⅛ *by* 8½ *inches*), *with* 1776 *Coats of Arms emblazoned in their proper colours, calf* *folio.* SÆC. XVII (1656)

211 DELLA BELLA (S.) SCHERZI DI PIGMEI ET ANIMALI

A Collection of 81 *very clever and humorous Sketches, in pen and ink, by this eminent Artist* (4 *by* 3 *inches*), *olive morocco, doublé with leather, gilt edges, by C. Lewis* 16*mo.* SÆC. XVII

212 DIODORE SICILIEN LES TROYS PREMIERS LIVRES DES ANTIQUITEZ DÆGYPTE, ETHIOPIE ET AUTRES PAYS DASIE ET DAFFRIQUE, TRANSLATEZ EN FRANCOYS PAR MAISTRE ANTHOINE MACAULT, Notaire Secretaire et Valet de Chambre ordinaire du Roy

MAGNIFICENT MANUSCRIPT ON VELLUM (11⅜ *by* 7⅞ *inches*), *from the Library of Francis I, at whose express command it appears to have been executed, richly ornamented with Capitals and other Decorations worked in gold and colours. Prefixed to the History is a Painting of the King seated under a canopy, powdered with fleurs-de-lis, surrounded by his Courtiers, his three Sons (the Dauphin Francis, Henry afterwards Henry II, and Charles Duke of Orleans), dressed in rich habits standing in the foreground, listening*

to Macault reading his Translation; a beautiful greyhound watching the finger of Duke Charles, and a marmozet sitting on a table near the King's left hand, being prominent features in the group. (The portrait of Francis I with his Marmozet from this painting was engraved by W. Behnes for Clarke's Repertorium Bibliographicum). In addition to this exquisite illumination the volume is enriched with 58 *large Initial Letters, finely illuminated in gold and colours with peculiar delicacy, and historiated with* 41 ELEGANT MINIATURES, *including Portrait of Translator in his study, Occurrences described in the Book, Views, Fleurs-de-lis of France, Flowers, Fruit, Birds, &c. &c. In the original morocco binding, gilt edges, the back marked with crowned F, and the sides ornamented with Fleurs-de-lis and Initial Letter F, having inscribed on obverse and reverse of cover in golden capitals—*

DIODO	AU ROY
RE	FRAN
SI	COYS
CILIEN	PREMIER

Forming altogether a most desirable specimen of the choice Library of Francis the First, the Patron and Friend of Literature and Art folio. SÆC. XVI (*circa* 1530)

213 DIONYSII ALEXANDRI LIBER DE SITU ORBIS metrice translatus cum Vita. Accedit Algorismus

MANUSCRIPT ON VELLUM (8⅜ *by* 5½ *inches*), *with Drawing of a Map, calf gilt* 4*to.* SÆC. XV

214 DIT AU LION (en Vers)

MANUSCRIPT ON VELLUM (12 *by* 7¾ *inches*), *with* 10 MINIATURES *and floriated borders, illuminated in gold and colours by a Norman Illuminator, red morocco, gilt edges, by Derome, folio.* SÆC. XIII

215 DOCTRINAL DE NOBLESSE (en Prose et en Vers)

FINE MANUSCRIPT ON VELLUM (8½ *by* 5¾ *inches*), *with Autograph of G. Paperel (Echevin de Metz en* 1361), *having his Arms emblazoned on first leaf, ornamented with historiated Initial Letter and numerous Capitals (many marked with the fleur-de-lis), richly illuminated in gold and colours, green morocco, gilt edges, by Derome* 4*to.* SÆC. XIV

216 DOROTHEI (S.) ORATIO DE HUMILITATE cum Epistola dedicatoria Cardinali Foscaro Jacobi Leoniceni. Accedunt Omniboni Leoniceni Oratio de Laudibus Eloquentiæ et Epistola de Concordia

MANUSCRIPT OF DOROTHEUS ON VELLUM (5¾ *by* 4 *inches*), *the rest on paper, with Initials and Foscari Arms illuminated in gold and colours, old Medicean morocco* 8*vo.* SÆC. XV

*** Prefixed are 14 lines of Latin Verses (Hexameter and Pentameter) "Joannis Capitonis Aretini ad Marcum Foscarum eloquentissimum Oratorem Venetum ad Adrianum Pont. VI."

217 DUBOIS (G. CARDINAL). Histoire de Son Eminence Monseigneur le Cardinal Dubois, Premier et Principal Ministre d'Estat, Archevesque Duc de Cambray, Prince du St. Empire, Abbé d'Airvaux, de St. Jude, de Nogent sous Coucy, de Bourguieil, de Cercamps, de Bergues St. Winox et de St. Bertin de St. Omer, &c. ou Vie epineuse et raboteuse de l'Homme ou du Ministre abondonné des le commencement à luy mesme par son Prince pour le Gouvernement du Royaume (par M. De La Houssaye Pegeault)

MANUSCRIPT (14 *by* 9 *inches*), *ornamented with fine Drawing of a Bouquet of Flowers, in water-colours,* 2 *engraved Portraits of the Cardinal, by Drevet and Roy, after Rigaud,* 2 *coloured Borders (one with emblazoned Arms of the Duke of Orleans), ornamented Initial Letters, &c. old red morocco, g. e.* *folio.* SÆC. XVIII

*** With Dedication to Cardinal Fleury, Ministre d'Estat, concluding with "Si j'ai le bonheur de faire rire V. E. et mesme le Roy si elle le juge àpropos, j'ose esperer que l'on me fera rire aussi à mon tour." Carefully read by Mr. Beckford, with his MS. Notes on fly-leaf.

218 DUCALE of Andrea Gritti appointing Giovanni Michael Captain of the Gallies proceeding to Baruti, with Instructions

OFFICIAL MANUSCRIPT ON VELLUM (9¾ *by* 6½ *inches*), *ornamented with an elegant Painting of the Lion of Venice, surrounded by a floriated border, in which are represented the Almighty blessing,* 2 *Saints and a Venetian Galley, by Tintoretto, Venetian red morocco, gold tooling, gilt edges* 4*to.* 1532

219 DUCALE of Augustinus Barbadicus, appointing Giovanni Capello Procurator of the Church of St. Marc the Evangelist

OFFICIAL MANUSCRIPT ON VELLUM (10¼ *by* 7¼ *inches*), *ornamented with beautiful Border, Arms of Capello and* 2 *Initial Letters, historiated with figures of Saints finely illuminated in gold and colours (from design by Titian), and also decorated with Capitals in gold and colours alternately, old Venetian morocco, blind tooling, with brass bosses and corners* *small folio.* SÆC. XV

220 DUCALE of Doge Agostino Barbarigo, appointing Pietro Capello Podesta of Vicenza, dated 6 October, 1496

MANUSCRIPT ON VELLUM (9¼ *by* 6 *inches*), *first page illuminated in silver and colours, the Capello Arms forming the bottom compartment, old Venetian morocco, ornamented with gold tooling, gilt edges* 4*to.* SÆC. XV (1496)

221 DUCALE OF THE DOGE FRANCISCO DONATO, appointing Giovanni Capello Captain of Padua for sixteen Months

OFFICIAL DOCUMENT ON VELLUM, *dated* 1548, *with Signatures* (9⅛

by 6½ *inches*), *beautifully ornamented with Portrait of Capello praying to Virgin and Child, and elegant bordered Painting of Fame, 2 Saints, Capello Arms, &c. by Tintoretto, red velvet, gilt edges* 4*to.* Sæc. xvi (1548)

222 Ducale of Doge Giovanni Mocenigo, appointing Jacopo Marcelo Captain of Padua for one Year

Official Document (9½ *by* 6¾ *inches*), *very distinctly written and ornamented with Initial Letter and Marcello Arms, illuminated in gold and colours, green morocco* 4*to.* 25 *Sept.* 1480

223 DUCALE OF THE DOGE NICOLO DA PONTE, appointing Pietro Capello Podesta of the City of Crema

Manuscript on vellum (9 *by* 6½ *inches*), *ornamented with 2 beautiful Paintings by* Tintoretto, *representing Virgin and Child* (*having beneath the Capello Arms*), *and Portraits of P. Capello and his Son kneeling in prayer, supported by Saint Peter* (*having beneath Æt. Ann. LIIII*), *in old Venetian red morocco, covered with gold tooling in the Grolier style, g. e.* 4*to.* Sæc. xvi (1581)

224 Ducale of Leonardo Lauredano, appointing Pietro Capello Podesta of Brescia

Official Manuscript on vellum, *dated* 1501 (9⅝ *by* 6⅞ *inches*), *with Initial Letter and Border, containing Capello Arms, finely illuminated in gold and colours, old gilt Venetian morocco* 4*to.* Sæc. xvi (1501)

225 Ducale of Pasquale Maripetro, appointing Andrea Venerio Count at Spoleto

Official Manuscript on vellum (9½ *by* 6¼ *inches*), *dated* 23 *July*, 1450, *vellum* 4*to.* Sæc. xv

226 DU GUESCLIN. LE ROUMANT DE Mre. BERTRAN DU GLAISQUIN JADIS CHEVALIER ET CONNESTABLE DE FRANCE (en Vers)

Manuscript on vellum (12½ *by* 9½ *inches*), *very distinctly written and ornamented with numerous Capitals finely illuminated in gold and colours, olive morocco, gilt edges, by Padeloup, folio.* Sæc. xv

*** The first 24 pages are supplied in a more recent handwriting.

227 Edmundi [Rich] Archiepiscopi Cantuariensis (Sancti) Commentarius in Epistolas minores

Manuscript on vellum (6⅜ *by* 4½ *inches*), *calf, sm.* 4*to.* Sæc. xiii

228 EMBLEMATA BRANDENDURGENSIA

Manuscript on fine vellum (13 *by* 8 *inches*), *ornamented with Portrait of George Frederic Margrave of Brandenburg and with* 31 *elegant Drawings of Emblems, executed in water-colours* *folio*

229 EMPEREURS DE ROME ET DALMAIGNE PAR ORDRE de Julles Cesar jusques Frederich III; Les Papes de Romme de Saint Pierre jusques Alexandre VI; et Les Roys de France depuis Pharamon jusques Loys dorleans, 1497

Manuscript on vellum ($8\frac{1}{2}$ *by* $5\frac{3}{4}$ *inches*), *beautifully written with intitulations in gold, and numerous Capitals in gold and colours, and ornamented with* 3 *beautiful Paintings* (*within elaborate Borders*) *representing Frederic III, Alexander VI and Louis XII in state*), *and Arms of Owner* (*chevron* gules *with moor's head* sable, *and three scolop shells*, sable, *on a field*, or), *red morocco, gilt edges, by Derome* 4*to.* Sæc. xv (1498)

230 Enchiridio de Maometani, Arabice

Manuscript (4 *by* 3 *inches*), *in Oriental binding* 12*mo.*

231 ENGLAND. The Inter-Regnum or Proceedings of the Lords of the Council and others from the Withdrawing of King James to the Meeting of the Convention, 1688

Manuscript (12 *by* 8 *inches*), *vellum, g. e. folio.* Sæc. xvii (1688)

232 ENTREE MAGNIFIQUE DE MONSEIGNEUR FRANCOYS FILZ DE FRANCE FRERE UNICQUE DU ROY, par la Grace de Dieu Duc de Lothier, de Brabant, d'Anjou, &c. en sa tres-renommée Ville de Gand le XX^me^. d'Aougst, 1582, par L. d'Heere (en Prose et en Vers)

Manuscript (16 *by* $10\frac{1}{2}$ *inches*), *finely written and ornamented with* 11 *elegant Drawings in water-colours of the Triumphal Arches, Procession, Arms, &c. calf extra, g. e. folio.* Sæc. xvi (1582)

*** Apparently the original Manuscript from which the rare Pageant was printed.

THIRD DAY'S SALE.

SIZES MIXED.

LOT

233 EPISTOLÆ APOSTOLICÆ cum Glossis et Commentario
MANUSCRIPT ON VELLUM (8 *by* 5½ *inches*), *calf*
4*to.* SÆC. XIV

234 EPISTOLÆ CANONICÆ cum Commentariis
MANUSCRIPT ON VELLUM (10 *by* 6 *inches*) *small folio.* SÆC. XII

235 ESTHER, Hebraice
ROLLED MANUSCRIPT (*measuring* 8 *feet* 5½ *inches by* 11 *inches*), *written within engraved Arches and ornamented with small Etchings of the Events*

236 EUCLIDE, Les quatre premiers Livres des Elemens en François par Fr. de Saint-Marc à Mademoiselle Diane de Foix de la très-illustre Maison de Candale 1578
MANUSCRIPT (7¼ *by* 5 *inches*), *with Diagrams, beautifully written, with Dedication* "DIANÆ FLOSSATI," *and her Monogram in letters of gold, having her Arms with Supporters emblazoned as a frontispiece, in a curious contemporary binding, covered with gold tooling, with medallions as centre ornaments, gilt gaufré edges*
8*vo.* SÆC. XVI (1578)

*** The dedication to the Princesse de Candale Mademoiselle Diane de Foix is signed by Saint Marc, and prefixed is a Sonnet to St. Marc by J. Guijon. Diane, afterwards Countess of Gunson, was celebrated for her great talent, and to her Montaigne dedicated the 25th Chapter of Book I of his Essays.

237 EUROPA. Orationes seu potius Declamationes et Epistolæ seu sub Fabula allegorica Ascalapho Imperatori Rerum Europæ Sæculo XVI Commentarii incerti Auctoris
MANUSCRIPT (11½ *by* 8 *inches*), *old brown morocco* *fol.* SÆC. XVI

238 EUSEBII (Beati) EPISTOLA de Morte gloriosissimi Confessoris Jeronimi Presbyteri. Item Epistola B. Augustini de Magnifi-

centiis B. Jeronimi et Epistola S. Cirili de Miraculis B. Jeronimi

MANUSCRIPT ON VELLUM ($8\frac{3}{4}$ *by* $6\frac{1}{4}$ *inches*), *with* 3 *bordered Initial Letters historiated with Portraits of the Saints, finely illuminated in gold and colours, morocco extra, blind tooling, g. e.* 4*to.* SÆC. XV

239 EUSEBII (S.) LIBER HISTORIÆ ECCLESIASTICÆ a Rufino Presbytero de Græco in Latinum translatus

MANUSCRIPT ON VELLUM ($9\frac{3}{4}$ *by* $6\frac{1}{2}$ *inches*) *folio.* SÆC. X

240 EUTHIMII MONACHI IN PRIORES DAVIDIS PSALMOS SCHOLIA

MANUSCRIPT ($11\frac{3}{4}$ *by* 8 *inches*) *folio.* SÆC. XVII

241 EUTROPII HISTORIA ROMANA

BEAUTIFUL MANUSCRIPT ON PURE VELLUM ($4\frac{1}{4}$ *by* $2\frac{1}{2}$ *inches*), *exquisitely written by Angelo Durante, of Messina, for Andreas Mattheo Acquaviva Principe di Aragona, and beautifully ornamented with Dedication to the Prince in Greek Capitals in letters of gold on a Pillar drawn on purple vellum, historiated Capital P,* 10 *elegant Borders (first containing emblazoned Arms of the Prince of Aragon), and* 10 *Initial Letters, all very elegantly and delicately illuminated in gold and colours, brown morocco extra, doublé with brown leather, gilt gaufré edges, by J. Mackenzie* 12*mo.* SÆC. XV

242 EUTROPII HISTORIOGRAPHI LIBER DE HISTORIIS ITALLÆ. Accedunt Pii II Epistolæ

MANUSCRIPT ON PAPER ($11\frac{1}{4}$ *by* $8\frac{1}{4}$ *inches*), *with illuminated Initials, green morocco* *folio.* SÆC. XV

243 EUTROPIUS. Cy cōmance le livre de leflorement du Monde nōmé Eutropius cōmēt Dieu forma Adam et Eve, &c.

BEAUTIFUL MANUSCRIPT ON VELLUM ($12\frac{1}{2}$ *by* 9 *inches*), *ornamented with flowered border containing Arms of France,* 51 ELEGANT MINIATURES *and* 1218 INITIAL LETTERS, *finely illuminated in gold and colours, green morocco extra, leather joints, gilt edges, by Derome* *folio.* SÆC. XV

244 EVANGELIA IV, Græce

VERY VALUABLE MANUSCRIPT ON VELLUM ($9\frac{1}{2}$ *by* $6\frac{3}{4}$ *inches*). *finely decorated with Full-length Figures of St. Matthew and of Virgin and Child painted on a gold ground, the Canons of Eusebius written in letters of gold between Human Figures standing on Columns supporting Arched Arabesque Friezes finely painted in gold and colours,* 4 *finely painted Borders,* 4 *Arabesques, one at the beginning of each Gospel, executed in vivid colours on a gold ground, Headings of Chapters and Initial Letters in gold, &c.* A FINE SPECIMEN OF BYZANTINE ART, *crimson velvet, gilt edges, in a morocco case* 4*to.* SÆC. XII

245 **EVANGELISTARIUM** sive Evangelia IV per Anni Circulum, Græce

MAGNIFICENT MANUSCRIPT ON VELLUM (13 *by* 10 *inches*), *beautifully ornamented with* 12 *large and* 21 *small* MINIATURES, *in the best style of early Byzantine Art, painted in vivid colours on a gold ground, and with numerous finely illuminated Initials, intitulations and letters in gold, purple velvet super extra, gilt gaufré edges, with pierced gilt silver clasps* (*one broken*), *in a russia solander case, lined with crimson silk* *folio.* SÆC. XI

246 **EVANGELISTARIUM ET MENOLOGIUM,** Græce

FINE MANUSCRIPT ON VELLUM (13 *by* $10\frac{1}{4}$ *inches*), *ornamented with Canons of Eusebius written within Columns supporting Heads of Saints and* 2 *Paintings of Saints, splendidly bound in morocco super extra, doublé with leather, covered inside and out with blind tooling, by C. Lewis* *folio.* SÆC. X

247 EVANGELII IV CONCORDATI IN UNO (in Terzine)

BEAUTIFUL MANUSCRIPT ON VELLUM ($9\frac{7}{8}$ *by* $7\frac{1}{4}$ *inches*), *decorated with elegant frontispiece representing Giacomo Gradenico kneeling and pointing to the Representations of the Symbols of the four Evangelists, and ornamented with* 44 *exquisite Miniatures drawn with pen and ink on a green ground, blue velvet, gilt edges*

folio. SÆC. XIV (1399)

*** This Poem, which seems never to have been printed, was probably the work of Giacomo Gradenico as at its conclusion is written, "Expletum Padue de MCCCLXXXXVIIII die primo Mensis Octubris per me Jacobum Gradonico Militem Venetum." At the end is a pedigree of the Gradenigi Family with emblazoned arms occupying 4 pages apparently written circa 1600, which is the last date given therein.

248 EVANGELIA IV, Latine, cum Prologis S. Hieronymi, Canone S. Eusebii et Capitulare Evangeliorum Anni Circuli

FINE MANUSCRIPT ON VELLUM ($10\frac{1}{4}$ *by* 8 *inches*), *with Canon of Eusebius written between Arches supported by Columns painted in gold and colours, finely ornamented with Intitulations and Capitals in letters of gold, blue velvet, with gold lace borders, gilt edges, having an ivory plaque* ($3\frac{1}{8}$ *by* $2\frac{1}{4}$ *inches*), *carved with the Crucifixion let in on obverse of cover* *4to.* SÆC. X

249 EVANGELIA IV, Latine, cum Prologis S. Hieronimi, Canone Eusebii et Capitulare de Circulo Anni

MANUSCRIPT ON VELLUM ($9\frac{3}{4}$ *by* 8 *inches*), *russia, g. e.* 4*to.* SÆC. XI

250 EVANGELIA IV, Latine

MANUSCRIPT ON VELLUM ($10\frac{1}{2}$ *by* $7\frac{1}{2}$ *inches*), *blue morocco extra, gilt edges, by Simier, from the Library of the Duke of Sussex*

4*to.* SÆC. XI—XII

251 EVANGELIA IV, LATINE

BEAUTIFUL MANUSCRIPT WRITTEN ON PURPLE VELLUM IN CAPITAL LETTERS OF GOLD ($14\frac{1}{2}$ *by* $10\frac{3}{8}$ *inches*), OF EXTRAORDINARY RARITY, *red morocco super extra, broad borders of gold, with Arms of Henry VIII painted on first leaf with following lines in capital letters of gold*

Fato servatus tibi sum ter maxime Princeps
Te quoque servarunt aurea fata michi
Instaurata nitent per te sacra Dogmata peri
Aureus est author Christus ubique meus.

folio. SÆC. VII-VIII

*** Manuscripts written on purple vellum in letters of gold must always be regarded as gems of the highest value. At present only three or four are known to exist, and this priceless gift from the Pope is a convincing proof of the value he set on securing the friendship of England's King in opposing Luther and the Protestant Heresy. This extraordinary rarity was presented to Henry VIII by Leo X when he conferred upon him the Title of DEFENDER OF THE FAITH.

252 EVANGELIA PER ANNI DECURSUM. Accedunt Orationes Ecclesiasticæ per Anni Decursum et Orationes variæ

MANUSCRIPT ON VELLUM ($10\frac{1}{4}$ *by* $7\frac{1}{4}$ *inches*), *transcribed from the original in the Autograph of St. Otto Bishop of Bamberg, the Apostle of Pomerania, calf* *folio.* SÆC. XII

253 EVANGELIA QUATUOR, Latine

SPLENDID MANUSCRIPT ON VELLUM (12 *by* $8\frac{3}{4}$ *inches*), *with boards covered in leather stamped with fleurs-de-lis and other flowers* *folio.* SÆC. VIII

*** This venerable Manuscript, from the Benedictine Convent at Stavelot, is beautifully written in what is designated "Minuscule Carlovingienne." At the commencement is a table of the chapters, following which is the preface of Jerome and the Table of the Canons. The beginning of each book is written in large Capitals in gold, in the best Carlovingian style, the Initials of the four Gospels measuring nearly eight inches. The first page of each Gospel, perfectly executed, is equal to any in the celebrated missal of Charles le Chauve in the National Library of Paris. The Canons of Eusebius, surrounded with large coloured columns, are written in uncial characters, as well as the rubrics of this volume, which is quite entire and perfectly preserved.

254 EXCERPTA VARIA: viz. Rufli Sexti Historia Romana; Notæ Litterarum per quas Epigrammata antiqua legi possint ex P. Dyacono; Figuræ Litterarum; De Origine Civitatis Venetiarum; Valerii Notæ Juris; Genealogia Catonis et Scipionum; Duo Privilegia Ecclesiæ Aquilegiensi; Carmina diversorum; Frontinus de Aquæductibus Romæ; Epigrammata Græca et Latina Litteris majusculis; Cathalogus Imperatorum Roman-

orum a Julio Cæsar ad Federicum II; Cathalogus Pontificum a B. Petro ad Nicolaum V (quo Mentio de JOANNA PAPISSA); Duo Privelegia Ecclesiæ Paduanæ; Kalendarium antiquum; Inscriptiones Latinæ; Index Librorum Græcorum; Schismata XXIV; &c.

MANUSCRIPT ON VELLUM ($9\frac{3}{4}$ *by* 7 *inches*), *written by an Italian Scribe, probably Pius II (Æneas Sylvius), as on last leaf is written,* "Summi Pontificis Pii adest," *red morocco extra, blind tooling, leather joints, gilt edges, by C. Meyer* *small folio.* SÆC. XV

255 EXIMINEZ (Frère Francoys des Freres Mineurs) LIVRE DES ANGES

MANUSCRIPT ON VELLUM ($12\frac{1}{2}$ *by* 9 *inches*), *ornamented with Painting representing the Trinity, with Angels, Kings, Princes, Bishops, Monks, Nuns, &c. floriated Border, and numerous Capital Letters all finely illuminated in gold and colours, red morocco, gilt edges, by Derome* *folio.* SÆC. XV

256 EXORCISMES. La veritable Clé ou Clavicule de l'Enchiridion

MANUSCRIPT ($6\frac{3}{4}$ *by* $4\frac{1}{4}$ *inches*), *red morocco, gilt edges, by Derome* 8*vo.* SÆC. XVIII

257 FABLIAUX ET POESIES DES XII ET XIII SIÈCLES

MANUSCRIPT ON VELLUM ($12\frac{3}{4}$ *by* $8\frac{1}{4}$ *inches*), *very distinctly written and containing* 40 *Poems* (*including L'Hotel St. Martin the original of Chaucer's Reve's Tale*), *containing Variations from those given by Barbazan and Le Grand* (*see MS. Account in the Autograph of Francis Douce the Antiquary prefixed*), *red velvet, folio.* SÆC. XIV

258 FELICIANI VERONENSIS (Fœlicis) EPIGRAMMATON ex vetustissimis Lapididibus inscriptis

MANUSCRIPT ON PAPER ($8\frac{1}{2}$ *by* $5\frac{7}{8}$ *inches*), *calf, by C. Meyer, with Autograph Letter from the Binder added* 4*to.* SÆC. XV

259 FENWICK (Sir John). WHOLE PROCEEDINGS in the House of Lords upon the Bill of his Attainder, with the Letters, Papers and Deposicions relating to the Correspondence held between the Earle of Monmouth, Dutchess of Norfolk and the Lady Mary Fenwick, and also Sir J. Fenwick's Confession, MANUSCRIPT ($11\frac{1}{2}$ *by* $7\frac{1}{4}$ *inches*), 1696—Tryal, Condemnation and Execution of Sir John Fenwick, *Printed at the Hague*, 1697, *calf* *in* 1 *vol. folio*

260 FIRDOUSI (Abul-Casim-Mansur) SHAH NAMEH. A Series of heroic Poems on the ancient History of Persia from the earliest Times until its Conquest by the Mahometans under the Reign of King Yuzdjird, in Persian

FINE MANUSCRIPT (17 *by* 10 *inches*), *ornamented with* 40 *elegant paintings by a Persian artist, heightened with gold and silver, Oriental binding, ornamented with flowers worked in gold* *folio*

261 FLORI HISTORIA ROMANA

MANUSCRIPT ON VELLUM (6¼ *by* 4 *inches*), *with name of scribe and date*, "Scripsit Joannes Lucius Romæ die XIIII Januarii Anno Domini MCCCCLXIII," *ornamented with initial letter and border with arms illuminated in gold and colours, calf*

8*vo.* SÆC. XV (1463)

262 FLORI HISTORIA ROMANA. Accedunt Sexti Rufi Annumeratio Romanæ Historiæ et Cornelii Nepotis Vita Attici

MANUSCRIPT ON VELLUM *by an Italian Scribe* (11⅜ *by* 7 *inches*), *with initial letter and shield* (*arms erased*) *in gold and colours, morocco extra, blind tooling, leather joints, gilt edges, by C. Meyer* *folio.* SÆC. XV

263 FRANCE. Commentaire historique sur l'Etat de France, avec l'Explication de l'Etat imprimé ou il est traité de la Noblesse, de la Justice, de la Police, du tierce Etat, du Clergé et du Parlement en Particulier

MANUSCRIPT, *dated Anno D.* 1684 (11¾ *by* 7¾ *inches*), *panelled calf* *folio.* SÆC. XVII (1684)

264 FRANÇOIS I, ŒUVRES, *beautifully written in Italics*— Paris Filz de Priam et autres Poesies, *finely written, with miniature of Rape of Helena and numerous capital letters illuminated in gold and colours*, in 1 vol.

MANUSCRIPT (7¾ *by* 5¼ *inches*), *red morocco, gilt edges, by Derome*

4*to.* SÆC. XVI

265 FREZZI (FEDERIGO) IL QUADRIREGGIO sopra i Regni d'Amore, di Satanasso, de' Vezii et delle Virtu (in Terzine)

MANUSCRIPT (13 *by* 9¼ *inches*), *vellum* *folio.* SÆC. XV

*** In this curious Poem the author, who died in 1416, has attempted in the manner of Dante a Description of the Kingdoms of Cupid, Satan, Vice and Virtue, to each of which an entire Canto is devoted. Quadrio considers these Verses quite worthy of Dante. Manuscripts of the Quadrireggio are excessively rare.

266 FROISSART (JEHAN) CRONICQUES DE FRANCE, D'ANGLETTERRE ET DES PAIS VOISINS. Le troisiesme Livre

MANUSCRIPT ON VELLUM (12¾ *by* 9 *inches*), *with floriated border and initial letter containing arms of Boulainvilliers, finely illuminated in gold and colours, and ornamented with letters of gold alternately with coloured capitals, half red morocco* *folio.* SÆC. XV

*** At the end is bound up a Manuscript on Paper containing a List of the Sovereigns of Burgundy, finishing with the Death of the Duke Philip, 15 June, 1467, at Bruges, with his Epitaph in Verse, and followed by Accounts of Disputes as to the right to the Dutchy, List of Imperial Towns of Germany, &c.

267 FRONTINI (Julii) STRATEGEMATICON LIBRI IV

MANUSCRIPT ON VELLUM ($8\frac{3}{8}$ *by* $5\frac{3}{4}$ *inches*), *with illuminated bordered initial letter, oak boards covered in calf, leather joints, old style, by C. Meyer* 4*to.* SÆC. XIV

268 FROULLAY (Le Bailly de) LIVRE INTITULÉ MONUMENS DE RHODES, 2 vol. (*vol. I* $13\frac{1}{2}$ *by* $9\frac{1}{2}$, *vol. II* $11\frac{3}{4}$ *by* $7\frac{1}{2}$)

MANUSCRIPT, *vol. I containing* 33 *clever drawings in water-colours by Comparet dit Bellicourt, "qui n'a jamais appris à dessiner n'y à peindre," and vol. II all the inscriptions of the Mausolea and Monuments contained in vol. I, in the autograph of the famous* JEAN J. ROUSSEAU *of Geneva, celebrated for carrying off the Dijon Prize in* 1750, *with portrait of the Grand Master, E. Pinto, to whom the book was presented and plan of Rhodes prefixed, veau fauve, with arms of Le Bailly de Froullay in gold on sides, folio.* SÆC. XVIII

269 FURNESS ABBEY. REGISTRUM CARTARUM ET SCRIPTORUM MONASTERII SANCTÆ MARIÆ DE FURNESS A. D. 1412 PER VENERABILEM WILLELMUM DALTON ABBATEM

IMPORTANT MANUSCRIPT ON VELLUM (14 *by* 10 *inches*), *ornamented with numerous capital letters of gold and with* 530 *beautiful embellishments, including, illuminated in gold and colours,* 442 *floriated capitals and* 76 *very elegant initials, of which* 68 *are historiated with coats of arms, emblazoned in their proper colours of the different Kings of England, Adam of Berwyk, Edmund de Horneby, Margaret de Penille de Horneby, Ralph de Bethuin, Adam de Asinnderlalb, Eda de Wedacce, Godith and Gervase de Boulton, Ralph de Daker, John de Bighingh, Robert de Onxeline, Robert and William Abbots of Furness, Roger Benedict and William Gernet, William Earl Warren, Henry Duke of Lancaster, Robert de Stalmyne, Richard de Oxclyfe, Richard de Hakenes, Roger, Nigel, William and John de Mowbray, Robert and Godart de Boynell, William de Percy, Alexander de Middelton, John de Canzfelde, Eustace de Rilleston, Walter de Thoma, Matthew de Redman, John de Heideliston, David de Mulcastre, Alan de Peniton, Adam de Derwentwater, &c. &c. It is also decorated with* 9 *miniature portraits of benefactors to the Abbey, namely William Dalton Abbot of Furness, Ralph de Bonelton, Robert Abbot of Furness, John Earl of Moreton, Henry I, Robert de Stalwyne, Alicia de Stanelay (Stanley), Walter Archbishop of York, and Peter Cross of Beverley; red morocco extra, borders of gold, gilt edges* *folio.* SÆC. XV (1412)

*** On the fly-leaf is a Poem of 16 lines, stating that this second Part of the Register of Furness Abbey was compiled by William Dalton, the Abbot, and that John Stell (a pen and ink

portrait of him being sketched on reverse of folio XI) was the Scribe, is thus recorded:

"Hunc John Stell digitis monachus scripsit sine penna."

For a History of Furness Abbey this Register is invaluable.

270 GALENI OPERA, Græce

MANUSCRIPT ON PAPER (10 *by* 6½ *inches*), *calf* *folio.* SÆC. XV

271 GALLIÆ ANTIQUITATES

MANUSCRIPT (10 *by* 7⅛ *inches*), *with* 99 *Drawings of Antiquities at Grenoble, Vienne, Avignon, Saint Martin, Saint Pierre, &c. apparently by Benoict Durandet, parchment, folio.* SÆC. XVII (1666)

272 GAZII (Antonii) DE PHILOSOPHICA INQUISITIONE LIBELLUS

MANUSCRIPT ON PAPER (9¾ *by* 7 *inches*), *dated* 8 *September*, 1494, *with illuminated Capital and Soranzo Shield (arms erased), red morocco, blind tooling, leather joints, by C. Meyer*

folio. SÆC. XV (1494)

*** This author wrote a Treatise de Sanitate tuenda, printed several times, but the present work appears never to have been published.

273 GENEALOGIE DE LA SAINTE VIERGE (en Vers) ET LIVRES APELES TRESORS (en Prose)

BEAUTIFUL MANUSCRIPT ON VELLUM (11⅜ *by* 8¼ *inches*), *dated* 1323, *and ornamented with* 42 MINIATURES, 55 HISTORIATED INITIALS *and numerous Capitals in gold, finely executed in gold and colours by a Norman artist, red morocco, gilt edges*

folio. SÆC. XIV (1323)

274 GEORGERINE Archevesque de Samos (Joseph) ESTAT PRESENT DES ISLES de Samos, de Nicarie, Pathmos et du Mont Athos traduit du Grec Vulgaire en Francois par Antoine Gallaud

MANUSCRIPT (6½ *by* 4½ *inches*), *red morocco, gilt edges, 8vo.* SÆC. XVIII

*** Prepared for the Press with Preface by the Translator.

275 GIOVANNI GRISOSTIMO LIBRO DELLA CONPUNITIONE DEL CUORE

MANUSCRIPT ON VELLUM (9 *by* 6½ *inches*) *by an Italian scribe, with autograph of Tito di Strocci, and with Border, Initial Letter and arms of Duc d'Orleans illuminated in gold and colours, black morocco, blind Medicean tooling, gilt edges, by C. Lewis, 4to.* SÆC. XV

276 GISLEBERTI Antissiodorensis Canonici EXPOSITIO LAMENTATIONUM HIEREMIÆ (ex longiore Paschasii Ratberti Commentario fere contracta)

MANUSCRIPT ON VELLUM (8½ *by* 5½ *inches*), *with Initial Letter historiated with Author's Portrait, calf* *4to.* SÆC. XII

*** This early MS. formerly belonged to the Carthusian Monastery of the Holy Trinity near Dijon.

277 GLANVILLE (B.) DE PROPRIETATIBUS RERUM. Accedit Summa de Vitiis

MANUSCRIPT ON VELLUM ($7\frac{1}{8}$ *by* $5\frac{3}{8}$ *inches*), *calf* 4*to.* SÆC. XIV

*** A manuscript note in a later handwriting states that this book was given to Dr. Francis de Cardomberg by the citizens of Sala in the year 1446.

278 GRADENIGO (Pietro di Giacomo) MEMORIE istorico—cronologiche spettanti ad Ambasciadori della S. Republica di Venezia spediti à Sommi Pontefici Romani presentate al Kavalier Giovanni da Lezze nel Punto di intraprendere l'Ambasciata a Benedetto XIV l'Anno 1743

MANUSCRIPT ON VELLUM, "transcritta da Michel Angelo Schena" (13 *by* 9 *inches*), *red morocco, gilt edges, folio.* SÆC. XVIII

279 GRATIANI DECRETUM: Discordantium Canonum Concordia cum Apparatu Bartholomæi Brixiensis

MANUSCRIPT ON VELLUM (17 *by* 11 *inches*), *with* 42 *Miniatures and* 42 *Initial Letters finely illuminated in gold and colours, vellum folio.* SÆC. XIII

280 GREGORII MAGNI (BEATI) DIALOGUS DE VITA SANCTORUM

MANUSCRIPT ON VELLUM ($10\frac{1}{4}$ *by* $6\frac{3}{4}$ *inches*), *with Initial Letter illuminated in gold and colours, and with name of scribe and date,* "Explicit Liber Dialogorum quem scribi fecit Frater Franciscus de Bardis Ordinis Minorum 1423," *calf, folio.* SÆC. XV (1423)

281 GREGORII MAGNI (Beati) MORALIA IN JOB

MANUSCRIPT ON VELLUM (10 *by* $7\frac{1}{4}$ *inches*), *written in double columns, and ornamented with historiated Initial and Border, russia extra, with gold line tooling, leather joints, old style, by C. Meyer folio.* SÆC. XV

282 GREGORII MAGNI DIALOGORUM LIBRI IV

MANUSCRIPT ON VELLUM ($10\frac{1}{4}$ *by* $6\frac{3}{4}$ *inches*), *calf, folio.* SÆC. XIII

283 GREGORII PAPÆ (SANCTI) EXPOSICIO MORALIUM LIBRI BEATI JOB

MANUSCRIPT ON VELLUM (12 *by* 8 *inches*), *ornamented with Initial Letters in gold and colours and with figures drawn in pen and ink, red morocco extra, gilt edges folio.* SÆC. XIV

284 GREGORIO PAPA HOMILIE sopra diverse Evangelii

MANUSCRIPT *partly on vellum and partly on paper* ($8\frac{1}{4}$ *by* $5\frac{1}{4}$ *inches*), *very distinctly written, and dated* 1454, *calf* 4*to.* SÆC. XV (1454)

285 GUILLEVILLE (GUILLAUME DE) PELERINAGE DE VIE HUMAINE (en Vers)

IMPORTANT AND VALUABLE MANUSCRIPT ON VELLUM (10 *by*

$7\frac{1}{2}$ *inches*), *very distinctly written in double columns, blue morocco, gilt edges, by De Rome* *folio.* SÆC. XIV—XV

*** In manuscripts of the Pelerinage only, can the genuine text of the Poet be found, as Pierre Virgin, the Monk of Clairvaux, before printing took the liberty of revising, altering and even adding verses of his own. This copy originally belonged to Robert Gueteville, Conseiller au Parlement de Paris, from 1414 to 1427.

286 GUILLEVILLE (GUILLAUME DE) PELERINAGE DE VIE HUMAINE (en Vers)

BEAUTIFUL MANUSCRIPT ON VELLUM (14 *by* $10\frac{1}{4}$ *inches*), *dated* 1457, *written by J. Frommentin, who for his reward asks,* "Detur pro pena scriptori pulchra puella," *decorated with* 281 ELEGANT MINIATURES *and numerous* CAPITAL LETTERS *in gold and colours, green morocco extra, gilt edges, by Bozerian, folio.* SÆC. XV

*** This splendid Manuscript of a work, which is said to have suggested to Bunyan his Pilgrim's Progress, appears to have been executed for "Loys Mastel Chevalier Seigneur d'Angieville Conseillier et Chamberlain de Monsieur le Duc de Nevers."

287 HAEMYLIANI (Quintii) CARMINA

MANUSCRIPT ON VELLUM ($7\frac{1}{2}$ *by* $4\frac{1}{2}$ *inches*), *with Intitulations in letters of gold and arms of Hieronymo Vendramini finely emblazoned, citron morocco, leather joints* 8*vo.* SÆC. XV

288 HAGGADAH of the Easter Festival, in Hebrew 4*to.*

MANUSCRIPT ON VELLUM ($8\frac{1}{4}$ *by* $6\frac{1}{4}$ *inches*), *ornamented with curious Paintings, rough calf* SÆC. XV

289 HALE (Sir M.) ORIGINALL INSTITUTION AND POWER OF PARLIAMENTS

MANUSCRIPT ($12\frac{1}{2}$ *by* 8 *inches*) *folio.* SÆC. XVII—XVIII

290 HALITGARII PŒNITENTIALE. Accedunt Collectio principalium Vicionum et Liber Cherubim sex Alis

MANUSCRIPT ON VELLUM (8 *by* $4\frac{1}{2}$ *inches*), *very distinctly written* 8*vo.* SÆC. XI

291 HAWES (ROBERT) HISTORY OF FRAMLINGHAM AND IVES-HUNDRED IN SUFFOLK

THE ORIGINAL MANUSCRIPT (12 *by* $7\frac{1}{2}$ *inches*), *beautifully written and ornamented with* 153 *coats of arms emblazoned in their proper colours,* 44 *Drawings of Castles, Churches, Seats, Costume, Antiquities, Seals, &c. in Indian Ink and Colours, and with* 50 *engraved portraits, dated Framlingham,* 1712, *but with additions bringing the work down to* 1731, *rough calf* *folio.* SÆC. XVII

*** On the fly-leaves are "Extracts of divers old Wills communicated to me by my worthy friend Mr. Commissary Tanner."

292 HERBARIO. A Collection of 191 Flowering Plants

BEAUTIFULLY PAINTED ON VELLUM *in vivid colours by an Italian artist* (11½ *by* 8¼ *inches*), *red morocco, gilt edges, with Sagredi arms in gold on sides* 4*to.* SÆC. XVII

293 HERICURTII (C. Laudunensis Ecclesiæ Decani) DE SACRO JESU CHRISTI TRIUMPHO habito Lauduni adversus Dæmonem Mulierculæ Corpus agitantem compendiosa Historia

MANUSCRIPT ON VELLUM, *with various Documents in Proof at end* (11½ *by* 7¾ *inches*), *prepared for publication, with Dedication to Pius V signed* "Lauduni 14 Calendis Aprilis Anno 1569," *with* 3 *complimentary Odes of C. Roillet, but never printed, half red morocco* *folio. Laon,* 1569

294 HERODOTO tradotto per M. M. Boiardo Conte di Scandiano

MANUSCRIPT ON PAPER (12 *by* 8 *inches*), *with Initial Letter and beautiful Border containing arms finely painted and heightened with gold, old brown morocco* *folio.* SÆC. XVI (1505)

*** This Manuscript was transcribed from the original by Domenico Gaza in 1505.

295 HEURES À L'USAGE D'ANGERS, avec Calendrier, SUPERB MANUSCRIPT ON VELLUM (8¾ *by* 6 *inches*), *decorated with* 392 *floriated Borders and ornamented with* 38 *beautiful* MINIATURES *(including the four Evangelists and exquisite full-length representations of the twelve Apostles in historiated Borders),* 24 *small Paintings of Signs of the Zodiac and Occupations of the Months, and numerous Capital Letters all gorgeously illuminated in gold and colours, red morocco, gilt edges, with Soubise Devices in gold on sides and back, in red morocco case, lettered* "LES 12 APÔTRES DE DURFÉ MS." 4*to.* SÆC. XV

*** The following note is written on fly-leaf: "Ce superbe Manuscrit le plus beau de la Bib. Soubise provient de la Bib. de Durfé. Ce fut l'Abbé Des Escort qui le procura au Cardinal de Soubise sous la Minorité du Marquis Du Chatelet. Il couta trente louis à ce prelat qui en faisoit le plus grand cas et l'avoit fait relier à ses armes. Dupuy."

296 HIEROCLES. Erocles in Versus Pytagore aureos appellatos Commentarii (J. Aurispa Interprete)

MANUSCRIPT (7⅞ *by* 5¾ *inches*) 4*to.* SÆC. XV

297 HIERONYMI (DIVI) EPISTOLÆ

BEAUTIFUL MANUSCRIPT ON VELLUM *by an Italian scribe* (11⅝ *by* 7½ *inches*), *decorated with a* MAGNIFICENT FULL-PAGE PAINTING *in colours, Grisaille and gold, in a superb Border, in which the Mocenigo Arms are introduced, by* MARCO ATTAVANTI, *and* 108

Initial Letters, all finely illuminated in gold and colours, red morocco, gilt edges *folio.* SÆC. XV

*** On a fly-leaf prefixed is an autograph Poem of 34 lines in Hexameters and Pentameters intituled "Valerii Superchi Carmen ad Franciscum Cornelium."

298 HIERONYMI (Eusebii) CONTRA JOVIANUM LIBRI II, Apologeticus et Vita Beatæ Paulæ. Accedit Aurelius Augustinus de vera Religione

MANUSCRIPT ON VELLUM (8¾ *by* 6¼ *inches*), *Initials finely illuminated in gold and colours, calf, with arms of the Comte de Chastillon in gold on sides* 4*to.* SÆC. XV

299 HIERONYMI (S.) BREVIARIUS IN PSALMOS. Accedunt Anselmi Cantuariensis Archiepiscopi Cur Deus Homo aliaque Opuscula; et S. Ambrosii Liber de Bono Mortis, Pastorale contra Symoniacos, &c.

MANUSCRIPT ON VELLUM (11 *by* 6⅞ *inches*), *blue morocco super extra, broad dentelle Borders, tooled leather joints, gilt edges, by C. Lewis* *folio.* SÆC. XII

300 HIERONYMI (S.) EPISTOLÆ

MANUSCRIPT ON VELLUM, *by an Italian scribe* (10½ *by* 7 *inches*) *with Initial Letter, Border and arms of the Venetian family of Bon, to whose ancestor, whilst Ambassador in France, was granted the privilege of bearing three fleurs-de-lis in gold, old red morocco* *folio.* SÆC. XV

301 HIERONYMI (SANCTI) EPISTOLÆ. Accedunt Rabi Samuelis Ysmaelitæ Epistolæ; Disputatio cum Judæis; Sibillarum de Christo Vaticinia; &c.

MANUSCRIPT ON VELLUM, *by an Italian scribe* (10½ *by* 7½ *inches*) *with Initial Letters illuminated in gold and colours, green morocco, leather joints, by C. Meyer* *folio.* SÆC. XV

302 HIERONYMI (S.) VITAS PATRUM. Incommincia il secundo Libro de Vita Patrum

MANUSCRIPT ON VELLUM (11 *by* 8 *inches*), *with Bordered Initial (historiated with portrait of the Saint), illuminated in gold and colours* *folio.* SÆC. XV

303 HIERONIMO. Vita di San Jeronimo

MANUSCRIPT (8⅜ *by* 6 *inches*) 4*to.* SÆC. XV

304 HINDOO ALBUM 4*to.*

MANUSCRIPT (11 *by* 8 *inches*), *containing* 112 *exquisitely finished Drawings, in vivid colours heightened with gold, by Oriental Artists, of Butterflies, Birds, Portraits of Indian Princes and Princesses, Ameers, &c. and Specimens of Persian caligraphy mounted on cardboard with floriated borders and sprinkled with gold, Oriental red morocco, decorated with gold tooling* SÆC. XVIII

305 HINDOO DRAWINGS. A Collection of 30 beautiful Designs (12 *by* 9 *inches*), representing the Hindoo "Ragīnīs" or Symbols of Music with their Names in Persian Characters, finished in the best style of Oriental Art in vivid colours heightened with gold, mounted on cardboard decorated with elegant floriated Borders, *Oriental black morocco, with gold tooling* 4*to.* Sæc. xviii

306 HINDOO DRAWINGS, TUSVERĀN, a Series of Hindoo Albums containing upwards of 200 Drawings by Native artists beautifully executed in gold and colours, representing subjects of Hindu Life and Mythology, the "Ragīnīs" or Hindoo Symbols of Music, Females in various Attitudes, Portraits of Princes and Ameers, &c. with a few European Engravings neatly mounted on cardboard richly ornamented and sprinkled with gold and silver leaves. Each Volume contains a number of Specimens of Caligraphy written in Persian or Arabic by celebrated Penmen, 8 vol. *folio* (14 *by* 10 *inches*), *in Oriental ornamented bindings* Sæc. xvii & xviii

307 Hipocratis ad Meccenatem Epistola. Accedunt Epistola Antonii Musæ ad Agrippam de Herba Betonica; Apuleii Herbarium; Regis Ægyptiorum Epistola ad Augustum de Melle bestiolo; et Liber Medicinæ Sexti Papiriensis ex Animalibus et ex Herbis

Manuscript on vellum ($5\frac{1}{4}$ *by* $4\frac{7}{8}$ *inches*), *with name of scribe and date*, "Michael Crancri de Sinfredo 14 Feb. 1466," *vellum* 4*to.* Sæc. xv (1466)

308 HISTOIRE DU MONDE

Manuscript on vellum ($14\frac{1}{2}$ *by* $10\frac{1}{2}$ *inches*), *ornamented with* 63 *bordered Initials historiated with Miniatures, and* 410 *Capital Letters, all finely illuminated en grisaille, gold and colours, brown morocco super extra, blind tooled, gilt edges, by C. Lewis* *folio.* Sæc. xiv-xv

*** This volume commences "Coument Herodes Antipas fist coper le chief Saint Jehan Baptiste et la souffrance nostre Segnour," and then proceeds to describe the Kingdoms of the Goths, Huns, Ostregoths, Vandals, Bretaigne, King Arthur and his Successors, William the Conqueror and his Successors, the later Roman Empire, Charlemagne and Successors, Emperors of Germany, Kings of France, the Crusades, Mahomet, Pope Gerbert, Counts of Flanders; Accounts of Richard sans Peur, Robert the Devil, William the Conqueror; of the Families of Coucy, Courtenay, &c. This Manuscript appears to have been executed for Ryneck Le Anine.

309 Homiliarium

Manuscript on vellum ($7\frac{1}{8}$ *by* $5\frac{1}{4}$ *inches*) 4*to.* Sæc. xiv

310 HOMILIÆ S. HIERONYMI, Venerabilis Bedæ, S. Johannis Chrysostomi, S. Augustini, S. Gregorii Magni, et S. Benedicti
MANUSCRIPT ON VELLUM (18¼ *by* 12 *inches*) *folio.* SÆC. XI

311 HORÆ BEATÆ MARIÆ VIRGINIS, secundum Usum Romanum, cum Calendario
MANUSCRIPT ON VELLUM (5⅛ *by* 3½ *inches*), *ornamented with* 14 MINIATURES *surrounded by* 14 *of the* 37 *floriated Borders composed of flowers, leaves and fruit,* 36 INITIALS *painted on a gold ground* (8 *decorated with the Arms of Britanny and Scotland*), *and nearly* 1700 *Capitals and innumerable decorations to fill up vacant spaces, all finely illuminated in gold and colours, executed for Isabeau, Daughter of James I of Scotland and Duchess of Britanny by her marriage with the Duke Francis I, on* 30 *October,* 1442 (*see long printed account of this valuable MS. prefixed*), *old calf, with* RENÉ *on obverse and* MILLON *on reverse of cover, in letters of gold, in a black morocco case, lettered* "HEURES D'ISABEAU D'ECOSSE" 8*vo.* SÆC. XV (1440-42)

*** This Manuscript must have been commenced in 1440, as in the Calendar Easter Sunday is set down as falling on 27 March, and as it did not fall again on that day until 1502, was finished probably in the year of the Marriage of the Duchess Isabeau, who died in 1494. The Arms must have been filled in after the marriage, and probably also the Miniatures. The first miniature represents the Duchess Isabeau on her knees praying, with St. Francis sustaining her and presenting to her a cross (intended doubtless as an allegorical figure of Duke Francis, her husband), her robe biparted with Arms of Britanny and Scotland, which are often repeated throughout the volume. The other Paintings represent the Angelical Salutation, the Visitation, Christ crucified, Descent of the Holy Ghost, the Nativity, Announcement to the Shepherds, Adoration of the Magi, Circumcision, Flight into Egypt, the Reception of the Virgin in Heaven, the Resurrection, the Funeral Service and Jesus in the Garden of Olives. The Rubrics are nearly all in French, and the seven last leaves are filled with a French Treatise, "Enseignement pour les Pucelles et pour aultres." Between the Office for the Dead and Hours of the Angels the scribe had left 7 pages blank, which are filled up with Prayers to Christ in the AUTOGRAPH OF THE DUCHESS ISABEAU HERSELF.

312 HORÆ BEATÆ MARIÆ VIRGINIS, in Usum Romanum, cum Calendario
MANUSCRIPT ON VELLUM (6 *by* 4 *inches*), *very distinctly written within floriated Borders, in which are introduced the C. M. and M. C. of the Morel family, and decorated in the Calendar with* 24 *Miniatures of the Signs of the Zodiac and Occupations of the Month,* 42 *other Miniatures in the work itself, and numerous*

Capital Letters, all finely illuminated in gold and colours, SÆC. XV —Jamet (*Lyon, Secretaire de* Renée de France, Duchesse de Ferrare *et Ami de Clement Marot*) La Gloire de la Mère de Dieu, Rondeau, MS. ON VELLUM, *with* 3 *Etchings by Eisen added,* 1546 — Quentin (Jehan) Examen de Conscience, PRINTED ON VELLUM, *in* black letter, *with elegant woodcut,* EXTREMELY RARE. *Paris, s. d.* (1499), *calf gilt in* 1 *vol.* 8*vo.*

313 HORÆ BEATÆ MARIÆ VIRGINIS SECUNDUM USUM ECCLESIÆ PARISIENSIS, cum Calendario

MANUSCRIPT ON VELLUM (8¼ *by* 5⅝ *inches*), *finely ornamented with Signs of the Zodiac and the Occupations of the Months,* 32 MINIATURES (18 *large and* 14 *small*), *the first representing a Tree with Birds, against which is affixed a Shield with the Arms of France, and below a Greyhound and Hares,* 214 *very curious and droll Borders composed of Architectural Designs, the Fleur-de-lis, Monkeys playing on instruments, riding, and in various attitudes, Birds (including Peacock, Swans, Cocks fighting, &c.), Sporting Subjects, Boars, Rabbits, Dogs, Cats, Mice, Frogs, Reptiles, Insects, Trees, Flowers, Fruit and ludicrous Grotesques, and* 1341 *Capitals finely illuminated in gold and colours, calf covered with interlaced* Λ Λ *of the Duc de Lorraine in gold on sides* 4*to.* SÆC. XV

314 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario

BEAUTIFUL MANUSCRIPT ON VELLUM (9½ *by* 7 *inches*), *profusely ornamented by a French Artist with* 408 *elegant floriated Borders generally historiated with Signs of the Zodiac, Occupations of the Months, Rural Sports, Monks striking Bells, Wolves in Monks' Clothing, Bishops, Monks and Nuns, Angels, Pilgrims, Knights in Armour (including St. George and Dragon), Quadrupeds (including Unicorn, Camel, Stag, Lion, Fox running away with a Fowl, Bears playing musical Instruments, Donkeys driven by a Boy and dancing to a Boy beating the drum, Horse with Boy riding, &c.), Mermaid, Men catching Butterflies or playing on musical Instruments, Birds (including Ostrich, Peacock, Eagle devouring Hare, Stork, Cocks fighting, &c.), Monstrosities and Nondescripts, and with* 1855 *Capital Letters, and* 29 *elegant Miniatures, all finely illuminated in gold and colours, a beautiful Specimen of the binding of Pierre Roffet dit Le Faucheux, in olive morocco, gilt gaufré edges, covered with gold tooling and variegated leathers scrolled in the Grolier style, with Arms of the Duc de Guise stamped in gold forming the centre ornaments on sides, in a calf case* 4*to.* SÆC. XV

315 HORÆ BEATÆ MARIÆ VIRGINIS, secundum Usum Romanum, cum Calendario

BEAUTIFUL MANUSCRIPT ON VELLUM (4 *by* 2½ *inches*), *by a French*

scribe, exquisitely ornamented with 91 *elegant* BORDERS *composed of Flowers, Shells, Insects, Birds, interlaced with H. M. and H. H. Arms of Owner, &c.,* 27 *large and* 48 *small* MINIATURES, *and numerous Capital Letters, all finely illuminated in gold and colours, red velvet, gilt edges, with chased gilt silver clasp*

12*mo.* SÆC. XV

*** The Miniatures of this beautiful volume are of a very uncommon and superior character to those usually used in decoration, see particularly the Almighty supporting the crucified Body of Christ, the Funeral Procession, the Procession of All Saints headed by the Pope, Christ bearing His Cross, the Entombment, Christ's Entry into Jerusalem, David and Goliath, Bride and Bridegroom pursued by Deaths, Virgin and Child (on back of which is written "J'A Tort scuffre A Swartzeberch"), &c.

316 HORÆ BEATÆ MARIÆ VIRGINIS, secundum Usum Romanum, cum Calendario

MANUSCRIPT ON VELLUM (5½ *by* 4 *inches*), *the Calendar ornamented with* 12 *elegant* MINIATURES, *showing the Occupation of the Month with a small representation of the Sign of the Zodiac painted in the sky of each, and* 12 *Paintings of Birds* (*including Peacock*), *Insects, &c. The Horæ are decorated with* 27 ELEGANT BORDERS *composed of Flowers, Quadrupeds, Frog, Birds* (*including Peacock*), *Insects, Gold and Silver Coins, the Letters G A, Arms of Owner, Portrait of Widow praying, &c. numerous Capitals* (*many with elegantly floriated Borders*), *and* 25 *superb* MINIATURES (8 *full page and* 17 *small*), *all richly illuminated in gold and colours by a Dutch Artist of no mean skill as an Illuminator, old red morocco, gold tooling, gilt edges, from Dr. Chauncy's Collection,* 8*vo.* SÆC. XV

*** The Rubrics are in Dutch.

317 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario

MANUSCRIPT ON VELLUM (7 *by* 4¾ *inches*), *ornamented, with* 2 *full-page Coats of Arms finely emblazoned, with* 12 *beautiful Borders to the Calendar representing the Signs of the Zodiac and Occupations of the Months, painted by a Flemish artist, heightened with gold. The volume is also decorated with* 6 *singular Paintings of Turrets, having different views as backgrounds, with a Prisoner looking through the Bars, each having inscribed on gold grounds,* "Probatio,"—"Patientia,"—"Tribulatio,"—"Hic latet invisum Spes," *with Inscription on side on scroll,* "Nudus veni Dubius vixi Anxius morior Nescio quo vado Ens entium Miserere Mei," *with* 19 *Initial Letters and numerous Capitals, all finely illuminated in gold and colours, old French red morocco, gilt edges,* 8*vo.* SÆC. XV

*** On the fly-leaves are recorded Deaths in the Lalemant Family from 1494 to 1548.

318 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario

MANUSCRIPT ON VELLUM ($5\frac{3}{4}$ *by* 4 *inches*), *by a French scribe, ornamented with* 3 *full-page Paintings*, 16 MINIATURES, 24 *Illustrations of the Signs of the Zodiac and Monthly Occupations*, 280 *Borders* (*composed of Birds, Insects, Flowers, Fruit and Grotesques*), *numerous Capital Letters and other Ornamentations, all finely illuminated in gold and colours, old purple velvet, gilt edges*

8*vo.* SÆC. XV

319 HORÆ BEATÆ MARIÆ VIRGINIS, in Usum Romanum, cum Calendario

MANUSCRIPT ON VELLUM (6 *by* $4\frac{1}{4}$ *inches*), *extensively decorated with* 39 BEAUTIFUL MINIATURES, 326 EXQUISITE BORDERS (20 *ornamented with* ELEGANT PAINTINGS, *the others being floriated*), *and numerous* CAPITAL LETTERS, *all finely illuminated in gold and colours, by a Belgian Artist, very precious on account of the Delineation of Costumes, blue morocco extra, borders of gold, gilt edges, by Derome le Jeune, with his ticket, from the MacCarthy Collection*

8*vo.* SÆC. XV

320 HORÆ BEATÆ MARIÆ VIRGINIS, secundum Usum Romanæ Ecclesiæ, cum Calendario

BEAUTIFUL MANUSCRIPT ON VELLUM ($6\frac{1}{2}$ *by* $4\frac{1}{4}$ *inches*), *gorgeously decorated with* 24 *Paintings of the Signs of the Zodiac and Occupations of the Months, and* 310 *elegant Borders composed of Flowers, Fruit, Birds, Insects, Monkeys, Bears and Foxes, finely illuminated in gold and colours, and richly ornamented with* 35 MINIATURES *painted in brilliant colours by a Flemish artist, heightened with gold, old red morocco, gilt edges, from Consul Smith's Library*

8*vo.* SÆC. XV

321 HORÆ BEATÆ MARIÆ VIRGINIS, in Usum Romanum,

BEAUTIFUL MANUSCRIPT ON VELLUM ($7\frac{3}{4}$ *by* 5 *inches*), *gorgeously ornamented with* 152 *beautiful* BORDERS *composed of Flowers, Fruit, Birds* (*including Peacock*), *Nondescripts, &c. in brilliant colours heightened with gold, and decorated with* 103 *elegant* MINIATURES *exquisitely finished in gold and colours in a very unusual style, brown morocco, gilt edges, with silver clasps*

8*vo.* SÆC. XV

322 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario

MANUSCRIPT ON VELLUM (8 *by* $5\frac{1}{2}$ *inches*), *beautifully written by a French scribe, within floriated Borders, and ornamented with* 20 *Miniatures, numerous Capital Letters and other Decorations, all finely illuminated in gold and colours, silk, gilt edges*

4*to.* SÆC. XV

323 HORÆ BEATÆ MARIÆ VIRGINIS, secundum Usum Curiæ Romanæ, cum Calendario

MANUSCRIPT ON VELLUM ($3\frac{1}{2}$ *by* $2\frac{3}{8}$ *inches*), *ornamented with* 6 *Miniatures*, 12 *floriated Borders*, *and numerous Capitals illuminated in gold and colours*, *bound in silk* 12*mo.* SÆC. XV

324 HORÆ BEATÆ MARIÆ VIRGINIS, ad Usum Ecclesiæ Parisiensis, cum Calendario

BEAUTIFUL MANUSCRIPT ON VELLUM *by a French scribe* ($6\frac{1}{2}$ *by* $4\frac{1}{2}$ *inches*), *superbly illuminated with Calendar containing* 24 *small Miniatures representing the Signs of the Zodiac and Occupations of the Months*, 33 *exquisite Paintings*, 378 *Borders composed of Flowers*, *Fruit*, *Birds and Nondescripts*, *numerous capital letters and other ornamentations*, *finely illuminated in gold and colours*, *wooden boards covered in silk*, *gilt edges* 8*vo.* SÆC. XV

325 HORÆ BEATÆ MARIÆ VIRGINIS, in Usum Romanum, cum Calendario. Accedunt Officium Passionis, Officium Crucis, Septem Psalmi penitentiales, &c.

MANUSCRIPT ON VELLUM ($5\frac{1}{2}$ *by* $3\frac{3}{4}$ *inches*), *with the name of the scribe*, "Hunc libellum scripsit Frater Johannes Antonius de Novaria," *finely ornamented with Signs of the Zodiac*, *with* 4 *Borders and* 15 *Initial Letters* (*all beautifully historiated*), *and with Rubrics and Capitals in Letters of gold*, *blue morocco*, *gilt edges* *small* 8*vo.* SÆC. XV

326 HORÆ BEATÆ MARIÆ VIRGINIS, secundum Usum Romanum, cum Calendario

BEAUTIFUL MANUSCRIPT ON VELLUM ($5\frac{1}{2}$ *by* $3\frac{3}{8}$ *inches*), *written by a first rate Caligrapher*, *within golden lines*, *and ornamented with* 19 EXQUISITE MINIATURES *by a French artist*, 32 *elegant* BORDERS, 213 *floriated* INITIALS, *and numerous Capitals*, *all very tastefully in gold and colours for a Member of the Royal Family of France*, *red morocco*, *gilt edges*, *in a case stamped with Arms of France* 8*vo.* SÆC. XV

327 HORÆ BEATÆ MARIÆ VIRGINIS, in Usum Romanum, cum Calendario

FINE MANUSCRIPT ON VELLUM ($3\frac{3}{8}$ *by* $5\frac{1}{8}$ *inches*), *ornamented with* 13 *beautiful Miniatures*, 17 *Borders* (10 *historiated*), *and* 1206 *Capitals*, *all finely illuminated in gold and colours*, *by a French artist*, *old morocco*, *richly decorated with minute gold tooling and variegated leathers*, *in the style of Grolier*, *by N. Eve* *small* 8*vo.* SÆC. XV

328 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario

BEAUTIFUL MANUSCRIPT ON VELLUM ($7\frac{1}{4}$ *by* 5 *inches*), *ornamented with* 24 *small Miniatures for Calendar*, *and* 27 *large in the work*

itself, and richly decorated with 28 *Borders* (*composed of Flowers, Fruit, Quadrupeds, Birds, Nondescripts, &c.*), *and numerous Capitals all finely illuminated in gold and colours by a French artist, red velvet, gilt gaufré edges* 8*vo.* Sæc. xv

*** At the end, in a later handwriting, are various Prayers in French.

329 HORÆ BEATISSIMÆ VIRGINIS MARIÆ, secundum Usum Romanæ Ecclesiæ, cum Calendario

Exquisitely beautiful Manuscript on vellum, *by an Italian scribe, measuring only* $1\frac{1}{2}$ *by* $1\frac{1}{8}$ *inches, decorated with* 21 elegant Miniatures *and* 720 *Capital Letters, all finely illuminated in gold and colours, expensively encased in a pierced gold cover, with clasps, ornamented with* 27 *real Diamonds, in a bag embroidered in gold and silk, with gold lace strings and tassels* 64*mo.* Sæc. xv-xvi

330 HORÆ BEATISSIMÆ VIRGINIS, secundum Consuetudinem Romanæ Curiæ, cum Litaniis, Symbolis et Orationibus, Græce

Manuscript on vellum ($5\frac{1}{2}$ *by* $3\frac{3}{4}$ *inches*), *a Beautiful Specimen of Caligraphy, ornamented with* 5 *exquisite Miniatures, painted in brilliant colours and en Grisaille, Coats of Arms and numerous Capital Letters, all finely illuminated in gold and colours, blue morocco super extra, tooled leather joints, silk linings, gilt edges, by Bozerian Jeune, in vellum case* 8*vo.* Sæc. xvi, *circa* 1540

*** This beautiful Manuscript was the gift of R. Donguyes to his Brother in Law, Francis Patye who, on a scroll has inscribed in Letters of Gold, Sic Fuit in Fatis F. P. On the fly-leaves are Memoranda of the Marriage of Josyne Sterk and Roger Pathie, and of the Births of their Children.

331 HORÆ GLORIOSÆ VIRGINIS MARIÆ, secundum Consuetudinem Ecclesiæ Romanæ

Manuscript on vellum ($6\frac{7}{8}$ *by* $3\frac{5}{8}$ *inches*), *exquisitely written in Italic Letters and beautifully decorated with innumerable Capitals* (166 *of which are floriated*), *and other ornamentations, illuminated in gold and colours, and also ornamented with* 14 superb Miniatures, *within* elegant Borders *composed of Birds, Insects, Flowers, Fruit, Vases, Medals, Instruments of the Passion, Portraits of Saints, &c. painted in finest style of French art, olive morocco, borders of gold, gilt edges, by Clovis Eve,* 8*vo.* Sæc. xvi

332 HORATII CARMINA

Fine Manuscript on vellum (9 *by* 6 *inches*), *by an Italian Scribe, with Border and Initial Letters illuminated in gold and colours, calf, gilt edges* 4*to.* Sæc. xv

*** On the fly-leaf is written "Pretium hujus libri est ducatorum sex auri ad minus."

333 HORATII CARMINA

Manuscript on vellum (8 *by* 5 *inches*), *by an Italian Scribe, calf* 8*vo.* Sæc. xv

334 HORATII CARMINA

Superb Manuscript on vellum (16 *by* 10 *inches*), *by an Italian Scribe for Ferdinand I of Naples, exquisitely ornamented with an Initial Letter in gold, representing the Three Graces, and a* beautiful Border *illuminated in the finest style of Italian art by M. Attavanti, Miniator di Leone X, in which the Arms of Ferdinand I are twice inserted, and also profusely decorated with* 9 *other* Borders, 10 large Initials (3 *historiated with* Putti), *and* 160 Capitals, *finely illuminated in gold and colours, red morocco, leather joints, broad borders of gold, gilt edges, by Staggemeier folio.* Sæc. xv

*** In this splendid Manuscript all the Intitulations and every alternate Letter at commencement of each line are in letters of gold.

335 HUGUTIONIS (sive Hugonis de Vercellis) DERIVATIONES BOLONIENSES

Manuscript on vellum (8½ *by* 6½ *inches*), *velvet* 4*to.* Sæc. xiv

336 HUMAYUN NAMAH, a Turkish Version of the Kalila-wa Dimna, or Fables of Pilpay

Fine Manuscript (10 *by* 6 *inches*), *written within gold lines and ornamented with Anwan, illuminated in gold and colours, Oriental binding with gold tooling* 4*to.* Sæc. xvi

337 HUON. LE ROMAN DU LOYAL COMTE HUON (en Vers)

Splendid Manuscript on vellum (15 *by* 10½ *inches*), *written in* 2 *columns and ornamented with* 76 *curious Paintings illustrating the Romance, heightened with gold and silver, vellum, fol.* Sæc. xiv

*** Manuscripts of the Romance of Huon are of extraordinary rarity. The following is the Colophon of the present—

Por la deugrace et dou ber sainct martin
De scrivre mons cist livre treit afin
Mille.ccc.xl. coruit / les ãns dou sir duun
En un mart di en lore de matin
Ce fut del mois de julli / tretot sans nul tmin
Que comencee fu loure / alonor sainct augustin
In mille.ccc.xlj. / fu complie tote la fin
En un sabadi / que paruit le ior serin
Et fu del mois daurille / que flori fũt li jardin
Nicolaus trombaor / fuic au mastre la franchin
Fut la scripture / etot le istores aufin
Cel que deu recoille / gant uenra pres de la fin
En son saint-regne. ochante le kerubin
Amen. Am̃. Amen.

338 HYGINI POETICON ASTRONOMICON et Macrobius in Somnium Scipionis

MANUSCRIPT ON VELLUM, *by an Italian Scribe* (11 *by* 7¼ *inches*), *ornamented with elegant Border and* 46 *Initial Letters, finely illuminated in gold and colours, green morocco extra, gilt edges*
folio. SÆC. XIV

339 HYMNI ECCLESLÆ, Græce

MANUSCRIPT (6 *by* 4 *inches*), *calf* 8*vo.* SÆC. XV

340 HYSTOIRE DE TROYE LA GRANT (Roman de Chevalerie en Prose)

MANUSCRIPT ON VELLUM (13¼ *by* 9 *inches*), *by a French Scribe, with Initial Letter illuminated in gold and colours, containing Arms of Owner* (*Band dividing* 6 *Scollop Shells* OR *on a field* GULES) *folio.* SÆC. XV

*** This Manuscript has apparently been prepared for Miniatures, vacant spaces being left to paint them.

341 HYSTOIRES DE CEULX QUI REGNOIENT APRES LE DELUGE. At end Expliciunt Historiæ Imperatorum scriptæ per Johannem Fabri

MANUSCRIPT ON VELLUM (12 *by* 8½ *inches*), *with Arms of Claude d'Urfé emblazoned in silver and colours, within a shield of gold, red morocco, gilt edges, by Derome* *folio.* SÆC. XV

342 INNOCENTIUS III DE EXPOSITIONE MISSÆ

MANUSCRIPT ON VELLUM (6 *by* 4 *inches*) 8*vo.* SÆC. XIII

343 INSHĀ, or Complete Letter-Writer, in Turkish

MANUSCRIPT (8½ *by* 5½ *inches*), *written in a fine Dīwānī hand with gold-sprinkled ink* *oblong* 4*to.* SÆC. XVII

344 INSHĀ, or Models of Epistolary Composition, in Turkish

MANUSCRIPT (9¾ *by* 6½ *inches*), *written in the Kirma, Dīwānī and Naskhi characters, Oriental binding* 4*to.* SÆC. XVIII

345 IVONIS EPISCOPI CARNOTENSIS EXCERPTA

MANUSCRIPT ON VELLUM (10 *by* 6 *inches*), *half calf*
small folio. SÆC. XIV

346 JALA'L-UD-DEEN RUMI, the Mathnawi, in Persian with marginal Notes

MANUSCRIPT, *finely written within lines of gold and ornamented with* 6 *Anwans, illuminated in gold and colours, Oriental binding with gold tooling* *small folio* (11 *by* 7 *inches*). SÆC. XVII

347 JALA'L-UD-DEEN RUMI. Another copy of the Mathnawi, with Notes

MANUSCRIPT (13¼ *by* 8¼ *inches*), *written within golden lines and with illuminated Anwans, half russia* *folio.* SÆC. XVII

348 JACOPONE DA TODI (Beato), LAUDE (Cantici)
MANUSCRIPT (8¼ *by* 6 *inches*), *very distinctly written, calf*
4*to.* SÆC. XV

*** These Hymns are highly esteemed in Italy, and according to Haym "La Lingua Italiana non ha Poesie, ne più gagliarde, ne più efficaci di queste a sgridare i vizj, e a infiammare alla virtù. Sono piene di Vocabli Todini, Calabresi, Siciliani, Napolitani." Manuscripts of these Laude are very rare, especially those like the present containing the Stabat Mater. Hænel quotes none, and, exclusive of some Fragments, Marsand could find only two perfect copies in all the Libraries of Paris. The Author, although after his death canonized as a Saint, was for severe censures against the Pope for many years in prison, and one of his most celebrated Laude relates the hardships of his prison life. As a specimen of the value of this MS. and the various readings it contains when compared with the Venetian edition of 1617, that quoted by the Crusca Academy, we give the commencement of that famous Poem—

MANUSCRIPT (*folio* 81).	PRINTED EDITION (*p.* 61).
Que fai frate Jacopone	Che farai fra Jacopone
Tu sei venuto al paragone	Ch'or se' giunto al paragone?
I fui al monte pellestrina	Fui al Monte Pelestrina
Anno e mezo in disciplina	Anno e mezo in disciplina:
Quive pigliai la mala lina	Pigliai quivi la malina
Unde agio questa presone.	Onde n'haggio esta prigione
Prebendato in chorte de Roma	Prebendato in corte Roma
Tale nho rechata soma	Questa m'ho recuta soma;
Omne mia fama sa foma	Ogni fama mia s'affuma,
Tal nhagio maledictione.	Tal nio haggio, maledezione.
Or vedete al prebendato	Or vedete il prebendato
El chapuzo me mozato	Chel cupuccio m'è mozato
Imperpetuo carcerato	In perpetuo carcerato
Incathenato como leone	Catenato qual leone
La prebende che me data	La prigione che m'è data,
He una Casa soterrata	Una casa sotterata
Aresce cum una privata	Vi riesce una pravata
Che non fu fraga de moscone,	Che non fraga de moscone,
&c.	&c.

FOURTH DAY'S SALE.

SIZES MIXED.

LOT

349 JACQUES DE COSSOLES, LE JEU DES ESCHES appliqué et tourné aux bonnes Meurs des Personnes translaté de Latin en François par Jehan Ferron de l'Ordre des Frères Prescheurs pour noble Homme Bertrand Aubert de Tarascon. LE LIVRE DE BONNES MEURS. SENECQUE DES REMEDES CONTRE LES MAULZ DE FORTUNE, translaté de Latin en François par Jacques Bauchant

FINE MANUSCRIPT ON VELLUM ($11\frac{1}{2}$ *by* $8\frac{3}{4}$ *inches*), *ornamented with* 3 *Miniatures and* 3 *bordered Initial Letters, finely illuminated in gold and colours, olive morocco extra, gilt edges, by Padeloup*

folio. SÆC. XV

350 JARRY (N.) LIVRE D'EMBLEMES

MANUSCRIPT ON PURE VELLUM (9 *by* $6\frac{1}{2}$ *inches*), *exquisitely written within golden lines and decorated with* 30 *Drawings of Emblems in Indian Ink, Intitulations and Capitals in gold, &c. red morocco, dentelle borders, g. e. by Derome* 4*to.* SÆC. XVII (*circa* 1650)

351 JARRY (NICOLAI) PRECES CHRISTIANÆ CUM PARVO OFFICIO BEATÆ VIRGINIS MARIÆ

MANUSCRIPT ON VELLUM (5 *by* 3 *inches*), *exquisitely written, with Intitulations in gold by this famous Caligrapher, and ornamented with a titlepage within a garland of beautifully painted flowers and vignettes, red morocco super extra, doublé with red leather and covered inside and out with gold tooling* (*à petits fers*) *by* LE GASCON, *a fine specimen of his bibliopegistic skill*

12*mo. Nic. Jarry, Paris scribebat,* M.DC.LII

*** This manuscript sold for 1210 francs in the MacCarthy sale.

352 JARRY (N.) LES SEPT OFFICES POUR LA SEMAINE

BEAUTIFUL MANUSCRIPT ON PURE VELLUM ($4\frac{1}{4}$ *by* $2\frac{3}{4}$ *inches*), *within lines of gold, an exquisite specimen of Jarry's Caligraphy,*

decorated with painted Flowers and Letters of gold, sealskin with silver-gilt clasps 12*mo. Paris*, 1663

*** This splendid Manuscript sold for 800 francs in D'Hangard's sale.

353 JOHANNÆ FERNANDI HYSPANIÆ REGIS FILIÆ ET PHILIPPI ARCHIDUCIS AUSTRIÆ CONJUGIS OCCURSUS IN BRUXELLARUM OPPIDUM quinto Ydus Decembris MCCCCXCVI. Entrée de la Reine Jeanne dans la Ville de Bruxelles

MANUSCRIPT (14 *by* 10 *inches*), *illustrated with* 60 *curious Drawings in water-colours* (*including frontispiece and leaves filled with* 42 *Coats of Arms*), *calf extra, g. e. by C. Lewis* *folio.* 1496

354 JOHANNES CHRYSOSTOMUS (S.) DE SACERDOTIS ET CONTRA JUDÆOS, Græce

MANUSCRIPT ON VELLUM (10¼ *by* 7 *inches*), *a few leaves at end damaged, oak boards, covered with calf* *folio.* SÆC. XII

355 JOANNIS CHRYSOSTOMI (SANCTI) ORATIONES IN EPISTOLAM AD HEBRÆOS, Græce

MANUSCRIPT ON VELLUM (13¼ *by* 9¾ *inches*), *calf* *fol.* SÆC. XIII

356 JOHANNIS CHRYSOSTOMI (S.) ADVERSUS VITUPERATORES VITÆ MONASTICÆ Libri tres translati per Ambrogium Monacum Camaldulensem in Latinum

MANUSCRIPT ON VELLUM (7⅜ *by* 5¼ *inches*), *with* 5 *Initial Letters illuminated in gold and colours, stamped Medicean binding* 4*to.* SÆC. XV

357 JOHANNIS CRISOSTOMI (S.) LIBER DE REPARACIONE LAPSI; Liber quod nemo potest ledi ab alio nisi a semetipso; et Libri II de Compunctione

MANUSCRIPT ON VELLUM *with painted Capitals* (8½ *by* 6 *inches*) 4*to.* SÆC. XIV

358 JOHANNIS CRISOSTOMI (BEATI) EXPOSITIO super Epistolas Beati Pauli Apostoli per Ambrosium Monachum Camaldulensem ex Græco in Latinum traducta

MANUSCRIPT ON VELLUM (13 *by* 9 *inches*), *by an Italian Scribe, ornamented with Initial Letters and elegant Border containing Arms of Mocenigo, finely illuminated in gold and colours, old brown morocco* *folio.* SÆC. XV

359 JOSEPHI (FLAVII) ANTIQUITATES JUDAICÆ

MANUSCRIPT ON VELLUM (14¼ *by* 10½ *inches*), *with elegantly painted Initial Letters, russia* *folio.* SÆC. XIV

360 JOSEPHI HISTORIARUM EXPLICATIO

MANUSCRIPT ON VELLUM (9¾ *by* 7½ *inches*) 4*to.* SÆC. XV

361 JOSEPHI (FLAVII) ANTIQUITATES JUDAICÆ ET DE BELLO JUDAICO LIBRI, Latine

MANUSCRIPT ON VELLUM (17⅛ *by* 13 *inches*), *ornamented with* 4 *Borders containing* 27 *small Miniatures*, 1 *Border of Grotesques*, 24 *beautiful Initial Letters* (22 *finely historiated with figures and* 10 *with borders*), *illuminated in gold and colours, and numerous painted Capitals, calf, blind tooled, with leather joints* *folio.* SÆC. XIV

*** From the Carthusian Monastery of the Holy Trinity, near Dijon.

362 JOSEPHI (FLAVII) HISTORIA BELLI JUDAICI

MANUSCRIPT ON VELLUM (14½ *by* 10½ *inches*), *with vacant spaces left for illuminations, calf* *folio.* SÆC. XV

363 JUDAS MACHABEUS, Roman de Chevalerie (en Vers)

MANUSCRIPT (9⅜ *by* 6⅝ *inches*), *ornamented with Montmorency Arms*, 23 *Miniatures executed in the Norman style en grisaille and colours on gold grounds, and* 542 *Capitals illuminated in gold and colours, red morocco, gilt edges, by Derome, with Arms of the Duke of Roxburghe in gold on sides* 4*to.* SÆC. XIV

364 JUSTINIANI IMPERATORIS DIGESTORUM SEU PANDECTARUM JURIS CIVILIS LIBRI L, cum Commentario

MANUSCRIPT ON VELLUM (17½ *by* 11 *inches*), *written by an Anglo-Norman Scribe, and ornamented with* 25 *Bordered Miniatures and* 151 *Initial Letters* (45 *historiated with portraits*), *illuminated in gold and colours, old red morocco, with Ducal Arms in gold on sides* *folio.* SÆC. XII

365 JUSTINIANI IMPERATORIS DIGESTUM INFORTIATUM CUM GLOSSA

MANUSCRIPT ON VELLUM (16½ *by* 10½ *inches*), *written by an Anglo-Norman Scribe and ornamented with* 15 *Miniatures and* 15 *historiated Capitals illuminated in gold and colours, old red morocco, with Ducal Arms in gold on sides* *folio.* SÆC. XII

366 JUSTINI, Abbreviatoris Trogi Pompeii, EPITOME HISTORIARUM

MANUSCRIPT (11 *by* 8½ *inches*), *imperfect at end* *folio.* SÆC. XV

*** Important for a new edition as it offers several valuable various readings.

367 JUSTINO HYSTORIOGRAPHO translato in vulgare (per Girolamo Squarciafico)

MANUSCRIPT (12½ *by* 9 *inches*), *ornamented with elegant Border, Arms* (*chevron* AZURE *between* 3 *lion-heads* SABLE *on a field* OR) *and* 43 *Capital Letters, all beautifully illuminated in gold and colours, calf* *folio.* SÆC. XV

368 JUVENALIS SATYRÆ cum Glossis
MANUSCRIPT ($8\frac{3}{8}$ *by* $5\frac{5}{8}$ *inches*), *written per me Johannem Antonium de Castaliis Anno* 1474 *die* 4 *Januarii, rough calf*
4to. SÆC. XV (1474)

369 JUVENALIS SATIRÆ
MANUSCRIPT, dated 1477 ($8\frac{1}{4}$ *by* $5\frac{1}{2}$ *inches*), *calf*
4to. SÆC. XV (1477)

370 JUVENALIS SATYRÆ cum Glossis et Commentario
MANUSCRIPT ON VELLUM (9 *by* $6\frac{1}{2}$ *inches*), *vellum*, *4to.* SÆC. XIV

371 JUVENALIS SATYRÆ: HORATII POETICA: ET OVIDIUS DE PONTO, cum Glossis & Commentariis
MANUSCRIPT ON VELLUM (8 *by* 5 *inches*), *green morocco, bevelled edges, leather joints, ornamented with blind tooling*, *4to.* SÆC. XIV

372 JUVENALIS SATYRÆ
MANUSCRIPT ($8\frac{1}{2}$ *by* $5\frac{5}{8}$ *inches*), *by an Italian Scribe, rough calf*
4to. SÆC. XV

373 JUVENALIS SATIRÆ
MANUSCRIPT ON PAPER *by an Italian Scribe* ($11\frac{1}{4}$ *by* $7\frac{3}{4}$ *inches*), *with Initial Letter and Border with Arms of* CARDINAL BEMBO (*Chevron between* 3 *Roses* OR *on a field* AZURE) *in gold and colours, old brown morocco* *folio.* SÆC. XV

374 JUVENALIS SATYRÆ
MANUSCRIPT ON VELLUM *by an Italian Scribe* ($8\frac{5}{8}$ *by* $5\frac{1}{2}$ *inches*), *with illuminated Initial* *4to.* SÆC. XV

375 KHOSRO (EMIR) DIWAN, Persian Poems
MANUSCRIPT *on gold-sprinkled Paper* ($11\frac{3}{4}$ *by* $7\frac{1}{2}$ *inches*), *beautifully written within golden lines and ornamented with* 2 *Anwans, dated* A.H. 981 (A.D. 1573), *russia* *folio.* SÆC. XVI (1573)

376 KITĀBU 'L IRSHĀD, a Hanafite Compendium of Canonical Law in Arabic
MANUSCRIPT ($5\frac{3}{4}$ *by* $3\frac{3}{4}$ *inches*) *8vo.* SÆC. XIX

376 KORAN in Arabic
MANUSCRIPT ($6\frac{1}{4}$ *by* 4 *inches*), *finely written within lines of gold, the first two pages richly illuminated in gold and colours and the commencement of the Sentences gilt, fine specimen of Oriental Caligraphy and Binding* *8vo.*

378 KORAN IN ARABIC
SUPERB MANUSCRIPT (16 *by* 10 *inches*), *beautifully written within borders of gold and very tastefully and extensively ornamented with gorgeous golden decorations, Oriental morocco binding, doublé with red leather, gilt edges, in blue morocco case* *folio*

*** This magnificent Manuscript, probably one of the finest ever offered for sale, was a present from Nijieb al Dowlah the famous General, through Maulowee Mohammed Ahmed.

379 KORAN in Arabic, with interlineary Translation into Persian

MANUSCRIPT (17 *by* 8¾ *inches*), *beautifully written within gold lines, russia lined with red leather, covered with gold tooling, g. e.* *folio*

380 KORAN, in Arabic with copious side-notes and with an interlinear Translation into Persian written in red ink

A VERY BEAUTIFUL MANUSCRIPT (12 *by* 7 *inches*), *written within gold lines, having the first two pages finely illuminated in gold and colours, with golden ornaments to denote Chapters and Sentences, in richly gilt Oriental morocco* *folio*

381 KORMTCKY, or Spiritual Guide, in the Glagolitic or Church Slavonic Dialect of Russia

MANUSCRIPT ON VELLUM (11½ *by* 9 *inches*), *written in Capital Letters, russia extra, leather joints, panelled and ornamented with blind tooling in the antique style, by C. Meyer* 4*to.* SÆC. XII

*** Early Russian Manuscripts are of the greatest rarity.

382 KURA PURB: or History of the Wars of Orjuun and Kura, a Poem describing the Battles between the Kauravas and Paudavas written by Sew Sing in the 1663rd of Asam

MANUSCRIPT *in the Assamese Dialect, most beautifully written in Sanscrit Letters on* 68 *Leaves of Bark, and containing above* 130 *brilliantly coloured historical Paintings of a very elaborate character and mostly about* 17 *inches in length, in fine preservation, placed between two boards ornamented with* 4 *Circles with painted Idols and* 4 *Circles with flowers* (17 *by* 5¼ *inches*)

*** Assamese Manuscripts are of extraordinary rarity.

383 LACTANTII OPERA

MANUSCRIPT ON VELLUM (9 *by* 6½ *inches*), *with Initials illuminated in gold and colours, written by an Italian Scribe, calf, with Ducal Arms in gold on sides* 4*to.* SÆC. XIV

384 LACTANTII OPERA

FINE MANUSCRIPT ON VELLUM *by an Italian Scribe* (12 *by* 8⅛ *inches*), *ornamented with Initials finely illuminated in gold and colours elegantly bound in pigskin, with joints and gilt edges, by C. Lewis* *folio.* SÆC. XV

385 LACTANTII DIVINÆ INSTITUTIONES

MANUSCRIPT ON VELLUM *by a Venetian Scribe dated November* 1458 (10⅝ *by* 7¾ *inches*), *ornamented with Initial Letters finely illuminated in gold and colours, vellum* *folio.* SÆC. XV (1458)

386 LACTANTIUS DE FALSA RELIGIONE

MANUSCRIPT ON VELLUM (12 *by* 8½ *inches*), *by an Italian Scribe, with Initial Letters and Border containing Visconti Arms illuminated in gold and colours, old brown morocco* *folio.* SÆC. XIV

*** In this Manuscript the Greek Quotations are inserted in a different handwriting.

387 LACTANTIUS DE IRA DEI, de Opificio Dei, et ejusdem Carmen de Phœnice. Accedit Claudiani de Phœnice Carmen

MANUSCRIPT ON VELLUM (8 *by* $5\frac{5}{8}$ *inches*) (dated 1434) 4*to.* SÆC. XV (1434)

388 LACTANTIUS DE IRA DEI et de Opificio Dei

MANUSCRIPT ON VELLUM *by an Italian Scribe* (9 *by* 6 *inches*), *ornamented with Arms of Owner* (3 *Chevrons* ARGENT *on a Field* AZURE *with Stag's Head* OR *in gold and the Initials* A. N. *also in gold*), *and* 2 *Initial Letters illuminated in gold and colours, green morocco, joints, gilt edges* 4*to.* SÆC. XV

389 LEGRANGE-CHANCEL (J. de) SES PHILIPPIQUES

MANUSCRIPT, *transcribed from the Author's Original* (7 *by* $4\frac{1}{2}$ *inches*), *red morocco, dentelle borders, silk linings, gilt edges, by Derome* 8*vo.* SÆC. XVIII (1720)

*** Besides the 5 Odes of Philippiques, this volume contains the Quatrain under Author's engraved portrait and an Ode to the Princesse de Conti.

390 LANGUEDOQUE. A COLLECTION OF IMPORTANT WORKS CHIEFLY IN THE DIALECT OF LANGUEDOC, *and therefore of excessive rarity*

MANUSCRIPT ON VELLUM ($10\frac{1}{2}$ *by* $6\frac{3}{4}$ *inches*), *ornamented with* 473 *clever Paintings, red morocco, gilt edges small folio.* SÆC. XIII

*** This remarkably curious and venerable volume contains Vocabolario Latino-Toscano; Sortes explanatæ; Fabulæ; Ad explanandum Sompnium; LIBRO DE UGUÇON DI LAHODHO (in verse); Complexiones et Certa de Hominibus; SPLANAMENTO DE LI PROVERBII (in verse); PROVERBES SUR LA NATURE DES FEMMES (in verse); LIBER PANFILI Latine et Italice; and Officium Mortuorum.

391 LAPIDAIRE. Pour l'Amour du bon Roy Philippe de France fut fait ce Livre qui est appelle Lapidaire

MANUSCRIPT ON VELLUM ($7\frac{3}{4}$ *by* $5\frac{1}{4}$ *inches*), *ornamented with* 39 *Initial Letters finely illuminated in gold and colours, veau fauve, gilt edges* 4*to.* SÆC. XIV (1313)

392 LA VIGNE (GRACE DE) ROMANTZ DES OISEAULX (en Vers)

BEAUTIFUL MANUSCRIPT ON VELLUM ($15\frac{3}{4}$ *by* 11 *inches*) *written in double columns and ornamented with exquisite Miniature of the Author presenting his Work to Philip the Good Duke of Burgundy; a superb Border composed of Coat of Arms of Lorraine, Birds, Flowers, Fruit and Nondescripts; and numerous Capitals all finely illuminated in gold and colours, olive morocco extra, gilt edges, by Padeloup folio.* SÆC. XV

393 LA VIGNE (ANDRY DE) SACRE DE LA ROYNE ANNE DE BRETAGNE, EPOUSE DE LOUIS XII, SON ENTREE DIDENS PARIS COURONNEE, ET SOUPER

MANUSCRIPT ON VELLUM (8 *by* 5½ *inches*), *ornamented with* 3 *fine large Paintings of the Coronation, Entry into Paris and View of the Supper,* 3 *elegant Borders with Monograms of the Queen and* 175 *Capital Letters all beautifully illuminated in gold and colours, red morocco, gilt edges, with Arms and Device of Cardinal de Bourbon* (*Charles X of the League*) *stamped in gold on back*

4*to.* SÆC. XVI (1504)

*** This Account of a splendid Pageant appears never to have been printed. The Author's name is given in an acrostic at end.

394 LECTIONES ET HOMILIÆ Venerabilis Bedæ, St. Gregorii Magni, B. Augustini, B. Ambrosii, S. Hieronymi, et S. Johannis Chrysostomi ad Usum Ecclesiæ Ratisponensis

MANUSCRIPT ON VELLUM *with elegantly flourished Initial Letters* (17 *by* 11 *inches*), *oak boards covered in stamped leather with clasps* *folio.* SÆC. XI

395 LECTIONARIUM ANTIQUUM

MANUSCRIPT ON VELLUM (6⅜ *by* 4½ *inches*), *calf* 8*vo.* SÆC. XIV

396 LIBER CONPASSUUM SIVE PORTUUM totius Maris in quo potest navigari ITALLÆ.—MCCLXXXXVI Mense Januarii fuit inceptum Opus istud.

MANUSCRIPT ON VELLUM (8 *by* 5½ *inches*), *vellum*

4*to.* SÆC. XIII-XIV

*** This Portolano is extremely valuable and must not be confounded with that of Luigi da Mosto who was alive in 1480.

397 LIBER DE INGENUIS MORIBUS et liberalibus Disciplinis. Accedit Epistola P. Lentuli de Christo

MANUSCRIPT (8½ *by* 6 *inches*) 4*to.* SÆC. XV

398 LIBER QUATUOR NOVISSIMORUM seu Tractatus de Morte, Judicio, Gehenna et Gloria

MANUSCRIPT ON VELLUM (6¾ *by* 4¾ *inches*), *with Border, Arms of Owner and Capital Letters illuminated in gold and colours, in the original binding, stamped with Figures of Saints and Flowers, gilt edges* 8*vo.* SÆC. XV

399 LIBER VIRTUTEM BONORUM et Casus Malorum ostendens (Quæstiones de S. Scriptura)

MANUSCRIPT ON VELLUM (12 *by* 8¾ *inches*), *calf* *folio.* SÆC. XV

*** This work is divided into four parts and according to the author "Scriptura Sacra exponitur ad Litteram, mistice, moraliter et anagogyce."

400 LIBRO DELE VIRTUDE ET VICII. Tractato del glorioso Sancto Bernardino a la Via de la Verita
MANUSCRIPT ($11\frac{3}{8}$ *by* 8 *inches*) *folio.* SÆC. XV

401 LITURGIA ECCLESIÆ NOVALVIENSIS cum Calendario
MANUSCRIPT ON VELLUM ($8\frac{1}{8}$ *by* 6 *inches*), *calf* 4*to.* SÆC. XV

402 LIVII (TITI) HISTORIÆ DE REBUS GESTIS ROMANORUM LIBRI X
SPLENDID MANUSCRIPT ON VELLUM ($13\frac{1}{2}$ *by* $9\frac{1}{2}$ *inches*), *with* 10 *elegant Borders and* 10 *Initial Letters (historiated with Miniature Portraits) by a first-rate Italian miniatore for one of the Porpora Family and with name of the scribe,* "Scriptus manu mea fratris Johannis Batholi de Signa Castro Florentinorum Ordinis Heremitarum Sancti Augustini exigui Professoris Anno Domini MCCCCXVI," *purple morocco extra, leather joints, gilt edges, with arms of the Duke of Hamilton in gold on sides* *folio.* SÆC. XV (1416)

*** The rarity of Manuscripts of Livy is too well known to require any comment, and the opportunity of obtaining one with the name of the scribe may never occur again.

403 LIVII HISTORIA ROMANA
FINE MANUSCRIPT ON VELLUM, *by an Italian scribe,* ($12\frac{3}{4}$ *by* 9 *inches,*) *Initial Letter and elegant Border with arms of Cardinal Giuliano della Rovere (afterwards Pope Julius II) finely illuminated in gold and colours, citron morocco extra, borders of gold, leather joints, gilt edges, by Benedict* *folio.* SÆC. XV

404 LIVIO (TITO) ESTORIE DEL POPOLO DI ROMA
MANUSCRIPT ON VELLUM, *with painted Capitals,* (13 *by* $9\frac{1}{2}$ *inches,*) *ornamented with* 12 *finely bordered Initials, historiated with human figures painted in colours on a gold ground, vellum, folio.* SÆC. XV

405 LIVRE DES LOANGES SAINT JEHAN EVANGELISTE
MANUSCRIPT ON VELLUM ($9\frac{3}{4}$ *by* 7 *inches*), *with* 20 *elegant Miniatures en grisaille in finely floriated borders, illuminated in gold and colours, blue morocco, gilt edges, by Derome* *folio.* SÆC. XV

406 LIVRE D'HEURES PEINT ET ORNÉ DANS LE STYLE DES MANUSCRIPTS DU XIV SIÈCLE PAR FRÉDÉRIC LEPELLE DE BOIS GALLAY
BEAUTIFUL MANUSCRIPT ($7\frac{1}{2}$ *by* $5\frac{1}{4}$ *inches*), *written on the finest vellum in Gothic character, in letters of gold, and decorated with Borders on the recto of every leaf painted in gold and colours in the style of the XIVth Century, not copied from other Manuscripts, but designed by the artist himself. In these Borders M. Lepelle has*

introduced minute representations of about 200 *birds, drawn with the greatest finish and beauty from living specimens in the Jardin des Plantes at Paris.* IT IS ALSO EMBELLISHED WITH 12 EXQUISITE MINIATURES DELICATELY EXECUTED IN GOLD AND COLOURS. *The writing, in letters of gold, is one of the finest specimens of modern caligraphy, the Initials being illuminated in gold and colours, and cost M. Lepelle one thousand francs. Bound in purple velvet, with silver clasps, and enclosed in a purple morocco case* *small 4to.* SÆC. XIX

*** This beautiful volume, pronounced by competent judges THE MOST BEAUTIFUL SPECIMEN OF MODERN ART, was undertaken by M. Lepelle (famous for his charming facsimiles in M. Bastard's grand work and in the Paleographie of M. Silvestre), for Her Majesty Maria Christina, Queen Mother of Spain, and its execution was his chief occupation for four years. He was to have received 10,000 francs as his remuneration, but, in consequence of the Queen's return to Spain, the work was left on his hands. With it will be sold a folio volume, *in blue morocco* (12 *by* 8 *inches*), containing a Dedication to Queen Marie Christine executed in letters of gold and silver on a brown ground, and another in M. Lepelle's autograph containing a short Essay on early Illuminations, decorated with a few beautifully executed facsimiles of Capital Letters and Miniature Paintings in illustration of the subject.

407 LIVRE QUE MAYCOES ET YPOCRAS FIRENT et les autres maistres qui y'apres sont nommes qui extrahurent de physique pour cognoistre la force des herbes

MANUSCRIPT ON VELLUM (10½ *by* 7½ *inches*), *decorated with Borders and* 7 *Initial Letters, finely illuminated in gold and colours, having at end* 448 *coloured Drawings of Quadrupeds, Plants, Fishes, Serpents, Minerals, Shells and other natural productions, blue morocco, gilt edges, by Bozerian* *4to.* SÆC. XV

*** This Valuable Manuscript contains, besides the "Livre de Maycoes et Ypocras," the curious Poem (printed as prose) "Livre de Medicine Rime par Maistre Jehan Sauvaige lequel sappelle par droit nom thesaurus pauperum"; "Livre qui apprent a cognoistre quil convient user"; "Schola Salernitana" in Latin verse; Receptes des Onguemens; &c.

408 Logica, Persice
MANUSCRIPT (8 *by* 6 *inches*) *4to.*

409 Logica, Persice
MANUSCRIPT (8 *by* 5¾ *inches*) *4to.*

410 Logica, Persice
MANUSCRIPT (7¾ *by* 5 *inches*) *4to.*

411 LOUIS XIV. PRODUITS GENERAUX DES FERMES UNIES dont a esté fait Bail à Mr François Le Gendre pour six Années (1668-74)

BEAUTIFUL MANUSCRIPT ON VERY PURE VELLUM, *written by* GILBERT, *the celebrated caligrapher of the Dauphin, with Title and Intitulations in letters of gold, red morocco, gilt edges, by Boyet* *small 4to.* 1674

*** This exquisitely written Manuscript is most important for the History of Duties and Financiers (Fermiers Généraux) in the Reign of Louis XIV. It exhibits a list of all the Provinces subject to taxation, a catalogue of the various taxes and of the rights peculiar to various towns, and lastly furnishes the exact quantities of wine, cattle, sheep, calves and swine entering Paris during five years. See printed account of this valuable Manuscript, measuring $7\frac{1}{4}$ by $5\frac{3}{8}$ inches, prefixed.

412 LOYS JADIS ROY DE FRANCE (SAINT) SA VIE ET CANONISATION

MANUSCRIPT ON VELLUM (9 *by* $6\frac{1}{2}$ *inches*), *finely written and decorated with* 98 *bordered Initial Letters and* 4 MINIATURE PORTRAITS *of the Saint, beautifully illuminated in gold and colours, red morocco extra, gilt edges, by Padeloup* *4to.* SÆC. XV

*** From the Library of M. Buquesnoy, who describes it as "Exemplaire unique acheté de l'Inventaire de M. de Senicourt" for 1207 francs 7 sous on 12 July 1766.

413 LUCANI PHARSALIA cum Glossis et Commentario

MANUSCRIPT ON PAPER ($9\frac{1}{4}$ *by* $6\frac{3}{4}$ *inches*), *dated* 8 *October*, 1469, *oak boards* *4to.* SÆC. XV (1469)

*** Prefixed is an Italian Poem in Terzine, filling $4\frac{1}{4}$ pages. The Commentary is probably by the famous Baptista Guarinus as in a MS. note at end is stated that Guarinus finished his public lecture at Ferrara on Lucan "maximo honore et maxima scholarium multitudine 11 Augusti 1470 et rursus die 26 Maii 1471."

414 LUCANI PHARSALIA, cum Glossis

MANUSCRIPT ON VELLUM (9 *by* $4\frac{1}{4}$ *inches*), *old morocco* *small folio.* SÆC. XIV

*** Worthy of the attention of a future editor, on account of its valuable various readings.

415 LUCIANI LIBER DE CALUMNIA per Lapum Castellicinculum e Græco in Latinum traductus

MANUSCRIPT ON VELLUM, ($6\frac{3}{8}$ *by* $3\frac{1}{2}$ *inches*), *with bordered Initial and Arms of Latour d'Auveryne, illuminated in gold and colours, calf* *8vo.* SÆC. XV

416 LUCIANO DE LA CALUMNIA da B. Fontio traducta con due Sonetti

MANUSCRIPT ON VELLUM, (*dedicated to the Duke of Ferrara,*) ($8\frac{1}{4}$ *by* $5\frac{1}{2}$ *inches,*) *with* MINIATURE *inscribed* "Apellis Pictura de Calumnia," *elegant Border, Initial Letter and arms of Hercole d'Este Duca di Ferrara, illuminated in gold and colours, old red morocco, Medicean blind tooling, gilt edges* 4*to.* SÆC. XV

417 LUCIANI ASINUS per Poggium traductus. Luciani Libellus de Longævis et Patriæ Laudatio Interprete Lapo Castellumculo. Diogenis Epistolæ Francisco Claretino Interprete cum ejus Elegia et Præfatione ad Pium II. Poggii Florentini An Seni sit Uxor ducenda

MANUSCRIPT ON VELLUM (9 *by* $6\frac{1}{4}$ *inches*), *with Border and Initial Letters finely illuminated in gold and colours, white morocco, leather joints, gilt edges* 4*to.* SÆC. XV

418 LUCRETIO tradotto da A. Marchetti

MANUSCRIPT ($7\frac{3}{4}$ *by* $5\frac{1}{2}$ *inches*), *vellum* 4*to.* SÆC. XVIII

419 LUIGI XIV. Politici Arcani del Gabinetto piu secretto di Luigi XIV Re di Francia con la Inteligenza che tiene con tutti gl'altri Prencipi dell' Europa Relazione

MANUSCRIPT ($11\frac{3}{8}$ *by* $7\frac{1}{2}$ *inches*), *folio.* SEC. XVIII

*** A valuable historical MS. being the information furnished to the Senate by the Venetian Ambassador.

420 MACKAY (M.) MEMOIRES touchant la Campagne d'Irlande

MANUSCRIPT ($6\frac{1}{8}$ *by* $3\frac{3}{4}$ *inches*), *calf* 8*vo.* SÆC. XVIII

421 MACROBII EXPOSITIO IN SOMNIUM SCIPIONIS

MANUSCRIPT ON VELLUM, *with diagrams,* (9 *by* 5 *inches,*) *calf* 4*to.* SÆC. XV

422 MAHMUD, GULSHAN-I-RĀZ or the Rosebud of Mystery, a Sufi Poem in Persian

MANUSCRIPT ($7\frac{3}{4}$ *by* $5\frac{1}{2}$ *inches*), *A.H.* 972 (*A.D.* 1564), 4*to.* SÆC. XVI

423 MALABAR HISTORY

MANUSCRIPT (9 *by* $1\frac{1}{2}$ *inches*), *beautifully impressed with a Stylus on Palm Leaves, in the Tamil character, strung together between two carved ebony boards* SÆC. XVIII

424 MARCO POLO, VIAGGI

MANUSCRIPT ON PAPER ($8\frac{3}{8}$ *by* $5\frac{1}{2}$ *inches*), *written circa* 1450

RES PRISCÆ VARIAQUE ANTIQUITATIS MONUMENTA undique ex omni Orbe Collecta

MANUSCRIPT ON PAPER, *written circa* 1550, *vellum,* 4*to.* SÆC. XV-XVI

425 MARGUERITE DE VALOYS, ROYNE DE NAVARRE, SES NOUVELLES (L'Heptameron)

MANUSCRIPT (11⅞ *by* 8), *ornamented title in letters of gold, with arms of Medici, &c. and Initial Letter finely illuminated in gold and colours, blue morocco, gilt edges, with arms of France in gold on sides, from the Library of Queen Catherine de Medicis*
folio. SÆC. XVI

426 MARIA THERESA (Empress) LETTER (in German) detailing the Services of John Mathias Puechberg, conferring on him and his heirs the dignity of RITTER (Knight) and granting him a Coat of Arms

OFFICIAL DOCUMENT, *dated* 30 *June*, 1780, *beautifully written in the best style of German caligraphy* (14 *by* 12 *inches*), *with autograph signatures of Maria Theresa, Henry Count of Blumegen, Henry and Joseph Counts of Auersperg, &c. &c. and ornamented with scrolled Borders drawn in pen and ink and with coat of arms superbly emblazoned in gold, silver and colours, with great Seal of Austria in gilt silver case attached* *folio. Wien*, 1780

427 MARIÆ VIRGINIS (Beatæ) MIRACULA

MANUSCRIPT ON VELLUM (4⅝ *by* 3¾ *inches*), *wanting a leaf at end, vellum* 16*mo.* SÆC. XIII

*** A very curious volume of Legends, which appears to have been given in the XIVth Century "Loco Raconixii S. Vincentii" by "Gulielmus de Mediolano Ordinis Prædicatorum." At end is an entry of the death of the Duke Francis Sforza, 13 March, 1466.

428 MARIANI DE VULTERRA, MONACI CARTUSIENSIS, CARMINA (Contra Poetistas; Eptalogi Nostri Salvatoris in Cruce Libri VII compilati ab A.D. 1427 ad 1430 correcti 1438 in qua correctione addidit Auctor Versuum duo millia vel circa; contra Defensorem Poetistarum; Poemata Sacra)

MANUSCRIPT ON VELLUM (11½ *by* 8 *inches*), *beautifully ornamented with* 2 *floriated Borders (inclosing the words* HUNC DUM CERNO TUAM *and* JESU CRUCIFIXE FIGURAM *in letters of gold on coloured grounds, the Initial II exquisitely illuminated and historiated with the author praying to Christ on the Cross) and decorated with* 67 *elegantly floriated Initials finely illuminated in gold and colours, pigskin, gilt edges, by C. Lewis* SÆC. XV

429 MARTIALIS EPIGRAMMATA

MANUSCRIPT ON VELLUM (10½ *by* 7¼ *inches*), *with Border containing Sforza arms and* 15 *bordered Initials, all finely illuminated in gold and colours, a few leaves damaged by damp* *folio.* SÆC. XV

*** Manuscripts of Martial are exceedingly rare.

430 MARTINES DE MESSINA (Joan *Cosmographo del Rey nostro Segnor en Napoles Anno* 1591) PORTULANO (16 *by* 11½ *inches*)

A collection of 14 *Coasting Charts* (*including* N. *and* S. AMERICA *and a Mappamondo*) *exquisitely drawn and painted in gold and colours upon vellum of the purest quality, ornamented with the Mariner's Compass, old red morocco, covered with gold tooling, gilt edges* *folio.* SÆC. XVI (1591)

*** For the History of Geography, but chiefly of America as known at the end of the XVIth Century, these Charts are invaluable.

431 MARTINI POLONI CRONICA. Accedunt eadem amplior et perfectior (in qua VITA JOANNÆ PAPISSÆ); Landulphus de Columpna de Statu et Mutatione Romani Imperii; Tabula Capitulorum tertiæ Decadis Titi Livii; et Sententiæ ex codem Auctore excerptæ

MANUSCRIPT ON VELLUM (14¼ *by* 10⅜ *inches*), *with illuminated Initial, calf* *folio.* SÆC. XIV

432 MARY QUEEN OF SCOTS. Miscellanies during the Reign of Mary Queen of Scots (1558-85)

TRANSCRIPTS OF VERY IMPORTANT DOCUMENTS *made in* 1703 *for the Duke of Hamilton by William Cleland, whose receipt for writing the volume (£36 15s.) is prefixed, calf* (14½ *by* 9 *inches*) *folio.* SÆC. XVIII (1703)

*** Amongst the more important Papers are Sir Henry Percy's Account of what passed between him and the Duke of Chastell-Herauld in 1558 in Behalf of the Lords of the Congregation owning the Reformation; Writings between the Earle of Northumberland and the Earle of Bothwell; Declaration of the Protestant Nobility of their taking Arms against the Queen Dowager of Scotland; Letters to and from Sir R. Sadler; various Instructions of Q. Elizabeth; Letters of Doysell, Q. Dowager, &c. deciphered; Correspondence of J. Knox and Sir J. Crofts; Correspondence of the Cardinal of Lorraine and Duke of Guise; Letters to the Lord Protector; Lord Ruthen's Discourse of the late Troubles between the Queen and the King her Husband; Letters of Mary Queen of Scots; &c. &c.

433 MEDICINA. XI Regole del Colegio delli Medici de Parise. Tractatus de Dolore Capitis compositus per Magnificum Militem Artiumque et Medicinæ Doctorem D. Magistrum Johannem Martinum ex Ferrariis de Parma. Liber de Syntomatibus et Passionibus Mulierum qui dicitur Trocula Mulierum quam duæ Meretrices mater et filia sua ediderunt. Liber de Secretis Mulierum. Experimenta probatissima contra diversas In-

firmitates. Tavolla dello sallazare et flobotamia. Plastra, Unguenta, Pillulæ, &c. Infirmita de dello Verga. Recetti per el Mal Francoso. Restaurativo universale, &c. &c.

MANUSCRIPT *by an Italian Physician* (11½ *by* 7¾ *inches*), *morocco*
folio. SÆC. XVI (1544)

434 MÉMOIRES DE MADAME DE S**

MANUSCRIPT (8¾ *by* 6½ *inches*), *red morocco, gilt edges, by Derome*
4*to.* SÆC. XVIII

*** Highly interesting and important for the Lives of the Duc et Duchesse du Maine.

435 MERULÆ (Gaudentii) INTERPRETATIO IN EPISTOLAM ARIADNES ad Theseum

MANUSCRIPT (11 *by* 7¾ *inches*) *folio.* SÆC. XVI

436 MESPARAULTE. Enqueste de Nobilité faicte par Thierry Dumont et Nicole Mathieu en faveur de Messire de Mesparaulte General en chef en titre d'Office de la Seneschaussée de Guienne. Avec un Brevet signé de la main de Henri III, par laquel il promet-à Mesparaulte Maitre des Requets envoyé en Languedoc, dans le cas ou il meurre à sa Mission, de transmettre à son Heritier la charge de Maitre des Requestes, et dans les cas ou il soit fait Prisonnier, de payer sa Rançon

OFFICIAL MANUSCRIPT ON VELLUM (12 *by* 9½ *inches*), (*interleaved with a transcript on paper*), *signed by Dumont and Mathieu, with the* OFFICIAL BREVET ON VELLUM, *bearing* AUTOGRAPH SIGNATURES OF HENRI III *and of his Secretary, dated* 24 *March*, 1578
folio. 1543-78

437 MINIATURES (20) *illuminated in gold and vivid colours within beautiful borders composed of flowers, fruit and birds* (*including peacock*), *apparently copies from a superbly illuminated copy of the Horæ, red morocco extra, borders of gold, gilt edges* (6¾ *by* 4¾ *inches*) 8*vo.*

438 MIRANDULA (Johannes Picus) DE ENTE ET UNO ad Angelum Politianum cum ejusdem Epistola Antonio Faventino

MANUSCRIPT (8½ *by* 5¾ *inches*) 4*to.* SÆC. XV

439 MISSÆ CANON

BEAUTIFUL MANUSCRIPT ON VELLUM (17 *by* 12 *inches*), *beautifully written in large characters and ornamented with* 71 *capital letters, finely illuminated in gold and colours; also having two superb paintings, the full size of the page, representing an Angel appearing to St. Francis and the Crucifixion, both surrounded by very elegant borders by a Roman artist; red morocco extra, completely covered with gold tooling, the Albani arms forming the centre ornament*
folio. SÆC. XVII

440 MISSALE, Armenice, Interprete P. Fr^co^ Mattheo Mattei

MANUSCRIPT (8⅜ *by* 6¾ *inches*), *with old woodcuts of St. John and St. Gregory pasted inside the covers* 4*to.* SÆC. XVII

441 MISSALE PRO NOVALICIENSE CAPELLA SS. ANGELORUM

VERY ANCIENT MANUSCRIPT (10 *by* 6½ *inches*), *with painted capitals* (*many heightened with gold and silver*), *russia extra, leather joints, gilt edges, by C. Hering* *small folio.* SÆC. XI

442 MISSALE ROMANUM

MANUSCRIPT ON VELLUM (10½ *by* 7 *inches*), *ornamented with numerous painted capitals, 3 elegant floriated borders* (*the first containing the emblazoned arms of Guyot de Chesne*), *and* 155 *initial letters, finely illuminated in gold and colours, calf gilt* *folio.* SÆC. XV

443 MISSALE ROMANUM cum Calendario

SUPERB MANUSCRIPT ON VELLUM (15 *by* 10¾ *inches*), *gorgeously decorated with exquisite illuminations in the finest style of Italian art, comprising miniatures, beautiful borders, heads of Saints, medals, gems, quadrupeds, birds, fruit, flowers, precious stones, pearls, emblems, portraits of Cardinals and Priests, monsters and grotesques, Medicean devices, mottos, and arms of* CARDINAL JULIUS DE MEDICIS, *afterwards* POPE CLEMENT VII, *oak boards, covered in red morocco, gilt gaufré edges* *folio.* SÆC. XVI (1520)

*** Probably the most magnificent Missal ever offered for sale, and in the finest state of preservation. On the last page is the name of the Scribe "Sedente Leone X Pont. Maximo Ludovicus Vincentinus scribebat Romæ An. Sal. MDXX." This Ludovico Vicentino was the celebrated Caligrapher, author of the first Italian work on Penmanship, and considered the finest penman of his time. This truly splendid volume contains 13 large and 19 small miniatures, exquisitely illuminated in gold and colours, by the famous Medicean illuminator MARCO ATTAVANTI, assisted by Marco Antonio and Tadeo Miniator, and also 28 full-page beautiful borders, 38 initials finely historiated with figures and coats of arms, 550 capitals ornamented with flowers and fruit, and 2550 letters in gold and colours, forming altogether a most gorgeous volume.

444 MISSALE SECUNDUM USUM ECCLESIÆ ROMANÆ, SLAVONICE, cum Calendario

MANUSCRIPT ON VELLUM (12½ *by* 8¼ *inches*), *ornamented with painted Capitals* (6 *historiated with Figures illuminated in gold and colours*), *and with a rude Painting of the Crucifixion, having prefixed an account of this rare Missal in the autograph of Professor Coperan, dated Kensington House,* 21 7^bre^, 1808, *russia, leather joints, old style* *folio.* SÆC. XV (1402)

445 MISSALE SECUNDUM USUM FRATRUM ORDINIS BEATÆ DEI GENITRICIS MARIÆ DE MONTE CARMELI cum Calendario

SPLENDID MANUSCRIPT ON VELLUM (15 *by* 10½ *inches*), *written for the Use of Angiers Cathedral, gorgeously ornamented with* MINIATURES, BORDERS, CAPITAL LETTERS *and* COATS OF ARMS *finely illuminated in gold and colours, blue morocco, silk linings, gilt edges, by Bozerian* *folio.* SÆC. XV

*** This magnificent Manuscript is decorated with 24 small Miniatures illustrating the Signs of the Zodiac and Occupations of the Seasons, 2926 Capital Letters illuminated in gold and colours (of which 26 are beautifully historiated), 284 elegantly floriated Borders, 15 small Miniatures, 27 large exquisite Miniatures measuring 4¾ by 6¼ inches, and 2 large Paintings representing the Crucifixion and the Almighty surrounded by Angels, with the four Evangelists at the corners.

446 MISSO (ANTONIO) GEOGRAFIA MODERNA

FINE MANUSCRIPT ON VELLUM (20 *by* 15½ *inches*), *dated* 1586, *ornamented with Paintings of* "Mare Occeano," *in which are represented Shipping, Inhabitants of the Sea and Cape St. Vincent; Figura dela Sphera Accidentale; a volvelle entitled Corso del Sole e dela Luna; Figura della Sphera substantiale; various Diagrams; and* 14 *beautiful Charts, adorned with Drawings in Colours of the Mariner's Compass, Ships, Towns, Mountains, Lakes, Rivers, Forests, Flags, Coats of Arms, &c. elegantly drawn on cardboard in colours heightened with gold and silver, old russia extra, covered with gold tooling, gilt edges royal folio.* SÆC. XVI (1586)

*** The Maps include N. and S. AMERICA, Africa, India with China, &c., Europe, Northern Regions, Flanders, Great Britain and Ireland, France, Spain, Germany, Italy, Greece and Islands, &c.

447 MODUS. LIVRE DU ROY MODUS ET DE LA ROYNE RACIO lequel fait mencion comment on doit deviser de toutes Manieres de Chasses (en Prose et en Vers)

MANUSCRIPT ON VELLUM (10⅝ *by* 7 *inches*), *ornamented with* 78 *curious Miniatures illustrative of the Chace, painted in vivid colours, and decorated with numerous Capitals finely illuminated in gold and colours, silk* *folio.* SÆC. XIV (1380)

*** On folio 34 is a Cure for Hydrophobia.

448 MORUKKA, or Specimens of Oriental Penmanship, written by the finest Caligraphers for the Use of the Emperor Jehanghir, on the Bark of Trees, the last two Pages contributed by the most celebrated Penmen of Persia

SPLENDID MANUSCRIPT (16 *by* 11 *inches*), *gorgeously decorated with ornamentations in gold and colours, in fine Oriental binding folio*

*** A Manuscript of great value, and one of the most beautiful Specimens of Oriental Caligraphy ever offered for sale.

449 MOYERS (P.) BLASON D'ARMOIRIES ET BERNEIL DE NOBLESSE

Beautiful Manuscript on vellum (13 *by* 8½ *inches*), *ornamented with magnificent Paintings of the Author presenting his Book to Francis I, seated on his throne surrounded by his Court, of a Savage presenting Shields of Arms to his Attendants, of the Arms of France supported by two Angels, of the Arms of Francis I, and of the Arms of France held by two Angels within a border of fleur-de-lis, all exquisitely illuminated in gold and colours. It is also decorated with* 30 *finely illuminated Initials heightened with gold, and* 326 *Armorial Shields emblazoned in gold, silver and colours, blue morocco, gilt edges, from the Lamoignon Collection*

folio. Sæc. xvi

450 Munro (A.) Petrarch Crowned, or the Revival of Learning in Europe (Poem written for the Lord Rector's Gold Medal) with Notes

Manuscript (11¼ *by* 9⅛ *inches*), *with Prefatory Remarks, dated* 20 *March*, 1828, *calf extra, gilt edges* 4*to.* Sæc. xix (1828)

451 MUSIC. A Collection of Sacred Music without Words (except Le Serviteur)

Manuscript on vellum (9¾ *by* 6½ *inches*), *ornamented with Initial P, historiated with Smith striking on his Anvil, Arms of Owner, and* 148 *Initial Letters* (49 *in Gold*), *blue velvet, gilt edges*

4*to.* Sæc. xvi

*** At end are some Latin Hymns, with Music, in a modern handwriting, very similar to that of Mr. Beckford.

452 Mutii (Johannis) de Officiis continente Vitæ religione Epistola

Autograph Manuscript (*unpublished*) on vellum, *dated* 10 *Sept.* 1450, (6¾ *by* 4¼ *inches*), *with illuminated Initial, Medicean binding*

8*vo.* Sæc. xv (1450)

453 Nicephori Gregoræ Opuscula inedita, Græce

Manuscript (*see List of Contents on fly-leaf*), *very distinctly written* (12 *by* 8 *inches*), *vellum* *folio.* Sæc. xv

454 NICOLOSI (Giobattista, *Secretario del Senato di Venezia*) Memorie

Manuscript (12 *by* 8 *inches*), *transcribed in* 1731 *from the original Autograph in the possession of the Author's Nephews*

folio. Sæc. xviii (1731)

455 NONNI DIONYSIACA, Græce

Manuscript (13 *by* 8½ *inches*), *beautifully written, old red morocco*

folio. Sæc. xv-xvi

456 ŒUVRES SPIRITUELS AU ROY DE FRANCE ET DE POLOGNE (Stances au Roy; à son Livre; Sonnets Spirituels XXIV; Paraphrases sur les sept Pseaumes penitentiels; et Priere en Forme de Confession)

MANUSCRIPT ($7\frac{5}{8}$ *by* $5\frac{5}{8}$ *inches*), *beautifully written in Italics, and ornamented with Title, Intitulations and Capitals in Letters of Gold, and presented to* HENRY III *of France, olive morocco, super extra, gilt edges, sides covered with fleur-de-lis, crowned Cypher and Arms of Henry III stamped in gold, a fine Specimen of the King's Library and of Nicholas Eve's binding* 4*to.* SÆC. XVI

*** The Stances au Roy commence—

"L'Amoureux chantera des flammes amoureuses
Le guerrier descrira les guerres perilleuses
L'esclave parlera de sa captivité
Le nocher de la mer, Le vicieux du vice
Le riche des tresors, Le juste de justice
Moy Chrestien j'escriray de la Divinité."

457 OFFICIUM BEATÆ MARIÆ VIRGINIS, cum Calendario

MANUSCRIPT ON VELLUM ($7\frac{5}{8}$ *by* 5 *inches*), *ornamented with* 13 *Miniatures within Borders composed of Beasts, Birds, Flowers, &c. and Initial Letters illuminated in gold and colours, calf* *small* 4*to.* SÆC. XV

*** The Calendar is in French.

458 OFFICIUM BEATÆ MARIÆ VIRGINIS secundum Consuetudinem Romanæ Curiæ, cum Calendario

MANUSCRIPT ON VELLUM (4 *by* $2\frac{3}{4}$ *inches*), *by an Italian scribe, ornamented with* 16 MINIATURES (4 *large and* 12 *small*) *and* 8 *floriated Borders illuminated in gold and colours, brown velvet, with clasp* 12*mo.* SÆC. XV

459 OFFICIUM BEATÆ MARIÆ VIRGINIS secundum Usum Romanæ Ecclesiæ, cum Calendario

MANUSCRIPT ON VELLUM ($4\frac{1}{2}$ *by* 3 *inches*), *written by an Italian scribe, and ornamented with* 15 *elegant* MINIATURES, 31 *floriated* BORDERS *and numerous* CAPITAL LETTERS, *all beautifully illuminated in gold and colours, green velvet, with silver gilt chased clasp* 12*mo.* SÆC. XV

460 OFFICIUM BEATÆ MARIÆ VIRGINIS, secundum Usum Romanæ Curiæ, cum Calendario

MANUSCRIPT ON VELLUM (4 *by* $2\frac{3}{4}$ *inches*), *by an Italian scribe, finely written and ornamented with* 44 *elegant floriated Borders, in which are introduced Birds (including Peacock), Beasts, Insects, Nondescripts, &c. and with* 14 MINIATURES, *numerous Initial and Capital Letters, all finely illuminated in gold and colours, with Contarini Arms finely emblazoned on first leaf, calf, gilt gaufré edges, with silver corners, bosses and clasps* 24*mo.* SÆC. XV

461 OFFICIUM BEATÆ MARIÆ VIRGINIS secundum Consuetudinem Romanæ Curiæ, cum Calendario

MAGNIFICENT MANUSCRIPT ON VELLUM ($6\frac{1}{2}$ *by* $4\frac{1}{4}$ *inches*), *superbly ornamented for the Emperor Charles V by a* SPANISH ARTIST, *with* 17 EXQUISITE BORDERED MINIATURES, 30 *beautiful* INITIAL LETTERS *and* 1050 *elegant Capitals, all finely illuminated in gold and colours, and also decorated with* 28 *Prayers written in Letters of Gold on purple, red and blue grounds, and having the Imperial Arms finely emblazoned under the first exquisite Miniature representing the Salvator Mundi, green morocco extra, gilt edges, by Derome le Jeune, with his ticket*

8*vo.* SÆC. XVI, *circa* 1520

462 OFFICIUM DIVÆ MARIÆ SEMPER VIRGINIS secundum Usum Ecclesiæ Parisiensis, cum Calendario

MANUSCRIPT ON THE FINEST VELLUM (4 *by* $2\frac{3}{8}$ *inches*), *exquisitely written in beautiful Italics within Borders painted on a gold ground, every page composed of Globes and motto* NON MUDERA, *and having the Intitulations and Capitals in Letters of Gold. The Calendar is ornamented with the Signs of the Zodiac, and* 12 *elegant Miniatures representing the Occupations of the Months. The Officium itself is superbly decorated with* MINIATURES *of the Evangelists, and with* 46 *lovely* PAINTINGS *of Sacred Subjects and Heads of Saints, delicately executed with brilliant colours in the best style of French Art, on golden grounds and heightened with gold, forming one of the most charming of Books of Hours. Sealskin, ornamented by a wreath in centre with the letters W. W, and having at each corner a crowned L. D. interlaced* 24*mo.* SÆC. XV-XVI

*** In the centre of the book, written on a gold ground, are the following lines:—

"Mon cœur une fois attaché
Ignore le changement
Mon cœur ayant une fois aimé
Aime toujours tendrement.
Que ton cœur semblable au mien
Ne connoise point linconstance
Quil naime helas jamais clien
Que la douce perseverance. S******"

463 OFFICIUM DIVÆ MARIÆ VIRGINIS secundum Usum Romanæ Ecclesiæ, cum Calendario

BEAUTIFUL MANUSCRIPT ON PURE VELLUM (9 *by* $5\frac{1}{2}$ *inches*), *ornamented with* 16 *full-page* EXQUISITE PAINTINGS, 29 CHARMING MINIATURES, 31 *beautiful architectural and floriated Borders, and numerous Capitals, &c. richly illuminated in gold and colours by no mean Italian artist (probably Tadeo Miniator), red morocco extra, dentelle borders, gilt edges, by Derome* 4*to.* SÆC. XV

464 OKAM (GULIELMI) DIALOGI DE JURISDICTIONE ET POTESTATE ECCLESIÆ ET DE DOGMATIBUS

MANUSCRIPT ON VELLUM (11⅜ *by* 8⅜ *inches*), *with Initial Letters finely illuminated in gold and colours, and with Autograph and Arms of* "Franciscus de Zanchicourt," *red morocco, gilt edges, by Derome* *folio.* SÆC. XV

*** William Ockham was an English Monk, born at Ockham, in Surrey, who studied at Merton College, Oxford, under the celebrated Duns Scotus, whose doctrines he subsequently opposed and became the head of the so-called Nominalists. His most famous work is that known as "Dialogi," in which he wrote violently against Pope John XXII, and for the writing of which he was excommunicated.

FIFTH DAY'S SALE.

SIZES MIXED.

LOT

465 ONOXANDER DE RE MILITARI Nicolao Sagondino Interprete cum Prefacione ad Regem Alfonsum
MANUSCRIPT ON VELLUM (8 *by* 5¼ *inches*), *with* 2 *Initial Letters illuminated in gold and colours*
4*to.* SÆC. XV

466 ONOXANDRO DE OPTIMO IMPERATORE traducto da Lengua Latina in Italiana da Chrisostomo Colonna
MANUSCRIPT ON VELLUM (7 *by* 4⅛ *inches*), *ornamented with border, Initial Letter historiated with equestrian Knight in Armour, Arms of Owner* (*Lion rampant* AZURE *on a field* OR), *and Letters of Gold, oak boards covered with crimson morocco* 8*vo.* SÆC. XV

*** Probably unpublished, as the only Version of this Work mentioned by Haym is that by Fabio Cotta, printed by Giolito in 1546 and in 1548.

467 OPINIONI fondate sull' Esperienza di A. A. (*on Military Subjects*)
MANUSCRIPT (10½ *by* 7⅞ *inches*) 4*to.* SÆC. XVIII

468 OPUSCULA THEOLOGICA, Græce
MANUSCRIPT (11½ *by* 8 *inches*), *imperfect at beginning and end* *folio.* SÆC. XVI (1532)

469 ORDRE DE CHEVALERIE
MANUSCRIPT ON VELLUM (5¼ *by* 4 *inches*), *ornamented with* 2 *elegant Miniatures* (*Author presenting his Book to Charles VIII, and the King making a Knight*), *floriated borders, Initial Letters and Capitals, all finely illuminated in gold and colours, old green silk, gilt edges* 8*vo.* SÆC. XV

*** Prefixed is an autograph Declaration by Claude de La Riviere of his Marriage with Catherine de Koncy, signed, and at end memoranda of the births of his children. From this famous work Caxton translated and printed the Ordre of Chyvalery.

470 ORDRE QUE UNG PRINCE OU CHEF DE GUERRE DOIT TENIR QUI VEULT CONQUESTER UNG PAYS, et passer ou transverser le Pays de ses Ennemis

FINE MANUSCRIPT ON VELLUM (10¼ *by* 7 *inches*), *decorated with a beautiful Painting of an advancing Army, Initial Letters and other ornamentations, illuminated in gold and colours, red morocco, gilt edges, by Padeloup* 4*to.* SÆC. XVI

471 OVIDII ARS AMATORIA, Remedia Amoris et Amores

MANUSCRIPT ON VELLUM (10¾ *by* 6¼ *inches*), *carefully corrected throughout, vellum* *small folio.* SÆC. XIV

472 OVIDII EPISTOLÆ HEROIDES, cum Glossis

MANUSCRIPT (8½ *by* 5½ *inches*), *calf, old style* 4*to.* SÆC. XV

473 OVIDII FASTI

MANUSCRIPT ON VELLUM *by an Italian Scribe* (10¼ *by* 6½ *inches*), *half bound* *small folio.* SÆC. XV

474 OVIDII METAMORPHOSES

MANUSCRIPT ON PAPER (12 *by* 8¾ *inches*), *purple morocco* *folio.* SÆC. XV

475 PALMERII (Mathei) DE TEMPORIBUS ad Annum MCCCCXLVIII Liber

MANUSCRIPT ON PAPER (8¼ *by* 6¼ *inches*), *Medicean Binding* 4*to.* SÆC. XV

*** Portions of this Chronicle, which is remarkable as containing the History of Pope Joan, have been printed in 1475 and 1483.

476 PALMIERI (MATTEO) CITTÀ DI VITA, Poema inedito in Imitazione della Divina Commedia, *Transcript of the Codex Magliabechi Palch.* 2 *No.* 41 *written in* 1465—LEONARDI DATHI EXPOSITIONES IN LIBROS CIVITATIS VITÆ M. PALMERII, *Transcript of the Codex* 53 *Plut.* 40 *Biblioth. Laur. written in* 1473

MANUSCRIPT *in a very neat hand* (12 *by* 8 *inches*) 2 *vol. folio.* SÆC. XIX

477 PANCIROLLO (GUIDO) DISCORSO delle Cose antiche e moderne perdute o trovate

MANUSCRIPT *dated* 1591 (11⅜ *by* 8¼ *inches*) *fol.* SÆC. XVI (1591)

478 PANGNACHARATA in Sanscrit

MANUSCRIPT (5¾ *by* 4 *inches*), *beautifully written in silver letters on a dark blue ground and ornamented with* 24 *exquisite Paintings in brilliant colours, heightened with gold, in the best style of Oriental Art, in red velvet brocaded with gold and silver*

479 PANORMITÆ (ANTONII [Beccatelli]) HERMAPHRODITI LIBELLUS ad Cosmum Medicem Florentinum cum Notis. Accedunt Carmina A. Panormitæ et L. Vallæ; atque Epistolæ Guarini Veronensis et Poggii de Hermaphrodito. Item Virgilii Maronis Priapeia cum Commentario

MANUSCRIPT *written in* 1469 (8½ *by* 5½ *inches*), *half bound* 4*to.* SÆC. XV (1469)

*** At the end of the infamous Hermaphroditus is the following inscription. "Hic liber est meus Ludovici Laurentii de Puppio Florentino agro et sic scriptus per me ipsum Senis 1469." Prefixed to the Priapeia are 14 lines (Hexameters and Pentameters) apparently the composition of L. L. de Puppio followed by the distich

"Sunt obscena quidem depicta et scripta libello hoc
Non aperi si odio sit inhonesta tibi."

480 PARLIAMENT PROCEEDINGS began 6 March 1678 to its Dissolution MANUSCRIPT (12 *by* 7¼ *inches*) *folio.* SÆC. XVII (1678-79)

481 PASCASII RADBERTI EXPOSITIO IN LAMENTATIONIBUS HIEREMIÆ. Accedunt Hrabanus Maurus de Edificio Templi Domini et S. Augustini Rectractationes

MANUSCRIPT ON VELLUM (11½ *by* 8¼ *inches*), *with historiated Initials, green morocco extra, gilt edges, by Derome folio.* SÆC. XII

482 PATRITII (Francisci) EPISCOPI CAEITANI CARMINA

MANUSCRIPT ON VELLUM, *written by Antonius Sinbaldus* 11 *October* 1461 (9⅛ *by* 5⅞ *inches*), *Medicean Binding rebacked* 4*to.* SÆC. XV (1461)

*** As neither Fabricius nor Brunet mention this Author's Carmina they are probably unpublished. At the end is a Poem entitled Responsio Pii II ad F. Patritium in the handwriting of Petrus Sabinus, and other Verses.

483 PAULI (SANCTI) EPISTOLÆ CUM COMMENTARIO

MANUSCRIPT ON VELLUM (12½ *by* 9 *inches*), *decorated with* 12 *Pictorial Initials finely executed in gold and colours, vellum* *folio.* SÆC. XII

484 PAULI (SANCTI) EPISTOLÆ, Græce et Arabice

MANUSCRIPT ON COTTON PAPER (14½ *by* 10 *inches*), *russia, leather joints* *folio.* SÆC. XIII

485 PAULI (S.) EPISTOLÆ

MANUSCRIPT ON VELLUM (9¾ *by* 6¾ *inches*), *with* 21 *finely painted Initial Letters* *folio* SÆC. XV

486 PAULI (SANCTI) EPISTOLÆ. Accedunt Epistolæ Canonicæ

BEAUTIFUL MANUSCRIPT ON PURE VELLUM (4¼ *by* 2½ *inches*), *by an Italian Scribe for one of the Family De Medicis, ornamented with* 6 *Miniatures within architectural Borders representing Saints*

Jerome, Paul, James, Peter, John and Jude, and also decorated with Intitulations in Letters of Gold, 144 *Capitals and* 6 *elegant Borders composed of Birds, Insects, Flowers and Fruit, finely illuminated in gold and colours, a charming volume in green velvet, gilt edges, with chased silver clasps, incorporating the Medicis Arms engraved on Lapis Lazuli and having engraved on backs* "Spes mea Deus a Juventute mea."

487 Paulini Veronensis Epistola (*inedita*) ad Moniales S. Benedicti de Perfectione monastica. Accedunt Sermo B. Augustini de Penitentia et ejusdem Dialogi atque Difinitio Domarum Ecclesiasticorum; S. Bernardi Opuscula; &c.

MANUSCRIPT (9 *by* 6½ *inches*), *calf gilt* 4*to.* SÆC. XV

488 PERSIAN ALBUM

MANUSCRIPT (17 *by* 11½ *inches*), *of Arabic and Persian Caligraphy, containing* 65 *beautiful Drawings by a first-rate Oriental Artist executed in vivid colours heightened with gold, including a Panther chasing Gazelles, Portraits of Nizam-al-Muluk's Grandfather, Kossó the Unlucky, Davud Shah the Faquir, Squire of Aurungzeeb, Two Musicians of Delhi painted by Hasham, Barjyron the Mahratta Chief, Mullah Dopiazch, Shah Abbas, Courtier of Aurangzeeby, Aurangzeeb, Shah Karuk, Shair Shah, Tekeli Khan, Aurangzeeb when old, Shah Sharuf Bon, Ali Calendar, Abdil Shah, Jehangir with Nour Jehan, Baber, Mohammed Bey, Combat of Persian Knights in antique armour, Quarrel of Drinkers of Barig and Chewers of Opium, White Elephant, Stag, Horse, Chasing by Bils at night, Fire Works, Mahometan Ladies and Gentlemen, Illustrations of Indian Tales, Women presenting Infant to a Faquirni, Dance of Sufis, &c. &c. mounted on ornamented cardboard sprinkled with gold-leaf, a magnificent volume in splendid Oriental binding covered with floriated designs in gold* *folio.* SÆC. XVIII

489 PERSIAN DRAWINGS. A Collection of 40 PAINTINGS by a first-rate Persian Artist representing Subjects of Persian Life, Portraits (including full-length of Azim Shah), &c. *executed in vivid colours heightened with gold, having opposite to each Persian Verses (written in the finest style of Oriental Caligraphy) mounted on cardboard ornamented with beautiful floriated borders* (15½ *by* 11 *inches*), *Oriental Binding* *folio.* SÆC. XVIII

490 PERSII ET JUVENALIS SATYRÆ

MANUSCRIPT ON VELLUM (9¾ *by* 6½ *inches*), *by an Italian Scribe, with Initials illuminated in gold and colours, blue morocco, leather joints, with Duke of Hamilton's Crest in gold on back, fol.* SÆC. XIV

491 PERSII SATYRÆ VI. Juvenalis Satyræ XVI. Joannis Sulpitii Verulani de Moribus Puerorum Carmen juvenile. Ovidii Heroidarum Epistolæ XV

MANUSCRIPT ($11\frac{1}{4}$ *by* $8\frac{1}{4}$ *inches*), *vellum* *folio.* SÆC. XV

492 PERSII SATYRÆ; Statii Achilles; Claudianus de Raptu Helenæ; et Carmen de Urbe Veneta

MANUSCRIPT ON VELLUM *by an Italian Scribe* ($9\frac{1}{2}$ *by* $5\frac{1}{2}$ *inches*), *with Border and* 10 *Initial Letters illuminated in gold and colours, vellum* *small folio.* SÆC. XV

*** Prefixed are the arms of Bishop Giustiniani emblazoned in gold and colours.

493 PETRARCA (F.) DE SUI IPSIUS ET MULTORUM IGNORANTIA

MANUSCRIPT ON VELLUM, *with painted Initial* ($6\frac{1}{2}$ *by* $4\frac{1}{4}$ *inches*), *blue morocco, old style* . 8*vo.* SÆC. XV

494 PETRARCA (F.) LIBRO DELLA VITA SOLITARIA, traducto per Tito degli Strozzi ad Instantia et Nome del Magnifico Conte Lorenzo suo Fratello

MANUSCRIPT ON VELLUM ($9\frac{1}{2}$ *by* $6\frac{1}{2}$ *inches*), *with numerous Initial Letters and Arms of owner* (2 *Fleurs de Lis* OR *with label of* 3 *pendants* GULES *in a field* AZURE for 1 and 4, *and a ferse* GULES *with* 3 *crescents* ARGENT *in a field* OR for 2 and 3), *finely illuminated in gold and colours, calf* 4*to.* SÆC. XV

495 PETRARCA (F.) RIME

MANUSCRIPT ON PAPER ($8\frac{3}{4}$ *by* 6 *inches*), *dated* 29 *Martii* 1452, *with MS. Verses in Italian and Latin at end, including an Italian Poem by Lucresia Borusia Veneta and Latin Verses of Virgil, Ovid, Gallus, Guarini, Cascotius, F. de Variotio, Joannes Carpensis (Lucretiæ Borusiæ), &c. old stamped calf with figures of Saints* 4*to.* SÆC. XV (1452)

496 PETRARCA (F.) RIME col Expositione di F. Philelfo

SPLENDID MANUSCRIPT ON VELLUM (10 *by* $7\frac{1}{2}$ *inches*), *executed in a style of uncommon magnificence and ornamented with* 221 *Initial Letters and Capitals historiated with Portraits of Petrarch and Laura, purple morocco extra, leather joints, gilt edges* 4*to.* SÆC. XV

497 PETRARCA (F.) RIME (including the suppressed)

MANUSCRIPT ON VELLUM (8 *by* $5\frac{1}{4}$ *inches*), *russia* 4*to.* SÆC. XV

498 PETRARCA (F.) RIME

MANUSCRIPT ON VELLUM ($9\frac{1}{2}$ *by* $6\frac{3}{8}$ *inches*), *ornamented with* 2 *beautifully illuminated Borders and Letters of gold, old morocco* 4*to.* SÆC. XV

*** At the end is a Sonnet by Meratti Cassinense decan benedettino di S. Giorgio Maggiore by which he presents this MS. to his Monastery.

499 PETRARCA (F) RIME

MANUSCRIPT ON VELLUM (7¾ *by* 4¾ *inches), finely written in elegant Italic Letters, vellum* 8*vo.* SÆC. XV

500 PETRARCA (F.) RIME

FINE MANUSCRIPT ON VELLUM (10 *by* 6½ *inches*), *by an Italian Scribe, russia, leather joints, gilt edges, by Benedict, fol.* SÆC. XV

501 PETRARCHA (FRANCESCO) RIME col Comento sopra de Misere Francesco Philelpho Poeta

SUPERB MANUSCRIPT ON VELLUM (13½ *by* 9¼ *inches*), *executed under the superintendence of Filelfo himself with extraordinary magnificence, and ornamented with* 12 EXQUISITE ILLUMINATIONS *within* BORDERS *composed of* PUTTI, *Birds, Flowers, &c. apparently by* GIROLAMO DA I LIBRI, *the famous Miniator, and also decorated with numerous Capital Letters, all beautifully illuminated in gold and colours, silk, gilt gaufré edges folio.* SÆC. XV

*** One of the finest Manuscripts of Petrarch ever offered for sale, and equal if not superior to that which sold for £250 in the Libri sale.

502 PETRARCÆ (F.) EPISTOLÆ cum Vita

MANUSCRIPT (11⅜ *by* 8 *in.*), *with the following colophon:*

Hic liber est mei del carlis bartholomei
Manus scriptoris salvetur omnibus horis.

vellum folio. SÆC. XIV-XV

*** At end in a more modern hand of the XVth Century is added F. Petrarca de sui ipsius et multorum ignorancia with 2 painted initials.

503 PETRI COMESTORIS HISTORIA SCHOLASTICA VETERIS ET NOVI TESTAMENTI cum Glossis

MANUSCRIPT ON VELLUM (13¼ *by* 8½ *inches*), *by an English Scribe, old English red morocco, borders of gold, g. e. folio.* SÆC. XIII

*** On the first leaf is the following inscription: "Orate pro anima Reverentissimi Magistri Fratris Johannis Poole qui laudabiliter vixit in Ordine suo 50 Annis et ultra qui istum librum dedit Conventui Carmilit. de Coventre et si quis alienavit Anathema sit. Precium 20 solidos."

504 PETRI COMESTORIS LIBER ALLEGORIARUM YSTORIARUM. Accedit Summa Johannis Beleth Angli

MANUSCRIPT ON VELLUM (7¼ *by* 5 *inches*) 4*to.* SÆC. XIV

505 PETRI DE RIGA AURORA sive Paraphrasis metrica Veteris et Novi Testamenti

MANUSCRIPT ON VELLUM (8¼ *by* 5¼ *inches*), *with painted Capitals, calf* 4*to.* SÆC. XIII

506 PETRI DE RIGA AURORA cum Commentario

MANUSCRIPT ON VELLUM ($9\frac{3}{4}$ *by* 6 *inches*), *with Drawing of Christ, Adam and Eve, and Serpent with Tree of Life, half bound*
small folio. SÆC. XIII

507 PETRI DE RIGA AURORA sive Paraphrasis metrica Veteris et Novi Testamenti

MANUSCRIPT ON VELLUM ($7\frac{3}{4}$ *by* $4\frac{1}{2}$ *inches*), *written for the Benedictine Monks of St. Justine de Padua, calf* 8*vo.* SÆC. XIII

508 PETRI DE RIGA AURORA sive Paraphrasis metrica Veteris et Novi Testamenti

MANUSCRIPT ON VELLUM ($7\frac{1}{2}$ *by* $5\frac{1}{4}$ *inches*), *painted Capitals, green morocco extra, silk linings, g. e. by Thouvenin* 4*to.* SÆC. XIII

509 PETRUCCII (ANDREOTII) EPISTOLÆ

MANUSCRIPT ON VELLUM (9 *by* $6\frac{3}{8}$ *inches*), *calf* 4*to.* SÆC. XV

510 PHILELFI (JO. MARII) DE ISOTTÆ pudicissimæ Virginis et generosæ ac præstantissimæ Mulieris Veronensis Moribus Doctrinaque atque Vita et Morte CARMEN

AUTOGRAPH MANUSCRIPT, "Veronæ III Nonas Octobris 1468 Marius Philelfus manu propria" ($6\frac{7}{8}$ *by* $4\frac{3}{4}$ *inches*), *ornamented with Initial Letter and Giustiniani Arms, finely illuminated in gold and colours, red velvet, silk linings, g. e.* 4*to.* SÆC. XV (1468)

*** At the end are two Sonnets in Italian, addressed to Isotta, by Philelfo, and at the commencement Latin verses, headed "*Clara Terravegii Mario Philelpho Poetæ Sal.*"

511 PHILELPHI (F.) CARMINA

MANUSCRIPT ($8\frac{3}{8}$ *by* $5\frac{3}{4}$ *inches*), *with Initial Letters illuminated in gold and colours* 4*to.* SÆC. XV

512 PHILOSOPHIÆ CURSUS juxta Aristotelem, Græce

MANUSCRIPT ON PAPER (12 *by* $8\frac{1}{2}$ *inches*), *slightly defective in the beginning, calf, with Arms of Abbot of St. Michael de Muriano*
folio. SÆC. XIV-XV

513 PHALARIDIS, DIOGENIS ET BRUTI EPISTOLÆ, traductæ per Franciscum Aretinum

MANUSCRIPT ON VELLUM ($8\frac{1}{2}$ *by* $5\frac{5}{8}$ *inches*), *with illuminated Border, Arms and Initial Letters in gold and colours, Medicean binding, gilt edges* 4*to.* SÆC. XV

514 PIETRO SPANO THESAURUS PAUPERUM, Italice, Qui finisse el Libro el quale neu chiamo Thesaurus Pauperum (Libro di Medecina)

MANUSCRIPT ON VELLUM ($9\frac{3}{4}$ *by* $6\frac{3}{4}$ *inches*), *black morocco, leather joints* *folio.* SÆC. XV

*** A very favourite book on Medicine, quoted by the Crusca Academy as one of the Testi di Lingua. The author, Pietro Spano, was afterwards created Pope and took the name of John XXI.

515 Pii II (Æneæ Sylvii Piccolominei) Epistola ad Mahumethem Principem Turcorum

Manuscript on vellum, *by an Italian Scribe* (9¼ *by* 6¼ *inches*), *wanting first leaf, morocco* 4*to.* Sæc. xv

516 Pii II Regulæ Cancellariæ (1458)

Manuscript (8⅝ *by* 5¾ *inches*) 4*to.* Sæc. xv (1458)

517 PLINII HISTORIA NATURALIS

Fine Manuscript on vellum (15¼ *by* 12 *inches*), *ornamented with painted Initials, red velvet, gilt edges* *folio.* Sæc. xi

518 Plutarchi Apophthegmata F. Filelfo Interprete

Manuscript on paper (11 *by* 7¾ *inches*), *with illuminated Initial, old red morocco* *folio.* Sæc. xv

519 Plutarchi Apophthegmata (a F. Philelpho Latine reddita)

Manuscript on vellum (9 *by* 6¼ *inches*), *white morocco, old style* 4*to.* Sæc. xv

520 POEMS. The Wanderer's Lament in 242 Quatrains; and Love's Lament for Christ's Absence, by M. I. D. in 34 Stanzas of 12 lines each

Manuscript (14 *by* 9 *inches*), *black morocco extra, Harleian gold tooling, gilt edges* *folio.* Sæc. xviii

521 Poggio (Jacopo) sopra el Triompho della Fama di F. Petrarca

Manuscript on paper (10¾ *by* 8⅜ *inches*), *with the Text of the Poem in red ink, illuminated bordered Initial and Rovere Arms, vellum* *folio.* Sæc. xv

522 Poggius Florentinus de Infelicitate Principum; de Miseria Conditionis humanæ; et de Varietate Rerum Fortunæ (Nicolai Veneti Itinerarium ad Intima Indiæ)

Manuscript on vellum (8⅜ *by* 5⅞ *inches*), *with* 3 *illuminated Initials, calf* 4*to.* Sæc. xv

*** This Manuscript formerly belonged to the famous Lilius Gregorius Gyraldus, and in addition to his Autograph at the beginning, has at end "Perlecta hæc a me Opuscula sunt anno 1535 Lilii Greg^s^. Gyraldi."

523 Poggius Florentinus de Varietate Fortunæ

Manuscript on vellum (10½ *by* 7 *inches*), *with Initials illuminated in gold and colours, stained, Medicean binding* *folio.* Sæc. xv

524 POMPEII FESTI EXCERPTA

MANUSCRIPT ON PAPER (9 *by* 6½ *inches*), *calf, leather joints, old style* 4*to.* SÆC. XV

*** Manuscripts of the Abridgment of the great work of Verrius Flaccus de Verborum Significatione by Pompeius Festus are very rare.

525 POMPEIUS FESTUS DE VERBORUM VETERUM SIGNIFICATIONE cum Pauli Diaconi ex iisdem Epitoma et ejusdem Epistola ad Carolum Magnum Imperatorem, MANUSCRIPT, *written by Francis Starola*—Kriegfelt (Nicolaus) de Logica et Metaphysica, AUTOGRAPH MANUSCRIPT, *dated* 1419 — Entisberi Logica, AUTOGRAPH MANUSCRIPT *of N. Kiegfelt*, 1419 (11½ *by* 8½ *inches*), *vellum* *in* 1 *vol. folio*

526 POMPONIUS MELLA DE SITU TOTIUS ORBIS

MANUSCRIPT ON VELLUM (7¼ *by* 4¼ *inches*), *by an Italian Scribe, with* 8 *pages of various Medical Recipes in Italian at end, calf, blind tooled* 8*vo.* SÆC. XV

527 PONTIFICUM ROMANORUM CATHALOGUS (in quo Vita JOANNÆ PAPISSÆ). Accedunt Imperatores Romani a Julio Cæsare usque ad Annum MCCCXXIV; Genealogiæ et Vitæ Regum Francorum et Angliæ; Comites Tholosani, &c.

MANUSCRIPT ON VELLUM (13 *by* 8¾ *inches*), *decorated with* 149 *Portraits of Kings, citron morocco, gilt edges* *folio.* SÆC. XIV

*** At end in the Autograph of Pierre de Longueil, Bishop of Auxerre, is added a Manuscript of 8 closely written pages, entitled "Arenga sive Propositio facta Tholosæ per Gaucelmum de Bosqueto Domino nostro Regi Karolo VI Anno Domini millesimo CCC octuagesimo nono de mense Decembris."

528 PORTULANO overo Carte Nauticale

MANUSCRIPT ON PURE VELLUM (8¾ *by* 6½ *inches*). A Collection of 11 very early Charts, finely drawn, in which all the then known Sea-Ports are very distinctly written, and extremely valuable for the Names of the AMERICAN PORTS, *old red morocco, Medicean gold tooling, g. e.* 4*to.* SÆC. XVI (*circa* 1530)

529 PORTULANO. A Collection of 16 Charts, exquisitely drawn and painted in gold and colours ON THE PUREST VELLUM (17 *by* 11¾ *inches*), by an Italian Geographer (with Inscriptions in Italian), and ornamented with Mariner's Compass, Ships, Heads of the Winds, Representations of Sovereigns on their Thrones, Citadels, Towns (including Londra), Tents, &c. and especially valuable for giving a Survey of the Coast of

AMERICA in the latter part of the XVIth Century (certainly not prior to 1587, as Sigismund is mentioned as King of Poland, and who only ascended the throne in that year). Prefixed are two Paintings, a Zodiacal Instrument and a Celestial Chart, surrounded by the Signs of the Zodiac illuminated in gold, silver and colours, *oak boards, covered in old Venetian morocco, completely decorated with rich gold tooling, having a capital* C *as centre ornament, and capital* I *over four stars at top and bottom of cover* *folio.* SÆC. XVI (*circa* 1590)

530 PRÆCES PIÆ

MANUSCRIPT ON PURE VELLUM, *by a French Scribe* (4⅝ *by* 3⅜ *inches*), *beautifully ornamented with* 28 *Borders, exquisitely painted in vivid colours, heightened with gold, representing the Arms of Owner, Quadrupeds, Monkeys, Birds, Insects, Snails, Flowers, Fruit and Grotesques, and decorated with* 12 *charming Miniatures, Initial Letters* (4 *historiated with the Four Evangelists*), *and numerous Capitals, all finely illuminated in gold and colours, red morocco super extra, richly ornamented with gold tooling and variegated leathers by Monnier, silk linings, gilt edges, in half morocco case* 12*mo.* SÆC. XV

531 PRÆPARATIO AD MISSAM in Usum SS. Pontificis Leonis X

MAGNIFICENT MANUSCRIPT ON VELLUM (15½ *by* 10½ *inches*), *gorgeously decorated with a superb Painting of the Pope seated in Council, his Throne dated MDXX, with Inscription beneath,* LEO. X. PATRIA. FLORENT. PŌT. M. *and surrounded by an exquisite Border, comprising Christ with attending Angels,* 6 *Heads of Saints, Medicean Devices, Cherubs,* 8 *Angels supporting a wreath, in which are painted the Papal Arms, Flowers, Pearls, &c. illuminated in gold and colours in the finest style of Italian art, by the celebrated Miniator* MARCO ATTAVANTE, *from a Design by Raphael. The volume is also beautifully ornamented with* 18 *similar exquisite Borders, the first representing the Almighty attended by Angels in the act of blessing,* 6 *Heads of Saints, Medicean Devices, Cherubs,* 8 *Angels supporting the Papal Arms, which without the Angels are introduced into nearly all the rest. These Borders exhibit Medicean Devices and Mottoes, Gems, Emblems, Cherubs, Birds, Monkeys with Musical Instruments, Flowers, Pearls, &c. All the Rubrics are in letters of gold, and every page is brilliant with Capital Letters and other ornamentations, finely illuminated in gold and colours. The Initial Letters are historiated with* 29 *exquisitely painted Portraits of Leo X in his various robes, having backgrounds heightened with gold and colours, purple*

morocco super extra, lined with brown leather, richly ornamented with gold scroll tooling in the Grolier style, gilt edges, by C. Lewis *folio.* SÆC. XVI (1520)

*** The celebrated Marco Attavante was principal Illuminator to Pope Leo X, and his "BELLISSIME MINIATURE" are highly praised by Vasari and other Historians of Painting.

532 PREVOST (M.) PRIERES DU SALUT POUR LA CHAPELLE DU ROY

EXQUISITELY BEAUTIFUL MANUSCRIPT ON VERY PURE VELLUM (6¼ *by* 4 *inches*), *written within lines of gold for and dedicated to Marie Leczinska, Queen of Louis XV, in a Caligraphy rivalling that of* JARRY, *and ornamented with Letters of Gold, the Royal Arms of the Queen,* 5 *Initial Letters with beautiful landscapes, and other decorations, superbly illuminated in gold and colours, black morocco extra, gilt edges, by Padeloup, with the Queen's Arms and Monogram in gold on sides and back* 8*vo.*

533 PRIERES DE LA MESSE écrites par Rousselet à Paris

MANUSCRIPT ON PAPER (4¾ *by* 3 *inches*), *within Borders of gold, a fine specimen of Caligraphy, ornamented with Bordered Title-page,* 2 *Miniatures and* 2 *Vignettes, beautifully designed and painted in blue, surrounded by Borders illuminated in gold and colours, and also decorated with* 2 *Paintings of Culs-de-Lampe and Initial Letters, painted on a gold ground, olive morocco, doublé with red leather, covered with minute gold tooling (à petits fers), by Le Gascon, gilt flyleaves and edges; from the Library of J. T. Aubry with his Book-plate* 12*mo.* SÆC. XVII

534 PRISCIANI ARTIS GRAMMATICÆ LIBRI XVI

MANUSCRIPT ON VELLUM (11 *by* 7 *inches*), *with Border and painted Initials (the first historiated with portrait of the Author), vellum* *folio.* SÆC. XIV

*** This Codex contains the portion of Priscian known as PRISCIANUS MAJOR or Larger Grammar, to distinguish it from the smaller in two Books, called PRISCIANUS MINOR. It is very distinctly written with the Greek Quotations in Capitals, so very rare an occurrence that the learned Vinet, who intended editing an edition of the work, was never able to discover an ancient Manuscript with the Greek Quotations.

535 PRISCIANI GRAMMATICA MINOR

MANUSCRIPT ON VELLUM (7¾ *by* 4¾ *inches*), *green parchment* 8*vo.* SÆC. XIV

536 PROCÉS DE GILLES DE RAYS Mareschal de France en l'An 1440

MANUSCRIPT (7¼ *by* 4¾ *inches*), *veau fauve* 8*vo.* SÆC. XVIII

*** Marshal Gilles de Rays was executed, with Poitou and Henriet his Servants, for the Abduction, criminal intercourse and murder of a number of children

537 PROLEGOMENA IN PHILOSOPHIAM, Græce

MANUSCRIPT (9 *by* 5¾ *inches*), *very distinctly written, but stained and wormed, calf* 4*to.* SÆC. XV

538 PROMPTUAIRE DES MONNOYES

MANUSCRIPT (11¼ *by* 7⅞ *inches*), *with upwards of* 1500 *Drawings of Coins of all Nations, red morocco* *folio.* SÆC. XVI

539 PROSPERI AQUITANICI CARMINA

MANUSCRIPT ON VELLUM (10¾ *by* 7½ *inches*) *folio.* SÆC. XIV

540 PROSPERI AQUITANICI CARMINA

Finito Libro sit laus et gratia Cristo
Meum nomen non pono quia me laudare nolo
Si vultis scire Johannis fuit ille.

Joannis Genesii Carmina.

Prudentii Enchiridion Novi et Veteris Testamenti
Dicta Sapientum

MANUSCRIPT (8 *by* 5⅜ *inches*) *in* 1 *vol.* 4*to.* SÆC. XV

541 PROSPERI EQUITANICI EPIGRAMMATA, MANUSCRIPT ON VELLUM, SÆC. XIV—De Cultu Equorum, MANUSCRIPT ON VELLUM, SÆC. XIV—Commissione del Doge Francesco Contarini a G. B. Tagiapiera Proveditore di Asso, OFFICIAL MANUSCRIPT ON VELLUM, *dated* 20 *September*, 1624—Excerpta varia ad Usum Disciplorum, MANUSCRIPT ON PAPER *in the autograph of Antonio Barbaro, dated* "Idibus Decembris 1505" (9½ *by* 6½ *inches*) *in* 1 *vol.* 4*to.*

*** From the famous Library of Apostolo Zeno.

542 PRUDENTII OPERA cum Glossis

MANUSCRIPT ON VELLUM (8 *by* 5¼ *inches*), *portion of last leaf deficient, written in Carlovingian characters, with Rubrics and Headings in rustic Capitals in red ink, oak boards, covered in green morocco, bevelled edges, leather joints, blind tooled in the old style* 4*to.* SÆC. X

*** Ancient Manuscripts of this Author are so rare that not above three or four are known written before the XIVth Century. In this, which formerly belonged to the Monastery of St. Galle the metres used by Prudentius are prefixed and after the Passio Sanctæ Agnetis follows a Poem entitled "Versus Constantinæ Constantini Filiæ scripti in Capsida Basilicæ quam condidit in Honore Agnetis Virginis" said to be unpublished. To a future editor this important Codex offers various readings worthy of attention.

543 PSALMI SEPTEM PŒNITENTIALES, cum Litania, Orationibus pro Paulo V, &c.

BEAUTIFUL MANUSCRIPT ON VELLUM (4 *by* 2½ *inches*), *an exquisite specimen of caligraphy with name of scribe*, "Antonius Saccus Ravennæ scripsit MDCVIIII," *elegantly ornamented with Borghese arms, Miniature of King David*, 21 *Initial Letters (several with Borghese Quarterings and one historiated with Madonna and Child)*, 24 *beautiful vignettes and numerous letters of gold, richly bound in calf covered with gold tooling composed of scrolls and Borghese arms painted gilt edges, a fine specimen of the Library of Pope Paul V* 12*mo. Ravennæ*, 1609

544 PSALTERIUM cum Canticis, Hymnis, Orationibus, Symbolo S. Athanasii, &c. *written on* 97 *Leaves, with* 13 INITIAL LETTERS *beautifully historiated with* MINIATURES, *each painted on a gold ground*—MARTYROLOGIUM de universis Anni Festivitatibus, *written on* 86 *Leaves*, 91 *pages of which are decorated with numerous artistic delineations of Martyrdoms cleverly painted on gold leaf*, 2 vol. in 1, MANUSCRIPT, *very distinctly written, dark brown morocco, gilt edges* (10 *by* 6¼ *inches*) 4*to.* SÆC. XI

545 PSALTERIUM, cum Canticis, Litania, Orationibus, Lectionibus et Calendario

MANUSCRIPT ON VELLUM, *by an early German scribe* (9¾ *by* 6¾ *inches*), *ornamented with a beautiful Initial B, historiated with a Painting of the Trinity in vivid colours on a gold ground; an illuminated Calendar with full-length Portraits of the twelve Apostles, the signs of the Zodiac and Occupations of the Months painted on gold ground; 7 rude Paintings of the Holy Family, Baptism of Christ, Flagelation, Crucifixion, Christ delivering Souls from Hell, Resurrection and Christ in Glory, executed in vivid colours on gold grounds; the first page written in white letters between broad gold lines on variously coloured grounds;* 150 *Letters of gold heightened with various colours; and* 9 *ornamental Initials painted on gold coloured grounds, red velvet, gilt edges* 4*to.* SÆC. XIII

546 PSALTERIUM cum Canticis, Litania et Orationibus. Accedunt HORÆ BEATÆ MARIÆ VIRGINIS secundum Usum Ambianum cum Calendario

FINE MANUSCRIPT ON VELLUM (9 *by* 6½ *inches*), *beautifully decorated with* 450 *Capitals*, 34 *Initial Letters historiated with human figures*, 28 *Borders of Flowers and Grotesques (including Wolf in Monk's clothing) and* 40 *Miniatures all finely illuminated in gold and colours probably by a Monk of Amiens, calf* 4*to.* SÆC. XIV (*circa* 1350)

547 PSALTERIUM CUM COMMENTARIO D. KIMCHII, Hebraice

BEAUTIFUL MANUSCRIPT ON VELLUM (9¾ *by* 7 *inches*), *the first page decorated with* 4 *Miniatures surrounded by an elegant border representing Cherubs, Quadrupeds, Birds and Flowers by Girolamo da i Libri and ornamented with bordered Initial Letters richly illuminated in gold and colours, in old Medicean binding, rebacked* 4*to.* SÆC. XV

548 PSALTERIUM cum Hymnis. Accedunt Officia B. Mariæ Virginis, Defunctorum, S. Crucis, et pro Ægrotis cum Calendario

MANUSCRIPT OF VELLUM, *dated* 1461 (4¼ *by* 3 *inches*), *ornamented with musical hand and diagrams, and also with floriated Borders and Initials (historiated with figures) illuminated in gold and colours, old wooden boards, covered in calf, tooled with gold* 16*mo.* SÆC. XV (1461)

549 PSALTERIUM cum Prologis, Canticis, Orationibus, Symbolis S. Athanasii et Apostolorum, Litania, &c.

MANUSCRIPT ON VELLUM (10¾ *by* 7¼ *inches*), *ornamented with grotesque Initial painted on a gold ground,* 9 *painted Initials, numerous Capitals in red and blue ink, and* 200 *Drawings in colours containing upwards of* 1100 *figures by a Norman scribe, purple velvet, gilt edges small folio.* SÆC. XII

550 PSALTERIUM cum Symbolis, Oratione Dominica, Litania, Canticis et Hymnis. Accedunt Horæ B. Mariæ Virginis, Lectionarium, Orationes, &c.

MANUSCRIPT ON VELLUM (7½ *by* 5½ *inches*), *with Capitals finely illuminated in gold and colours small* 4*to.* SÆC. XV

551 PSALTERIUM FERIALE secundum Usum Paris. Ecclesiæ cum Calendario, Canticis et Breviario

MANUSCRIPT ON VELLUM (7 *by* 5 *inches*), *with* 2 *large Miniatures (Crucifixion and Salvator Mundi) illuminated in gold and colours, red morocco, gilt edges* 8*vo.* SÆC. XV

552 PSALTERIUM GRÆCO-LATINUM

AN IMPORTANT AND EXCESSIVELY VALUABLE MANUSCRIPT ON VELLUM (9¼ *by* 7½ *inches*), *written in a very legible hand with the peculiarity of the Greek being written in Roman characters, thus giving us the exact pronunciation of the Greek language as spoken when the Byzantine Empire was in its literary glory and about the period when the schism between the Greek and Roman Churches originated, drab morocco extra, leather joints, bevelled edges, by C. Lewis* 4*to.* SÆC. IX

*** The date of the execution of this venerable Manuscript is discovered in the Greek inscription in Capital Letters prefixed, showing it belonged to the Monastery of St. Ambrose at Milan, when Peter II was Abbot who was created in 856 and died in 897.

553 PSALTERIUM SANCTÆ SALABERGÆ, Fundatricis et primæ Abbatissæ hujus Monasterii Sancti Joannis Laudunensis

MANUSCRIPT ON VELLUM (13½ *by* 9½ *inches*) IN DOUBLE COLUMNS, WRITTEN IN UNCIAL CHARACTERS *with singularly curious rustic Capitals, blue morocco extra, leather joints, gilt edges, by Kalthœber folio.* SÆC. VII, *circa* 650

*** This venerable Manuscript, written for the use of the Nuns of St. Jean Baptiste de Laon by their Abbess Saint Salaberge, who died in the year 655, is an extraordinary rarity, and as such is mentioned by Mabillon in his De Re Diplomatica, wherein he has also given a facsimile of it. In the Creed there are three remarkable variations from later versions, viz. 1, *natum ex patre;* 2, omitting *Deum ex Deo* before *Lumen de Lumine;* 3, *Spiritus Sanctus ex Patre procedens* not *ex Patre et Filio.* Opposite folio 27 is added a long list of articles in the Treasury of the Church of St. John the Baptist at Laon made for the Abbess Adelaide II, *circa* 1120

554 PSALTERIUM in Usum Romanum cum Calendario et cum Canticis, Hymnis, Symbolis Apostolorum et S. Athanasii, Litania, &c.

MANUSCRIPT ON VELLUM (7 *by* 5 *inches*), *with musical Notes, ornamented with a Border illuminated in gold and colours in which the arms of the owner (an Urn with A. M.* OR *on a field* AZURE), *the capitals A. D. and I. H. S with motto Memento mei Domine in letters of gold, vellum* 4*to.* SÆC. XV

555 PSELLI (Michaelis) RHETORICA ET SYNTAGMA PHILOSOPHIÆ, GRÆCE

MANUSCRIPT (6½ *by* 4¼ *inches*), *calf* 8*vo.* SÆC. XV

556 PTOLEMÆI CATALOGUS STELLARUM FIXARUM e Græco in Latinum translatus cum Imaginibus verificatis Tempore Alfonsi Regis

MANUSCRIPT ON VELLUM (14¾ *by* 9½ *inches*), *with* 46 *large and curious Paintings and historiated Initial in gold and colours, half bound* *folio.* SÆC. XIII

557 PTOLEMÆI LIBER QUI CENTILOQUIUM APPELLATUR. Accedunt Liber Albumasarii de Floribus; Versus de Tonitru; et Capitulum de Segete

MANUSCRIPT ON VELLUM WITH DIAGRAMS (9 *by* 6¾ *inches*), *vellum* 4*to.* SÆC. XV

558 QUERINI (Zuane) HISTORIA VENETIANA

MANUSCRIPT (11½ *by* 7½ *inches*), 2 vol. *written in* 1612 *folio.* SÆC. XVII (1612)

559 RADEGONDE. VIE ET LEGENDE DE MADAME SAINCTE RADEGONDE Fille du Roy de Thoringue et Espouse du Roy Clothaire I extraicte tant des Legendes composees par Monseigneur Sainct Fortune Evesque de Poictiers et Baudouyne Religieuse et Servante de ladite Dame, que de Vincent Historial et Grans Chronicques de France (en Prose et en Vers). Officium Beatissimæ Radegundis et deux Miracles

MANUSCRIPT ON VELLUM (10½ *by* 7 *inches*), *ornamented with* 10 *beautiful Paintings executed in vivid colours, heightened with gold, elegant borders historiated with arms of France, of the Dauphin, and Duc de Bourbon, Fleur-de-lis, Birds, Nondescripts and Flowers, and also decorated with Initial Letters, finely illuminated in gold and colours, blue morocco extra, gilt edges, by Simier* *folio.* SÆC. XV

*** See on fly-leaf Mr. Beckford's curious quotations from this work.

560 RAIMUNDI Fratris Ordinis Predicatorum SUMMA cum Commentario

MANUSCRIPT ON VELLUM (9 *by* 6½ *inches*), *a few leaves of Commentary at the commencement damaged, rough calf,* 4*to.* SÆC. XV

561 RALLI (Manilii Cabacii) CARMINA

MANUSCRIPT ON VELLUM (7½ *by* 4½ *inches*), *beautifully written in Italic Letters, with name of the scribe,* "Jo. Luchinus Curtius opusculi Scriptor," *the first page ornamented with Initial Letter and arms of Cardinal F. de La Rovere (afterwards Sixtus IV.) (a tree* OR *on a field* AZURE), *old red morocco, covered with gold tooling in the Medicean style, gilt edges, the Cardinal's arms in gold forming the centre ornament* 8*vo.* SÆC. XV

*** Ralli is praised by Pontano in Book II of Hendecasyllabon.

562 RAPHAEL DE PORNASIO DE POTESTATE CONSILII

MANUSCRIPT (10⅝ *by* 7½ *inches*), *folio* SÆC. XV

563 RECUEIL contenant la Traduction des Relations de l'Ambassade de Mehemet Effendy en France, de celle de Dourry Effendy en Perse, de la Lettre du Grand Vizir Sadry Azan à l'Itimadildevlet de Perse, avec des Memoires et Remarques servant d'Eclaircissement aux dittes Relations et autres Pièces y ayant Raport

MANUSCRIPT (13 *by* 8¾ *inches*), *having at end the Turkish Text, Oriental binding in yellow morocco, with ornamentations stamped in silver* *folio.* SÆC. XVIII

564 REFFY BAZIL (Mirza) HUMLAH HEYDEREE GOOFLAHY or Wars of the Prophet Ali, in Persian

BEAUTIFUL MANUSCRIPT, *with cypher of Genghi Rustem Behader* (13½ *by* 9½ *inches*), *decorated with* 182 *superb Paintings in brilliant colours, heightened with gold and silver, Oriental russia binding* *folio*

565 REMIGII ANTISSIODORENSIS COMMENTARIA IN PSALMOS

MANUSCRIPT ON VELLUM (14½ *by* 10¼ *inches*), *calf, folio.* SÆC. XI

566 RENÉ ROI DE SICILE, DUC D'ANJOU, &c. TRAICTIE DENTRE LAME DEVOTE ET LE CUER LE QUEL SAPPELLE LE MORTIFIEMENT DE VAINE PLAISANCE

MANUSCRIPT ON VELLUM (10 *by* 6¾ *inches, ornamented with floriated border with arms,* 87 *Capital Letters and* 8 *curious Paintings, all finely illuminated in gold and colours, blue morocco, silk linings, gilt edges* *small folio.* SÆC. XV

567 REZENDE (Silverio Manoel de) MARAVILHAS DO PARNASO: ou Collecçaõ especial de varias Flores Poeticas cultivadas nos Jardins de Apolo por alguâs das estimaveis Musas Portuguesas

MANUSCRIPT, *containing* A COLLECTION OF UNPUBLISHED PORTUGUESE POETRY (8 *by* 5⅜ *inches*), *finely written on* 212 *leaves, green morocco, gilt edges; from the Library of the late Marquis de Marialva*

*** This Manuscript contains: 22 Sonnets of the Conde de Tarouca Joao Gomes de Sylva Teles; 20 Sonnets by Alex. Ant. de Lima; 33 Sonnets by Joao Xer. de Matos; 23 Sonnets by Ant. Con. Viana; 1 Sonnet by Joaquim Leocadia de Faria; and 1 Anonymous. Gloza ao do Assumpto en outavas; Aos trez Assumptos en outavos do J. X. de Matos; A, B, C Poetico que escreveu hû Sogeito na Bahia en outavas; Despedida de hum Amante de sua Freyra do Convto do Almoter auzentandose della para o Alemtijo en outavas; Manleo Torcato Romance Endecasilabo; Pauzanias Romance Endecasilabo; Romance heroico ao Rey D. Joao V. do Abbe de S. Bade Mel Moreira de Souza. Romance Endecasilabo do mesmo; Romomance Endecasalibo; Romance heroico do J. X. de Matos; Romance heroico de A. C. Vianna; Romance Endecasilabo de mesmo; Romance heroico de mesmo; Romance heroico de mesmo; A Fortuna e a Disgrassa Novela exemplar; Lamentaçao metrica por Jose Joaquim da Mota Mamso Romance (50 pages) Carta de Dona Ignez de Castro para o Principe Dom Pedro, &c. Romance do Abbe de S. Bade M. Moreira de Souza (21 pages); Romance de Julio de Melo de Castro; Queixas de Albano Romance; Romance Pastoril; Decima de J. X. de Matos; 15 Glozas de mesmo; Gloza (por Ant. de Cunha Sotomayor); 3 Glozas de Ant. de Brito de Viana; 16 Glozas (Anonymous); Gloza de Ioao de Lemos Barros; Gloza de Soror Romaria Caetana de Sta. Ma. Religiosa em Vilaviciosa.

568 RHETOR ex Alcorano
MANUSCRIPT ($7\frac{3}{4}$ *by* $4\frac{3}{4}$ *inches*) 8*vo.* SÆC. XVIII

569 RHETORIC, Arabic Tracts relating to
MANUSCRIPT ($7\frac{1}{2}$ *by* $4\frac{1}{2}$ *inches*) 8*vo.* SÆC. XVII-XVIII

570 RICOBALDI FERRARIENSIS (Gervasii) POMERIUM sive Chronicon totius Orbis
BEAUTIFUL MANUSCRIPT ON VELLUM ($13\frac{1}{4}$ *by* $9\frac{1}{4}$ *inches*), *the first page surrounded by an exquisite border, and the work ornamented with* 7 *initial letters, all finely illuminated in gold and colours, green morocco extra, leather joints* *folio.* SÆC. XV

*** According to Fabricius this valuable work has never been printed, except the portion relative to the Monarchs from Charlemagne to 1298, published by Eccard in his Scriptores medii Ævi. Peter Scriverius possessed a manuscript which he intended to edit, but which at his death could not be found. This manuscript was presented by Rozina, widow of Andrea Dandulo, to the Monks of S. Francis de Vineasi at Venice, 22 September, 1474.

571 RITUALE. Liber Benedictionum S. Gregorii Magni
MANUSCRIPT ON VELLUM ($8\frac{3}{4}$ *by* $6\frac{1}{2}$ *inches*), *with painted capitals* 4*to.* SÆC. X

572 Rivera (Don Francisco de) y Don Antonio Matheos Murillo Amputaciones para una Cronica Principe Historia de los Principes des Asturias (1387-1504)
UNPUBLISHED MANUSCRIPT (12 *by* 8 *inches*), *with drawings of* 8 *genealogical trees,* 5 *portraits and* 5 *medals, in pen and ink, red morocco, gilt edges* *folio. Madrid,* 1770

573 ROLANDINI Bononiensis FLOS super ultimis Voluntatibus Defunctorum
MANUSCRIPT ON VELLUM ($8\frac{7}{8}$ *by* 6 *inches*), *with name of scribe,* "Scriptus a Thomeo de Pannicis de Mantua sed Nacione Paduano,") *parchment* 4*to.* SÆC. XV

574 ROLANDINI PATAVINI CRONICA MARCHLÆ TERVISINÆ ET DE ECCELLINORUM TYRANNIDE
MANUSCRIPT ON VELLUM (11 by $7\frac{5}{8}$ *inches*), *ornamented with the arms of Padua and the Ezzelini, border with* 2 *miniature portraits, and* 12 *bordered initials historiated with miniature portraits, all finely illuminated in colours on a gold ground, Medicean binding, with clasps* *folio.* SÆC. XV

575 ROMANS DE LIMAGE DU MONDE (en Vers)
MANUSCRIPT ON VELLUM ($9\frac{1}{2}$ *by* $6\frac{1}{2}$ *inches*), *with* 20 *painted diagrams and numerous capital letters, veau fauve, gilt edges* *small folio.* SÆC. XIV

576 ROMANT DE LA ROSE OU TOUT L'ART DAMOURS EST ENCLOSE (par Guillaume de Louis et Jean de Meun),
MAGNIFICENT MANUSCRIPT ($8\frac{1}{2}$ *by* 6 *inches*), *apparently written coeval with Jean de Meun, one of the authors, gorgeously ornamented with superb borders, composed of flowers, birds, fruit, nondescripts, &c. and exquisitely decorated with* 2 *full-page paintings and* 100 *elegant* MINIATURES, *and numerous capitals beautifully illuminated in gold and colours, black morocco, gilt edges, by Clovis Eve, lettered on sides*

Cest	Ou la
Ler	Rtd
Oman	Amou
TDE	Res
La Ro	Tencl
Use	Ose

small 4to. SÆC. XIV

577 ROMANT DE LA ROSE, *with* 13 *miniatures in gold and colours,* YMAGE DEL MONDE (en Vers), *with* 28 *coloured diagrams,* VIE SAINCT BRANDANI (en Vers), Coment Nature fist un Home (en Vers), Dun Philosophe qui ocist sa mere par sa parole (en Vers), Les sept Ars damours (en Vers), Les Demandes et les Responses damours (en Vers)
MANUSCRIPT ON VELLUM ($8\frac{1}{2}$ *by* $6\frac{1}{8}$ *inches*), *red morocco, gilt edges*
4to. SÆC. XIV

578 ROMANT DE LA ROSE
SPLENDID MANUSCRIPT ON VELLUM ($14\frac{1}{2}$ *by* 10 *inches*) *written in ancienne Bâtarde in double columns and beautifully ornamented with* 101 EXQUISITE MINIATURES EN GRISAILLE *heightened with gold, beautiful borders and numerous initial letters finely illuminated in gold and colours, red morocco, gilt edges, by Boyet*
folio, SÆC. XIV

579 ROMULEON translate de Latin en Francois, Roman de Chevalerie
MANUSCRIPT ON PAPER ($15\frac{1}{2}$ *by* $11\frac{3}{8}$ *inches*), *ornamented with* 127 *large half-page drawings in indian ink (the first an equestrian portrait of Chauvigni Chevalier Pluvet with his Squire bearing his standard), and extremely curious and almost invaluable as giving the costume, armour, cannons, guns, bows, &c. used in the XVth century, calf, with arms and devices of Chancelier d'Aguesseau in gold on sides and back* *folio.* SÆC. XV

580 RONSARD (PIERRE DE) DE LA FRANCIADE, Livre I & II
MANUSCRIPT ON PAPER, *dated* 1570 ($10\frac{1}{2}$ *by* $7\frac{3}{4}$ *inches*), *having Book I written in letters of gold on a purple ground, and Book II in letters of silver on a green ground, old brown morocco, gilt edges, with arms of Grandpré in gold on sides folio.* SÆC. XVI (1570)

SIXTH DAY'S SALE.

SIZES MIXED.

LOT

581 BOUMANS DE BRANOR LE VIEL CHEVALIER ET DU ROY MELYADUS. ET DU ROY ARTUS ET COMPAGNONS DE LA TABLE RONDE ET DE GALEHOT LE BRUN ET PLUSIEURS AULTRES (traduit par Rustiens de Pise)
MANUSCRIPT ON VELLUM (19 *by* 13½ *inches*), *finely written and ornamented with* 34 *beautiful floriated Borders,* 34 *Initial Letters and numerous Capitals, all finely illuminated in gold and colours, red morocco, gilt edges, by Derome* *royal folio.* SÆC. XV

582 RUSSIAN ARMORIAL
MANUSCRIPT (9 *by* 6¾ *inches*), *containing a Collection of* 52 *Coats of Arms of Russian Nobility exquisitely painted on Vellum in gold, and colours, red morocco, gilt edges* *4to.* SÆC. XIX

583 SABBADINO (Christoforo) DISCORSI con Opinioni dei Signori Alvise Cornaro et di C. Sabbadino sopra la Laguna di Venetia
MANUSCRIPT (16½ *by* 11 *inches*), *with* 2 *coloured Maps by Sabbadino and Cornaro, and Lunar Figure, vellum* *folio.* SÆC. XVI (1551)

584 SADLER (SIR RALPH) COLLECTION OF LETTERS (1539-43) whilst Ambassador from Henry VIII in Scotland
Transcripts from the Original Letters, old English blue morocco, gilt edges, with MS. Index unbound (12 *by* 7¼ *inches*) 2 *vol. folio*

585 SAIDI, Verses in Turkish, Persian and Arabic
MANUSCRIPT (7½ *by* 5¼ *inches*), *written within gold lines*
4*to.* SÆC. XVIII

586 SAINT-GELAIS (OCTAVIEN DE) POESIES
MANUSCRIPT ON VELLUM (9¾ *by* 6½ *inches*), *ornamented with a beautiful Painting of the Author seated in his Library in the act of composing, with Arms of Bethune emblazoned below, red morocco, gilt edges, by Derome* 4*to.* SÆC. XV

587 SAINT GERMAIN (MATTHIEU DE) EMBLEMES ET DEVISES POUR LA ROYNE MERE DU ROY

MANUSCRIPT ON VELLUM (7 *by* 5 *inches*), *beautifully written within lines of red and gold, with the Arms of Marie de Medicis* (*Royne Mère du Roy*) *painted in gold and colours on title, and extensively ornamented with* 60 *coloured Drawings of Emblems within Borders, citron morocco* 4*to.* 1625

588 SALLUSTII OPERA

MANUSCRIPT ON VELLUM (10 *by* 7 *inches*), *vellum, folio.* SÆC. XIV

589 SALOMONE Figlio di David Re di Israele CLAVICOLA tradotta dall Ebraicho all Volgare da Isach Colorninutu

MANUSCRIPT ON VELLUM, *with Diagrams* (6¼ *by* 4 *inches*), *having at end a large folded Charm* (21½ *by* 4¼ *inches*), *for Filipo Figliolo di Nicoleta, blue morocco, gilt edges, with clasps, by Boyet, having the Arms of Count Hoym stamped in gold on sides,* 8*vo.* SÆC. XVII

590 SALVADOR JUIF, HISTOIRE CRITIQUE DE JESUS tirée d'Ouvrages authentiques, traduite par un Français Réfugié

MANUSCRIPT (9½ *by* 6¾ *inches*), *vellum* 4*to.* SÆC. XVIII

*** At the end is "Examen réfléchi des diverses Situations ou se sont trouvés les Hommes par Rapport à la Religion jusqu'à l'Epoque du Christianisme, avec des Observations sur ce que la Réligion Chrétienne peut avoir de nuisible ou utile aux Societés par un Membre de l'Academie Française."

591 SANAZARI (JACOBI) ECLOGHE

MANUSCRIPT ON VELLUM (9¼ *by* 5½ *inches*), *a fine Specimen of Italian Caligraphy, with Initials illuminated in gold and colours, vellum extra, ornamented with gilt borders on blue morocco, gilt edges, by C. Lewis* 4*to.* SÆC. XV

592 SCHAUWENBURGH (JOANNIS) ITINERARIUM ROMAM versus et Roma Ierosolymam

MANUSCRIPT (6¼ *by* 3⅜ *inches*), *illustrated with* 20 *coloured Drawings of Monasteries visited, and* 2 *of Maronite Costume, purple morocco extra, covered with gold tooling in the Grolier style, leather joints, gilt edges, by J. Mackenzie* 8*vo.* SÆC. XVII (*circa* 1650)

*** The Author was a Franciscan Monk in the Monastery of Munster, in Westphalia, who, by command of his Superior, "Fr. Gerhardus Joannis Minister Provincialis," proceeded in 1650 to Rome, to consult with the General of the Order concerning Monastic Affairs, which concluded, he travelled "per Germaniam et Italiam Solymos versus et per Gallos et Belgas ad Wesphalos reducet." The Work was evidently intended for the Press even to the "Prologium ad Benevolum Lectorem."

593 SCOTLAND. REGISTRUM DE ABERBROTHOCK

MANUSCRIPT ON VELLUM, *with painted Capitals* (11 *by* 7½ *inches*), (10 *leaves deficient*), *russia* *folio.* S.EC. XIV-XV

*** A very important Volume for the History of Aberbrothick, which ought to be secured in a public Library. At the end of the List of Contents, which is in a later handwriting than the work itself, is the following inscription: "Richardus Augustinus De La Haye Scotus Canonicus Regularis Divæ Genovefæ Parisiensis Prior Fani Petri de Petri Monte ad Altum Fluvium refecit Anno 1696."

594 SCOTLAND. A MOST IMPORTANT AND INVALUABLE COLLECTION OF AUTOGRAPH LETTERS AND ORIGINAL MANUSCRIPT PAPERS RESPECTING TRANSACTIONS BETWIXT THE KINGDOMS OF SCOTLAND AND ENGLAND FROM THE YEARS 1532 TO 1544 INCLUSIVE, AND ALSO IN THE YEARS 1548, 1584 AND 1585, *many in Cypher, arranged chronologically in* 12 *vols. calf* *folio.* 1532-85

*** This extensive and priceless Collection of original Documents and State Papers throws much light on the History of the Period, and will be, it is to be hoped, secured for some public Library, so that future Historians may have access to the very valuable contents of these volumes. In them are numerous Letters of James V, and of his Mother Margaret (Sister of Henry VIII), addressed to Henry VIII, with autograph signatures and seals. Amongst the more valuable Letters are those addressed to Henry VIII by the Archbishop of Glasgow as Chancellor of Scotland, Sir Thomas Wharton, Sir Cuthbert Radclyf, Lord Maxwell, Thomas Bellenden, Thomas Wryothesley, Bryan Layton, John Haryngton, Thomas Rutland, John Latymer, John Uvedale, THOMAS DUKE OF NORFOLK, W. Lord Southampton, Cuthbert Duresme, Sir Anthony Browne, George Lawson, Edward Shelley, E. Earl of Hertford, JAMES EARL OF MURRAY, John Viscount Lisle, Thomas Dawe, Thomas Wentworth, Sir George Douglas, A. Earl of Angus, P. Earl of Bothwell, G. Earl of Cassils, Earl of Glencarne, Cardinal of Scotland, C. Duke of Suffolk, CORRESPONDENCE OF SIR RALPH SADLER (*many in Cypher*), Robert Landaff, W. LORD PARR, JAMES EARL OF ARRAN PROTECTOR AND GOVERNOR OF SCOTLAND, William Evre, Sir N. Throckmorton, EARL OF NORTHUMBERLAND, Thomas Hylton, George Bowes, F. EARL OF SHREWSBURY, Richard Robinson, Sir R. Cary, Robert Brandlyng, Thomas Gower, Richard Lee, Patrick Greme, W. Redman, Thomas Karlell (Carlisle), Michael Stanhope, Gilbert Ewing, Sir James Wilford (*in Cypher*), Thomas Palmer, De Gambara, SIR F. WALSINGHAM, G. Stonehouse, E. Clynton, Henry Johnes, Henry Bullmer, Richard Maners, John Brende, W. Scot, John Luttrell, Sir F. Leek, Pasquil against Mr. Randolph signed Boldine, Lord Scrope, F. Dawtrey, Edward Deeryng, Thomas Miller, Sir John Forster, Edward Wotton, Thomas Kingesmill, and other eminent Statesmen of the Period.

595 SCOTLAND. Illuminated Peerage of Scotland
MANUSCRIPT (13 *by* 8¾ *inches*), *with Coats of Arms most beautifully painted and ornamented, by Order of King Charles I, by the Herald Painters of the Lyon Office, Edinburgh, for His Majesty's private Library, old black morocco, richly ornamented with gold tooling and variegated leathers* *folio.* SÆC. XVII

596 SCOTLAND. Book of Valuations of Presbiteries (1639)
MANUSCRIPT (11½ *by* 7¼ *inches*) *folio.* SÆC. XVII (1642)

597 SCOTLAND. Accompt of His Majesties propper Rents extracted out of y^e^ Rolles and Registers be Sir William Purves his Ma^tie^ Sollicitor in Anno 1681
MANUSCRIPT (14 *by* 9 *inches*), *with Arms of Charles II in gold on sides* *folio.* SÆC. XVII (1681)

598 SCOTLAND. Minutes of the Proceedings of the Commissioners for a Union between Scotland and England
MANUSCRIPT (14½ *by* 9½ *inches*) *folio.* SÆC. XVIII (1702-3)

599 SCOTLAND. Transcripts of Documents relating to Aberdeen, Scroon and Aberbrothick
MANUSCRIPT (12¼ *by* 7¾ *inches*), *from the Earl of Panmure's Library, calf* *folio.* SÆC. XVIII

600 SCOTIÆ NUMISMATA
MANUSCRIPT (8½ *by* 5½ *inches*), *tree-marbled calf, gilt edges* 8*vo.* SÆC. XVIII

601 SCOTT (SIR WALTER) THE TAPESTRIED CHAMBER, A TALE
AUTOGRAPH MANUSCRIPT (12 *by* 8¼ *inches*), *green morocco extra, gilt edges, by F. Bedford* *folio.* 1829

602 SEDULII CARMEN PASCHALE
MANUSCRIPT ON VELLUM (7⅞ *by* 4⅞ *inches*) 4*to.* SÆC. XIV

603 SENECÆ EPISTOLÆ REFORMATÆ CXXIV
MANUSCRIPT ON PAPER (16 *by* 11¼ *inches*), *with name of scribe and date,* "Scriptus est liber iste per me Jo. Truter Anno D. 1427 in die sancti benedicti," *with autograph of Cardinal Grimani on first leaf, oak boards* *folio.* SÆC. XV (1427)

604 SENECÆ OPUSCULA MORALIA
MANUSCRIPT ON VELLUM (8¾ *by* 6 *inches*), *first page within an illuminated Border in which is delineated a flying Cupid bearing a Cardinal's Hat and the Visconti Arms, old red morocco* 4*to.* SÆC. XIII

605 SERMON ON THE MEDIATOR
MANUSCRIPT *by a Scotch Divine* (7½ *by* 5¾ *inches*) 4*to.* SÆC. XVII

606 SQUERRER (Arnaud, Procureur et Recevieur de Gaston de Foix) HISTOIRE DE GASTON IV COMTE DE FOIX, en Prose et en Vers

Manuscript on vellum (11¼ *by* 8¼ *inches*), *apparently deficient of two leaves at the commencement, red morocco, gilt edges*

folio. Sæc. xv

*** This History is said to be by Squerrer, but the following acrostic at end of the volume seems to prove that the real author was Guillaume Le Seur—

"Grace a Dieu et a nostre Dame
Venu suys about de monsieur
Instruyt au vraye sans mesdit dame
Lay fait peu a peu livre a livre
Long propos grand matiere livre
Autant pane que drap cōment
Vain euvre ceu millier se delivre
Muable hōme a molle fin vrient
Et Le Seur a bon port pervient."

607 Statii Achilleis. Accedit Sallustii Belli Chatelinarii Liber. Cum Glossis

Manuscript on vellum (9¼ *by* 6½ *inches*) *folio.* Sæc. xiv

608 STATII ACHILLEIS cum Glossis et Commentario

Manuscript on vellum (11½ *by* 8 *inches*), *with Initial Letter historiated with Knight in Armour, and a Border in which a Negro playing the Bagpipes, green morocco, by C. Lewis, folio.* Sæc. xiv

*** Manuscripts of the Achilleis are extremely rare.

609 STATII OPERA, cum Glossis

Manuscript on vellum (9¼ *by* 4½ *inches*), *yellow morocco, leather joints, blind tooling, bevelled edges, in the old style*

Agenda folio. Sæc. xi

*** Manuscripts of Statius are of extraordinary rarity, and this Codex with its numerous Glosses deserves the careful collation of any future editor.

610 STATII OPERA, cum Glossis et Commentario

Manuscript on vellum (9¾ *by* 4½ *inches*), *with Initial Letter and Morosini Arms illuminated in gold and colours, old morocco*

small folio. Sæc. xiv

611 STATII OPERA

Manuscript on vellum (8 *by* 5⅜ *inches*), *by an Italian scribe, with Initials finely illuminated in gold and colours, calf*

4to. Sæc. xv

612 Statutes of the Order of the Thistle

Manuscript (7 *by* 4¼ *inches*), *green morocco, gilt edges*

8vo. Sæc. xviii (1763)

613 STROZII (T. V.) CARMINA

MANUSCRIPT ON VELLUM (9 *by* 6⅜ *inches*), *with Initial Letters illuminated in gold and colours, with inscription on fly-leaf* "Titi Strocii Codex ab Ill^mo Duce Borsio donatus 1460," *rvd morocco, leather joints* 4*to.* SÆC. XV

614 STROZZÆ (Titi Vespasiani) EROTICON LIBRI IV

FINE MANUSCRIPT ON VELLUM (9¼ *by* 6½ *inches*), *ornamented with 3 Miniature Portraits, scrolled Borders with Arms of owner* (*Lion rampant* AZURE *on a field* ARGENT) *and numerous Initials, all finely illuminated in gold and colours, calf,* 4*to.* SÆC. XV (1482)

*** At end is the inscription "Hic Liber est Antonii Nigrisoli Ferrariæ Calendis Aug. MCCCCLXXXII."

615 SUETONII VITÆ XII CÆSARUM

MANUSCRIPT ON VELLUM (10½ *by* 6½ *inches*), *with Initial Letters finely illuminated in gold and colours, red morocco extra, leather joints, gilt edges, by C. Hering small folio.* SÆC. XV

616 SUETONII VITÆ XII CÆSARUM

MANUSCRIPT ON PAPER (11½ *by* 8⅜ *inches*), *calf folio.* SÆC. XV

*** At the end is bound up an Italian Version of Jacopo de Cessolis Giuocho di Scacchi with 5 Drawings of the Pieces, but wanting the beginning as far as Chapter IV.

617 SYNAXARIA SIVE VITÆ SANCTORUM, Græce

MANUSCRIPT ON VELLUM (13½ *by* 10 *inches*), *very distinctly written, old red morocco, with clasps folio.* SÆC. XIII

618 TAGLIACII ARCHIEPISCOPI PATRENSIS (Stephani) COMMENTARIUS IN CANTICA CANTICORUM

MANUSCRIPT ON VELLUM (9¼ *by* 6½ *inches*), *with beautifully illuminated Border and Initial with floriated border, finely illuminated in gold and colours, yellow morocco, leather joints, g.e.* 4*to.* SÆC. XV

*** This Work is not mentioned by Fabricius and seems never to have been printed.

619 TERENTII COMŒDIÆ, CUM GLOSSIS

MANUSCRIPT ON VELLUM (7½ *by* 5⅜ *inches*), *with Capitals illuminated in gold and colours, oak boards covered in stamped leather* 4*to.* SÆC. XIV

620 TERENTII COMŒDIÆ, cum Glossis

MANUSCRIPT ON VELLUM (12½ *by* 9 *inches*), *by an Italian Scribe* (*Johannes Scriptor*), *with Initials* (*first historiated with portrait of Terence*) *and Arms finely illuminated in gold and colours, russia extra folio.* SÆC. XIV

621 TERENTII COMŒDIÆ cum Glossis et Commentario

BEAUTIFUL MANUSCRIPT ON FINE VELLUM (9⅜ *by* 7⅛ *inches*), *exquisitely written by an Italian Scribe, the Commentary and Glosses*

in a minute caligraphy, ornamented with a Border containing the Tiepolo Arms, 6 bordered Initials (historiated with portraits) and 156 Capitals all finely illuminated in gold and colours, green morocco extra, gilt edges, by Derome le Jeune (with his ticket) 4*to.* Sæc. xv

622 TERENTII COMŒDIÆ sex cum Glossis et Notis, Manuscript *written in* 1424 *by Johannes Notarius Nicolai de Marciis*

VILICHINI JUDICIS SPOLETINI HISTORIA ALEXANDRI MAGNI REGIS, quam Versibus condidit Anno 1236 transcripta per Johannem Notarium Nicolai de Marciis 1421. Manuscript dated 1421

DICTIONARII ANTIQUI PARS ad Litteram O perveniens, Manuscript *apparently by the same Scribe, vellum* (11½ *by* 8½ *inches*) *in* 1 *vol. folio.* Sæc. xv

623 TERENTII COMŒDIÆ, cum Glossis

Manuscript on paper (5½ *by* 8½ *inches*), *first page ornamented with Border and Contarini Arms, &c. decorated with Initial Letters illuminated in gold and colours, old red morocco* 4*to.* Sæc. xv

*** An important Manuscript affording many various readings.

624 TERENTII COMŒDIÆ

Manuscript on vellum (9½ *by* 6½ *inches*), *ornamented with Border and Initial letters illuminated in gold and colours* *folio.* Sæc. xv (1458)

*** The name of the Scribe and date are written on the last leaf thus: "Per me Philippum Bartholomei Berthuldi Domini Philippi de Corsinis Die VIIII^{a} Augusti MCCCCLVIII."

625 TESTAMENTI NOVI LECTIONARIUM, Græce

Manuscript on vellum (5⅞ *by* 4⅜ *inches*), *oak boards covered in calf, leather joints, old style, by C. Meyer* 8*vo.* Sæc. xii

626 TESTAMENTI NOVI CODICIS EBNERIANI PALÆOGRAPHIÆ SPECIMINA A GODEFRIDO THOMASIO (9 *by* 6⅜ *inches*), *blue velvet, gilt edges* 4*to.* Sæc. xviii

*** A very beautiful Manuscript containing facsimiles on vellum. exquisitely finished in gold and colours, of all the ornamented Greek Initial Letters in the famous Codex Ebnerianus, written in 1391 and now in the Bodleian Library, alphabetically arranged, with 12 finely executed Drawings in Indian Ink of the large Illuminations and of the chased Figures on the Binding.

627 Testamentum Novum, Latine

Manuscript on vellum (7⅛ *by* 5 *inches*), *with painted Initials, a few leaves deficient, half bound* 4*to.* Sæc. xiii

*** Between Epistola ad Hebræos and Epistola Jacobi Apostoli is inserted Sermo S. Augustini de Trinitate.

628 TAELOFORI Heremitæ EPISTOLA ad Antonium Januensem Ducem (Profetiæ)

MANUSCRIPT ON VELLUM *by an Italian Scribe* (11 *by* 7½ *inches*), *ornamented with* 24 *curious Paintings, russia, g. e. folio.* SÆC. XV

629 THOMAS D'ACQUIN LIVRE DU REGIME DES PRINCES. Cy commence le Livre du regime des Princes translate de Latin en Francois a la requeste de treshault et puissant prince mon tresredoute seigneur Mons. le Comte Dangolesme Charles premier de ce Nom (par Octavien de Sainct Gelais Evesque d'Angolesme)

BEAUTIFUL MANUSCRIPT ON VELLUM (13¼ *by* 8¾ *inches*) *having a* VERY FINE ILLUMINATION *representing the Translator presenting his Work to his Patron the Count d'Angouleme with* 3 *other* ELEGANT MINIATURES *and numerous Capital Letters all exquisitely illuminated in gold and colours by a French Artist, richly bound in olive morocco, covered with fleur-de-lis stamped in gold folio.* SÆC. XV

630 THOMÆ DE AQUINO (Sancti) DE PERFECTIONE VITÆ SPIRITUALIS LIBER, Liber de Rege et Regibus, Formula honestæ Vitæ, Quodam de Emptoribus et Venditionibus, Collationes de Articulis Fidei et Responsiones de Casibus Conscientiæ. Accedit Aristoteles de Regimine Principum et de Physonomia

MANUSCRIPT (9½ *by* 7 *inches*) *with painted Capitals, russia, lined with morocco folio.* SÆC. XIV (*circa* 1380)

631 THOMÆ DE AQUINO TRACTATUS DE ARTICULIS FIDEI. Accedunt Liber Peregrinationum Sanctæ Civitatis Jerusalem; Liber Soliloquiorum S. Augustini; Opus Fratris Bonaventuræ in Arbore figuratum, et Expositio divinæ Orationis, &c.

MANUSCRIPT ON VELLUM (10½ *by* 6⅝ *inches*) *folio.* SÆC. XIV

632 THOMÆ DE AQUINO (Sancti) TRACTATUS DE DIVINIS MORIBUS; et de Cognitione, Amore, Fruitione, Unione, Laudatione, Gratiarum Actione et Congratulatione Animæ beatæ. Accedit Omelia Origenis

MANUSCRIPT ON VELLUM (7¼ *by* 5⅜ *inches*) 4*to.* SÆC. XV

633 THOMAS A KEMPIS DE IMITATIONE CHRISTI. Accedunt Devota Exortatio ad sacram Corporis Christi Communionem; B. Bernardi Speculum Monachorum et Epistola de honesta Vita; B. Ambrosius de Moribus et honesta Vita; B. Basilii Epistola ad Monachos; et B. Augustinus de Contemptu Mundi

MANUSCRIPT (3⅞ *by* 3 *inches*), *half calf* 16*mo.* SÆC. XV

634 THUCYDIDIS HISTORIÆ, Græce

MANUSCRIPT (11 *by* 7¾ *inches*) *folio.* SÆC. XV

*** **An important Manuscript for a future Editor.**

635 TOHUFFEH AL BERAR, in Persian

MANUSCRIPT (8 *by* 4¼ *inches*), *finely written within gold borders, russia extra* 8*vo.* SÆC. XVIII

636 TIBULLI CARMINA

MANUSCRIPT ON VELLUM *by an Italian Scribe* (7 *by* 4¾ *inches*), *vellum* 8*vo.* SÆC. XV

637 TIBULLI CARMINA et Vibius Sequester

MANUSCRIPT ON VELLUM (7¾ *by* 5¼ *inches*), *oak boards, from the Library of Apostolo Zeni* 4*to.* SÆC. XV

638 TIBULLI CARMINA. Explicit die decimo nono mensis junii 1452 per me Jo. Kar. Lou. Bo. Ve—OVIDII CARMINA

MANUSCRIPT ON VELLUM (7¼ *by* 4⅝ *inches*), *ornamented with Border, Capitals and Arms of Owner* (*Lion rampant* AZURE *on a field* ARGENT) *finely illuminated, green morocco, leather joints, gilt edges* 8*vo.* SÆC. XV (1452)

639 TOISON D'OR. Institution et Statuts de l'Ordre avec Liste des Chevaliers trespassez et essens

MANUSCRIPT ON VELLUM, *with Capitals illuminated in gold and colours* (11 *by* 7½ *inches*), *having the Arms of Philip Duke of Burgundy finely emblazoned, prefixed, vellum* *folio.* SÆC. XV (1481)

640 TRATTATI SERI E SATIRICI

MANUSCRIPT (12¼ *by* 9 *inches*) *folio.* SÆC. XVIII

*** A most interesting and very curious Volume, containing Letters from the Venetian Republic to Clement XIII and XIV with Replies; Papers relating to various Orders of Monks; Sonnets; Pianto d'un povero Fratte; Satires on the Fall of the Jesuits; Dialogo tra Pasquino e Marforio; Sonnets on Popes and Kings; Testamento della Compagnia di Jesu; Parodies; and many amusing Satires.

641 TRATTATI SERI E SATIRICI

MANUSCRIPT (13 *by* 9 *inches*) *folio.* SÆC. XVIII

*** Another similar Collection containing Votum Cardinalis Azolini pro Cardinale Bellarmini; Bolla di Sisto V contra Bellarmini; Riflessioni d'un Suizzero contro la Casa d'Austria; Descrizione del Re di Prussia; Parody on the Te Deum contra Carolum Federicum Prussianorum Regem; Terzine sopra il Merito del Matrimonio; Sopra l'Uso del Tabacco; Sopra un Marito impotente; and numerous Sonnets and Satires.

642 TURCIA. Nicolaus V Constantino Romeorum Imperatori 1451—Pii II Convocatio ad Mantuanam Dietam et Oratio contra perfidum Turcum 1458—F. Philelphi Oratio ad Pium II—Oratio Bisarion (Bessarionis) Cardinalis pro Expeditione contra Turcas—Timotei Veronensis Canonici Epistola ad exortandum omnes Italiæ Principes contra Turcum 1453

BEAUTIFUL MANUSCRIPT ON VELLUM (7½ *by* 4½ *inches*), *finely*

written in Italic cursive characters and ornamented with 6 beautiful Initial Letters and the Rovere Arms supported by two Cupids exquisitely illuminated in gold and colours, probably executed for Julius II prior to his becoming Pope, bound in rich silk, with silk linings 8*vo.* Sæc. xv

643 Turcicæ Orationes
Manuscript (4 *by* 2½ *inches*), *in Oriental binding* 12*mo.*

644 TURKISH DRAWINGS. A Collection of 231 Delineations of Turkish Costume, &c. including 209 in Water-colours and 22 in Indian Ink, comprising 24 Portraits of the Sultans, Costumes of the principal Officials, Male and Female, Dancing Girls, Dwarfs, Interior of a Bath, Camel, Horses and Mules with Trappings, &c. &c. with Manuscript Designations in Italian (14 *by* 9¼ *inches*), *old red morocco, Oriental binding*
folio. Sæc. xviii

645 Turst (C.) Helvetiæ Descriptio
Manuscript on vellum (8¼ *by* 6¼ *inches*), *dedicated to Ludovico Maria Sforza, Duke of Milan, whose Arms are illuminated in the Initial Letter, calf* 4*to.* Sæc. xv

646 USUARDI MONACHI MARTYROLOGIUM cum Prologis diversis, Calendario et Dedicatione Carolo Cano
Important Manuscript on vellum (13½ *by* 10¼ *inches*), *blue morocco super extra, blind tooling, g. e. by C. Lewis, fol.* Sæc. xiv

647 USUARDI MARTYROLOGIUM. Accedunt Epistolæ S. Pauli et Canonicæ cum Prologis Beati Jeronimi
Manuscript on vellum, *by a German Scribe* (13½ *by* 10 *inches*), *oak boards, covered in brown stamped morocco with clasps*
folio. Sæc. xiv

648 VALERII MAXIMI FACTA ET DICTA MEMORABILIA cum Notis marginalibus et Commentaria, 2 vol.
Fine Manuscript on vellum (10¼ *by* 7⅛ *inches*), *ornamented with Arms and Supporters of Duke of Orleans,* 10 *floriated Borders, Initial Letter historiated with Miniature Portrait,* 9 *other Initials with Arms of Charles Duke of Orleans, the Poet, and* 82 *Capitals, finely illuminated in gold and colours, red morocco, leather joints, silk linings, gilt edges, by Padeloup*
small folio. Sæc. xv (1423-53)

*** Specimens of the Library of the Poet Charles Duke of Orleans, who possessed 80 Illuminated Manuscripts, are of extraordinary rarity. The Text of Valerius Maximus at end has the name of Scribe and Date: "Scriptus manu mei Francisci Nuti Francisci Anno Dni MCCCCXXIII die XVII mensis Martii," and also the following inscription in the Autograph of Charles Duke of Orleans: "Hunc librum dedit Episcopus Baiorum mihi Duci Aurelianensi MCCCCXL Karolus." The second

volume, containing the Commentary, appears from the inscription at end to have been written by the Duke's Secretary: "Scriptum per me Nicolaum Astesanum Illustrissimi et excellentissimi Principis et Dni Dni Ducis Aurelianensis et Mediolaniensem Secretarium ad opus et utilitatem ipsius Dni Ducis Anno Dni 1453."

649 VALERIUS MAXIMUS DE FACTIS ET DICTIS MEMORABILIBUS cum Epistola super Declaratione Maximi Valerii edita a Dyonisio de Burgo

MANUSCRIPT ON VELLUM (12¾ *by* 9 *inches*), *with Name of Scribe and Date* (*Alexander de Verona*, 1416), *ornamented with* 2 *Initial Letters, illuminated in gold and colours, and with a painted Border containing the Arms of Cardinal Visconti, old red morocco* *folio.* SÆC. XV (1416)

650 VALERIUS MAXIMUS

MANUSCRIPT ON VELLUM (9¾ *by* 7 *inches*), *containing Book I to IV, oak boards* *4to.* SÆC. XV

651 VANDEN CLOOSTER (PEETER) OORSPRONCK ENDE BEGINTSELE DER GULDE VANDEN EDELEN RIDDER ENDE MARTELAER S. IOORIS binnen Brussele ende Voort-Ganck derselver. Jan de Kegel heest als Over-Deken ter Ordinantie vande Gulde desen Bœck doen maecken in den Jaere M.DC.LII

MAGNIFICENT MANUSCRIPT BEAUTIFULLY WRITTEN ON VELLUM (15½ *by* 10¾ *inches*), *superbly ornamented with Painting of St. George slaying the Dragon with View of Brussels in the background; beautiful Portraits of Maria of Austria, William of Nassau, Charles van Mansfelt, Earl of Fontis, Peter Ernest van Mansfelt, and Leopold William Archduke of Austria; View of the Procession to the Popinjay, View of the Palace, Scene of the Popinjay, View of the Popinjay at Laeken;* 6 *Paintings of Military Costume, Flags, and Trumpet with music for Marche des Volontaires, and* 31 *Coats of Arms,* ALL GORGEOUSLY EMBLAZONED IN GOLD, SILVER AND COLOURS, *bound in red velvet, decorated with* 8 *chased metal corners,* 7 *bosses and* 2 *clasps, having a medal of Archduke Leopold as centre ornament on obverse and Arms of the Guild on reverse of cover, in a case* *folio.* SÆC. XVII (1652)

652 VARTHEMA (LUDOVICO) ITINERARIO NE LO EGYPTO, ne la Surria, ne la Arabia, ne la Persia, ne la India et ne la Ethiopia

MANUSCRIPT ON VELLUM (11 *by* 7½ *inches*), *ornamented with Capitals illuminated in gold and colours, and with Side Notes in letters of gold, green morocco extra, g. e. by C. Lewis, fol.* SÆC. XV

*** At the end is an Italian Quatrain and a Translation of it into French.

653 VEGETIUS DE RE MILITARI

MANUSCRIPT ON VELLUM, *by an Italian Scribe* ($5\frac{1}{8}$ *by* $3\frac{1}{2}$ *inches*), *ornamented with 5 floriated Borders* (*the first with the Gradenigo Arms emblazoned*), *5 elegant Miniatures* (*depicting a Tournament, Knights in Armour of the XVth Century, a Battle, Siege of a Town with Canons, and a Naval Fight*), *brown morocco extra, ornamented with variegated leathers and gold tooling, gilt edges*

8*vo.* SÆC. XV

654 VENETIA. A Collection of Transcripts of original Documents respecting the Venetian Republic, *many of great importance and highly interesting*

MANUSCRIPT ($12\frac{1}{2}$ *by* $8\frac{1}{2}$ *inches*), *red morocco* 7 *vol. folio*

655 VENETIA. Istoria Veneta, Chronicha de tute Chaxade de la nobel Zitade de Veniexia, e Vite dei Dogi

MANUSCRIPT (13 *by* 9 *inches*), *with* 300 *Coats of Arms emblazoned in their proper colours, calf gilt* *folio.* SÆC. XV

*** Probably written by one of the Tomado Family, as their Arms are emblazoned at the bottom of the first page.

656 VENETIA. Procuratorum Electiones (816-1612)

MANUSCRIPT (13 *by* 9 *inches*), *vellum* *folio.* SÆC. XVI-XVII

657 VENETIA. Famiglie Venete

MANUSCRIPT (14 *by* 10 *inches*), *with* 900 *Coats of Arms drawn in ink* (*several emblazoned in their proper colours*), *vellum* *folio.* SÆC. XVII

658 VENETIA. Cronica della nobel Citade clamada Venexia

MANUSCRIPT, *with Arms of Doges* ($12\frac{1}{4}$ *by* $8\frac{1}{2}$ *inches*), *first portion damaged* *folio.* SÆC. XV

659 VENETIA. Cronica Veneta

MANUSCRIPT (13 *by* 9 *inches*), *apparently a portion only, as it commences with folio* 437 *and ends with* 637, *illustrated with pen and ink Sketches, vellum* *folio.* SÆC. XV

660 VENETIA. Cronica Veneta (1379-1725)

MANUSCRIPT ($9\frac{7}{8}$ *by* 7 *inches*), *calf* 4*to.* SÆC. XVIII

661 VENETIA. Croniche dell' Origine delle Famiglie nobili Venete con alcune delli Cancellieri Grandi et delle Secretarii dell' Ecc^{so}. Cons^{o}. di Dieci

MANUSCRIPT (13 *by* $8\frac{1}{2}$ *inches*) *folio.* SÆC. XVIII

662 VENETIA. Cronica delle Famiglie nobili Græco-Venete

MANUSCRIPT, *with Pedigrees* ($15\frac{1}{2}$ *by* $10\frac{1}{4}$ *inches*) *fol.* SÆC. XVIII

663 VENETIA. Notitie Venete

MANUSCRIPT (14 *by* 9¾ *inches*) *folio.* SÆC. XVIII

*** Containing a short Chronicle of the Doges; a List of Venetian Families; Descritione fatta l'Anno 1586 di tutte l'Anime che si trovano nella Citta di Venetia, &c. &c.

664 VENETIA. Serie de Giustiziati (706-1791)

MANUSCRIPT (12½ *by* 9 *inches*) *folio.* SÆC. XVIII

*** A very important Manuscript, containing curious information respecting Criminals and their execution.

665 VENETIA. A Collection of 22 Works relative to the Venetian Republic

TRANSCRIPTS FROM THE ORIGINALS (11 *by* 8 *inches*), *vellum* *folio.* SÆC. XVIII

*** A list of the Contents of this volume is written on fly-leaf, amongst which will be found: P. Mauroceni Apologia cum J. Cornelii Additione; Z. Trivisani Orationes ad Gregorium XII; Gregorius Corrarius de Commodis Vitæ regularis et ejusdem Soliloquium; Laus Nicolai Throni Ducis, Deposizione del Doge Foscari; Dominii de Veneziani che erano del Stato di Milano; Itinerario di Germania dell' Ambasciatori Veneti; Memorie di Bianca Capello; Martirio di Girolamo Mazza; Notizie della Famiglia Ciera; Notizie di Tommaso Filologo, &c. &c.

666 VENETIA. Corona delle Croniche concernenti la Republica di Venetia

MANUSCRIPT (12 *by* 8¼ *inches*), *vellum* *folio.* SÆC. XVIII

667 VENETIARUM DUCUM CHRONICON

MANUSCRIPT (8¼ *by* 5½ *inches*), *with bordered Initial Letters, having Arms of Owner* (*Band* ARGENT *on a field* SINOPLE) *on first page, old Venetian calf with blind tooling* 4*to.* SÆC. XIV

*** This Chronicle concludes with Michael Moresini, who was elected in 1382.

668 VENEZIA. Origine delle Famiglie fatte Nobili dal Anno 1646 sino tutto l'Anno 1669

MANUSCRIPT (10 *by* 8 *inches*) 4*to.* SÆC. XVII (1670)

669 VERBORUM SIGNIFICATIONES. Hunc Librum transcribi feci ego Marcellus Cincius Secretarius Apostolicus Tempore Sanctæ Memoriæ Nicolai V Papæ nostri Anno Jubelei MCCCCL

MANUSCRIPT (15½ *by* 9¼ *inches*), *with bordered Initial and Coat of Arms* (*erased*), *illuminated in gold and colours, calf with leather joints* *folio.* SÆC. XV (1450)

670 VERDIZOTTI (F.) LEGGI DI VENETIA

MANUSCRIPT (11½ *by* 8¼ *inches*), *calf* 4*to.* SÆC. XVII

671 VERONA Hæc sunt Statuta Officii Sortium et Regularum circa Civitatem et Burgos Veronæ ac etiam Vicariorum Vilarum Districtu Veronensi

MANUSCRIPT ON VELLUM (9¾ *by* 6¾ *inches*), *parchment* *folio.* SÆC. XV

672 VERTUS ET DEVOIRS D'UN PRINCE

MANUSCRIPT ON VELLUM (10½ *by* 7½ *inches*), *wanting a few leaves at commencement* (*Chapter I to XVI*), *green morocco, doublé with leather* *folio.* SÆC. XV

673 VICTOIRE ET TRIUMPHE D'ARGENT CONTRE LE DIEU D'AMOURS nagueres vaincu dedans Paris ; avec la Victoire et Triumphe d'Honneur et d'Amour contre Argent vaincu et desconfict a la Cour ; la Responce des Oracles d'Apollo revellee par la saincte Sybille Cumee l'An de Grace 1531 de la divine et meveilleuse Destinee des tresnobles et tresillustres Princes les trois Enfans de France par les troys fleurs de lys mysticquement figurez ; Vision et Prodiges celestes precedens le Trespas de Madame Mere du Roy, et Epistre enoye au Roy de par Madame apres son Trespas (en Vers). Aussi la Legende Madame Saincte Valere Vierge et Martire (en Prose)

MANUSCRIPT ON VELLUM (9 *by* 6⅜ *inches*), *decorated with* 2 *beautiful Paintings, representing the Triumphs, finely executed in silver, gold and colours, and with* 54 *Initial Letters, richly illuminated in gold and colours, elegantly bound in brown morocco speckled with green spots, elegant gold tooling* (*à petits fers*), *gilt edges, by Clovis Eve* 4*to.* SÆC. XV

674 VILLON (FRANÇOYS) ŒUVRES POETIQUES

MANUSCRIPT ON VELLUM (6⅜ *by* 3⅞ *inches*), *with Miniature and Border with Arms, illuminated in gold and colours, blue morocco extra, silk linings, gilt edges, by C. Lewis* 8*vo.* SÆC. XV

675 VINDLER (HANS) BUCH VON DEN TUGENDEN UND UNTUGENDEN

LONG MANUSCRIPT POEM, *written by a German Scribe on very pure vellum* (12½ *by* 9½ *inches*), *and decorated with Border, Initial Letter with Arms,* 116 *curious Miniatures and numerous Capitals, finely illuminated in gold and colours, blue morocco super extra, elegant gold borders, leather joints, silk linings, gilt edges, by Kalthœber* *folio.* SÆC. XV

*** The Poet has introduced many curious Stories in illustration of Virtue and Vice.

676 VIRGILII OPERA cum Glossis et Commentario

BEAUTIFUL MANUSCRIPT (5¾ *by* 4 *inches*) (*including* PRIAPEIA *and Carmina Minora*), *dated* 30 *June*, 1318, *with Initial Letters finely illuminated in gold and colours, red morocco, gilt edges by Derome* 8*vo.* SÆC. XIV (1318)

*** At the end of the Æneid is the name of scribe with the date of its completion: "Hoc volumen Virgilii expletum fuit a me Johanne Baptista de Lanciis An. MCCCXVIII die ultima Junii Romæ."

677 VIRGILII BUCOLICA. Accedit Ciceronis Oratio pro A. Licinio

MANUSCRIPT (7⅞ *by* 5¼ *inches*), *oak boards covered with leather* 4*to.* SÆC. XV

678 VIRGILII ÆNEIDOS LIBRI XII cum Glossis et Commentariis

MANUSCRIPT ON VELLUM (9 *by* 5 *inches*), *with painted Capitals and arms of Cardinal Barbi, russia extra small folio.* SÆC. XIV

679 VIRGILII ÆNEIS, cum Glossis

FINE MANUSCRIPT ON VELLUM (10 *by* 6½ *inches*), *by an Italian Scribe, ornamented with Border and Initial Letters, finely illuminated in gold and colours, russia small folio.* SÆC. XIV

680 VIRGILII ÆNEIS

MANUSCRIPT ON PAPER (11¾ *by* 8½ *inches*), *dated* 1457 *and written by Matheus Leus, vellum folio.* SÆC. XV (1457)

681 VISCONTI (GASPARO) ROMANZO DEI DUE AMANTI PAOLO E DARIA (in ottava Rima)

FINE MANUSCRIPT ON VELLUM (10⅝ *by* 7 *inches*), *written for Ludovico Maria Sforza* (IL MORO), *whose arms are painted in the fifth Border. Ornamented with* 7 *beautiful Borders, in which are introduced* 20 *elegant Miniatures of events told in the Romance, arms, medals, architectural ornaments, &c. by a Milanese artist, brown morocco, blind tooling in the old style, gilt edges, by Hardy, in half morocco case . folio.* SÆC. XV

682 VITA SANCTI SILVESTRI PAPÆ URBIS ROMÆ

MANUSCRIPT ON VELLUM (8½ *by* 6¼ *inches*), *a few lines deficient at end* 4*to.* SÆC. XIV

683 VITÆ SANCTORUM ET COLLATIONES SS. PATRUM

MANUSCRIPT ON VELLUM, *by an English Scribe* (12 *by* 8½ *inches*), *half bound folio.* SÆC. XII

684 VITÆ SANCTORUM, Græce

MANUSCRIPT ON VELLUM (13 *by* 9½ *inches*), *written in double columns on* 271 *leaves in a very clear and legible character, red morocco folio.* SÆC. XIII

*** The rarity of early Greek Manuscripts is too well known to require any comment. This venerable Codex is said to contain several lives hitherto inedited.

685 WASSAIL CUP. SOME ACCOUNT OF THE WASSAIL CUP BY DR. J. LETTSOM, WITH QUOTATIONS FROM SHAKESPEAR AND OTHER AUTHORS WHO HAVE MENTIONED THE WASSAIL

MANUSCRIPT (10⅞ *by* 8½ *inches*), *beautifully written by Adams and exquisitely decorated with* 76 CLEVER DRAWINGS IN WATER-COLOURS *by* HENNING, STEPHANOFF, MEADOWS, BONE *and* POYNTER (*including* 50 INITIAL LETTERS *of the most splendid and varied description, heightened with gold, designed and executed by* WILLIMENT), *green morocco extra, gold tooling, gilt edges, by C. Lewis, with arms of P. A. Hanrott in gold on sides,* 4*to.* S.ÆC. XIX

*** The decorations in this UNIQUE VOLUME include a finished drawing in water-colours by Henning of three Cavaliers attended by a page holding WASSAIL; a clever drawing in water-colours by Henning of a Musical Party drinking, in the Flemish style of the XVIIth Century; drawings of the Wassail Cup and sections in bistre by Stephanoff; a water-colour drawing by Poynter of the Wassail Procession representing a Gothic staircase with figures descending, admirable for effect of light and perspective; three facetious vignettes by Poynter; a Shakespearean illustration by Meadows of Sir Toby Belch and his companions, told with wonderful truth and effect; a capital coloured drawing by Stephanoff representing May-day Sports spiritedly touched; a very clever Drinking Scene in colours by Stephanoff, designed with all the force of Hogarth; a splendid miniature by Bone of a Cavalier hugging the Wassail-Cup; &c. &c. The Vignettes by Meadows and splendid Initials by Williment are admirable, and combined with the elegant Drawings of the other artists form a gem of the present century worthy of any Library.

686 XENOFONTE VITA DI CIRO traducta da Poggio Florentino

MANUSCRIPT ON VELLUM (11 *by* 7½ *inches*), *written by an Italian scribe and ornamented with a beautiful triumphal car drawn by four white horses,* 2 *Borders and Initial Letters finely illuminated in gold and colours, green morocco extra, leather joints, gilt edges, by C. Lewis* *folio.* S.EC. XV

*** This appears to have been the original and identical Manuscript presented by Jacopo Poggio the Translator to Ferdinand King of Naples, to whom he dedicated the work. See long MS. note in the autograph of Mr. Hanrott.

687 YECHIEL BEN YEKUTHIEL (Rabbi) SEFER MAᶜALOTH HAM-MIDDOTH, an Ethic Work in Hebrew

MANUSCRIPT (8¼ *by* 5½ *inches*) 4*to.* S.EC. XVIII

688 YMNARIUM cum Orationibus

MANUSCRIPT ON VELLUM (6 *by* 4⅛ *inches*), *with Music and Initial Letter historiated with portrait of a Saint illuminated in gold and colours* 8*vo.* SÆC. XV

689 YSIDORI HISPALIENSIS ETYMOLOGIARUM LIBRI XX cum Libro de Astronomia, Geographia, &c.

MANUSCRIPT ON VELLUM, *with Diagrams* (10¾ *by* 8 *inches*) *folio.* SÆC. XII

690 ZACHARIÆ CHRYSOPOLITANI (*i.e.* GOLDSBOROUGH) COMMENTARIUS IN UNUM EX QUATUOR SIVE IN CONCORDIAM EVANGELICAM AMMONII ALEXANDRINI, cum Canone S. Eusebii

MANUSCRIPT ON VELLUM (14 *by* 9¾ *inches*), *by an English scribe, with painted Capitals, the Canon of Eusebius written between ogee columns, blue morocco, silk linings, gilt edges, by Bozerian* *folio.* SÆC. XIII

*** Zachary of Goldsborough was an English Monk, and was a member, *circa* 1150, in the Premonstrant Abbey of St. Martin at Laon.

691 ZEKHIREH KHOAREZM SHAHY an Encyclopædia of Medical Science in Persian composed by Zain ud-Deen Abu Ibrahim Ismael Ben Hasan Ben Ahmed Ben Muhammed ul-Husaini ul-Jurjani

MANUSCRIPT (13 *by* 9¾ *inches*), *slightly wormed and mended Oriental binding* *folio.* SÆC. XVIII

692 ZORDANO PHILOSOPHO LIBRO FACTO PER AFUNDARE LO INTELLECTO (Modi di insegnare Abaco et Aritmetica, Algebra, Geometria, &c.)

MANUSCRIPT ON PAPER (9 *by* 6¼ *inches*), *with Diagrams, vellum* 4*to.* SÆC. XVI

*** Early Manuscripts on Arithmetic are of extraordinary rarity.

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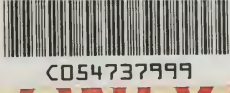
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